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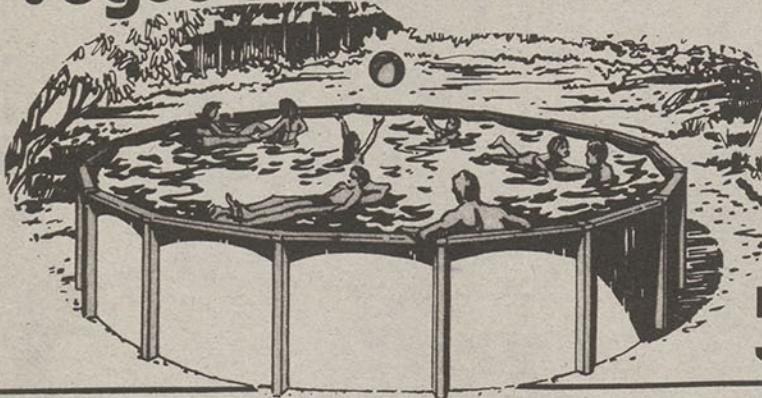
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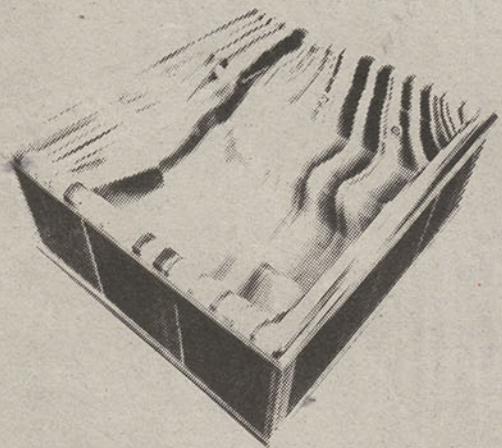
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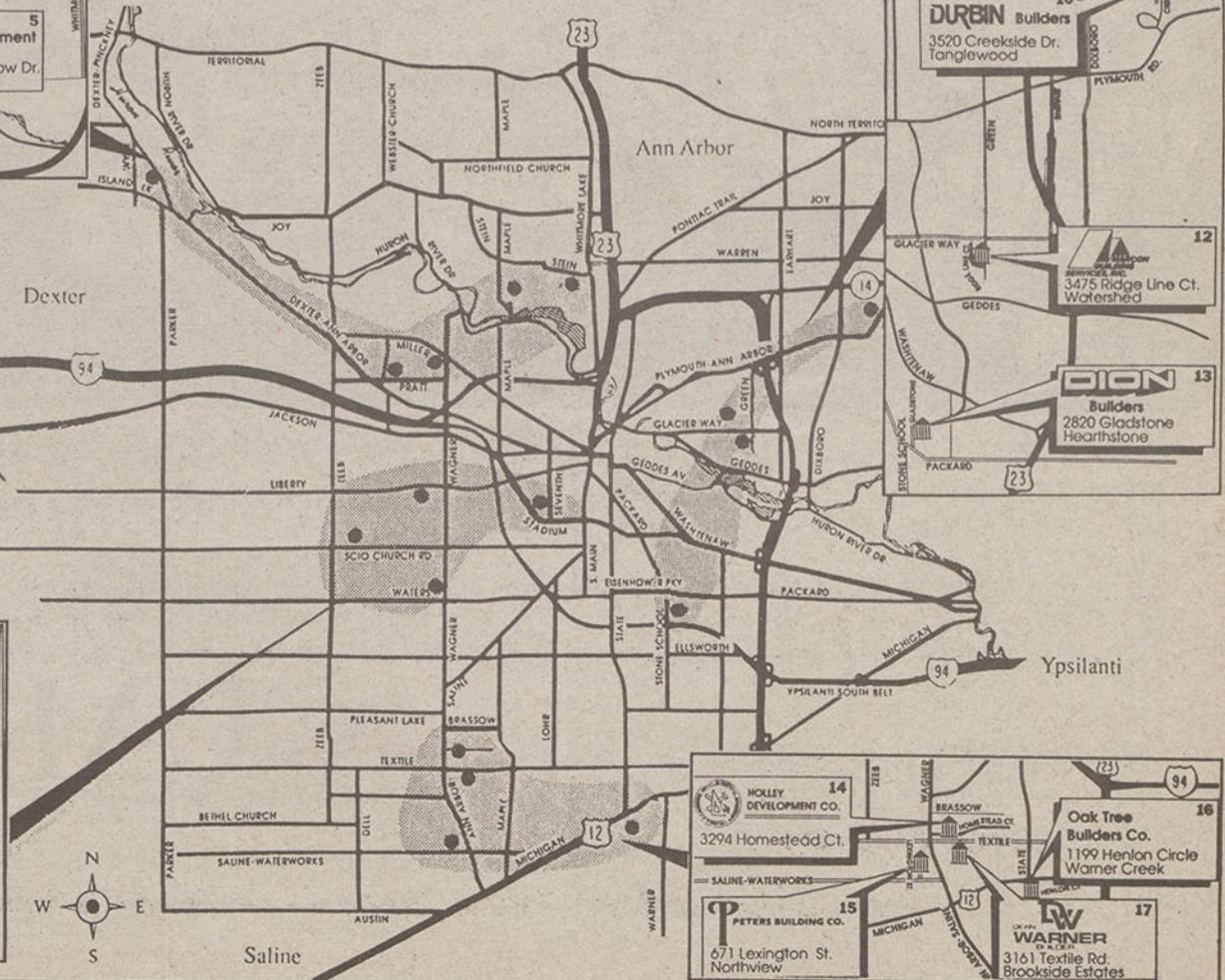
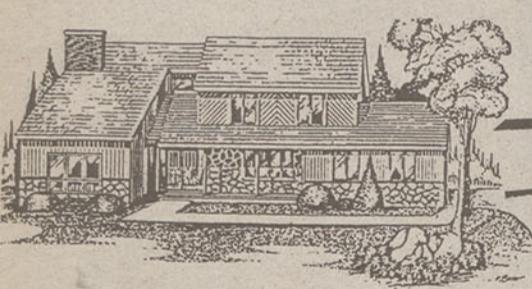
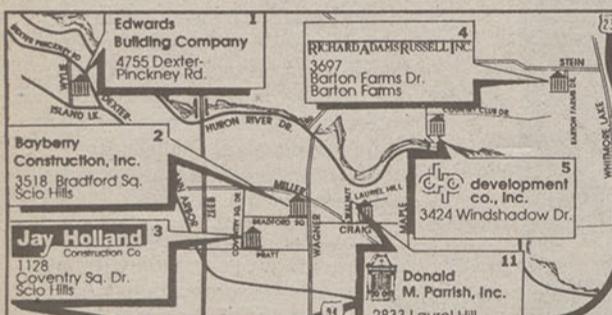
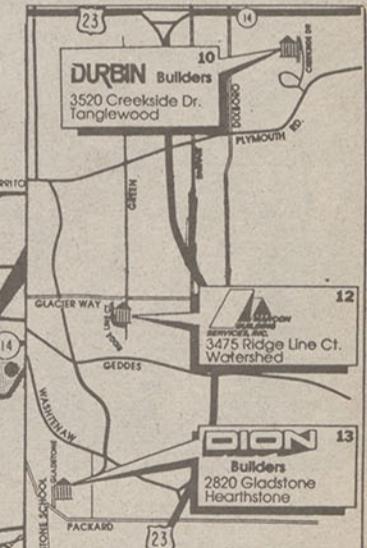
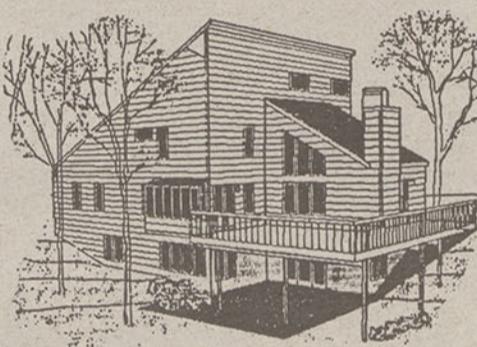
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Artists

John Copley

Heather Moffatt Price

Jonathan Wright

Design and Production Manager
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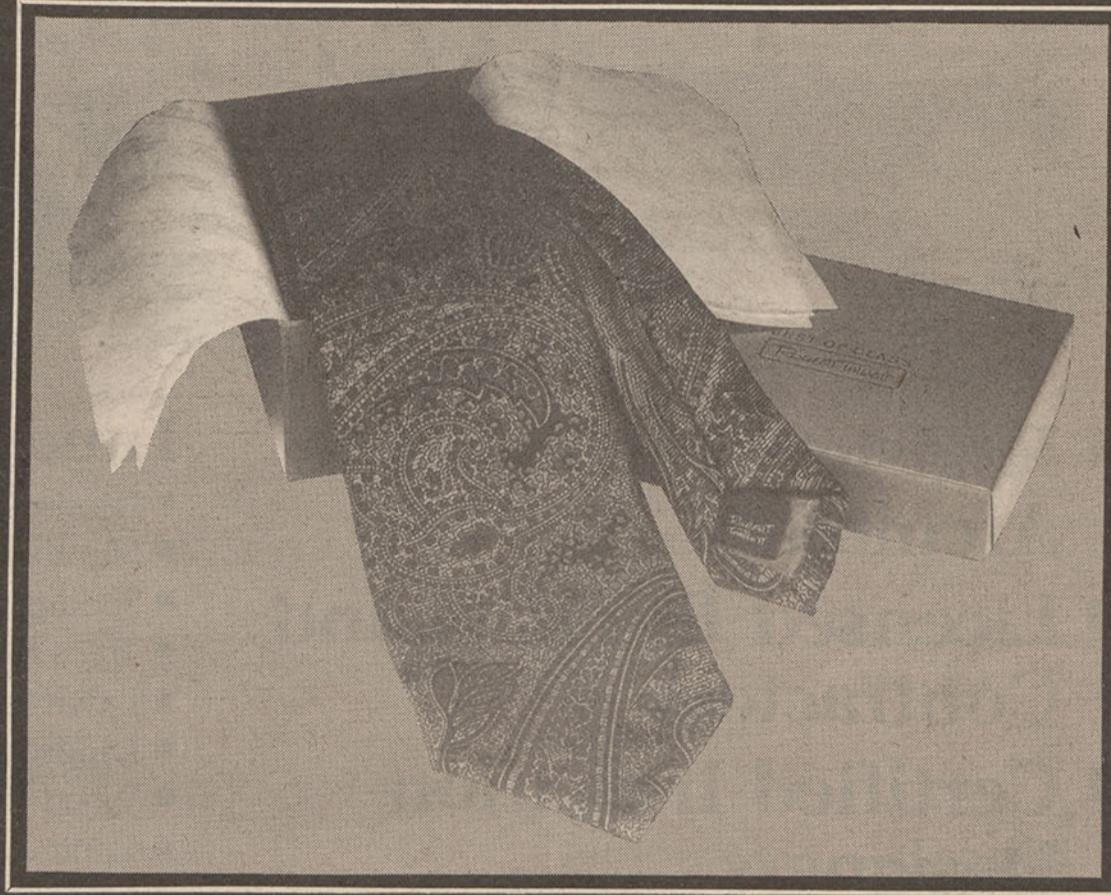
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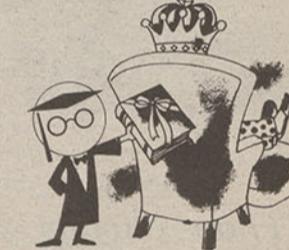
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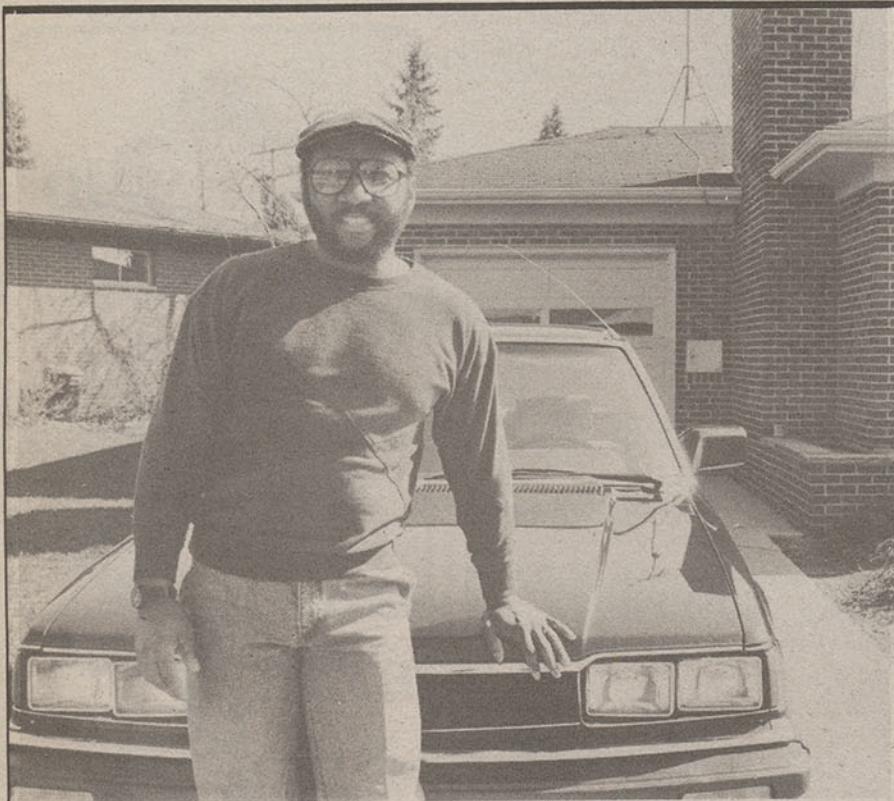
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AROUND TOWN

The Nine Ball craze and a billiards legend

Changing generations at the Michigan Union Games Room

The U-M Games Room on the second floor of the Michigan Union is somewhat grimy, somewhat smoky, somewhat littered with empty pop cans and potato chips bags. The crack of wood on wood echoes through the high-ceilinged room, and light pours in from the mullioned windows.

For twenty-two years, the Games Room—known informally as the Pool Room—has been run by a man with a name that could have come out of a Damon Runyon story, a name that evokes all the lurid splendor of a 1930s honky-tonk: Bill Paradise. Lean and slouching, with a hawklike, gothic face, he looks as Runyonesque as his name. When asked how it's spelled, he drags on his cigarette and says, "Just how it sounds."

P-A-R-A-D-I-S-E?

"Yeah."

What kind of name is that?

He shrugs. "Guess it must be French," he finally says.

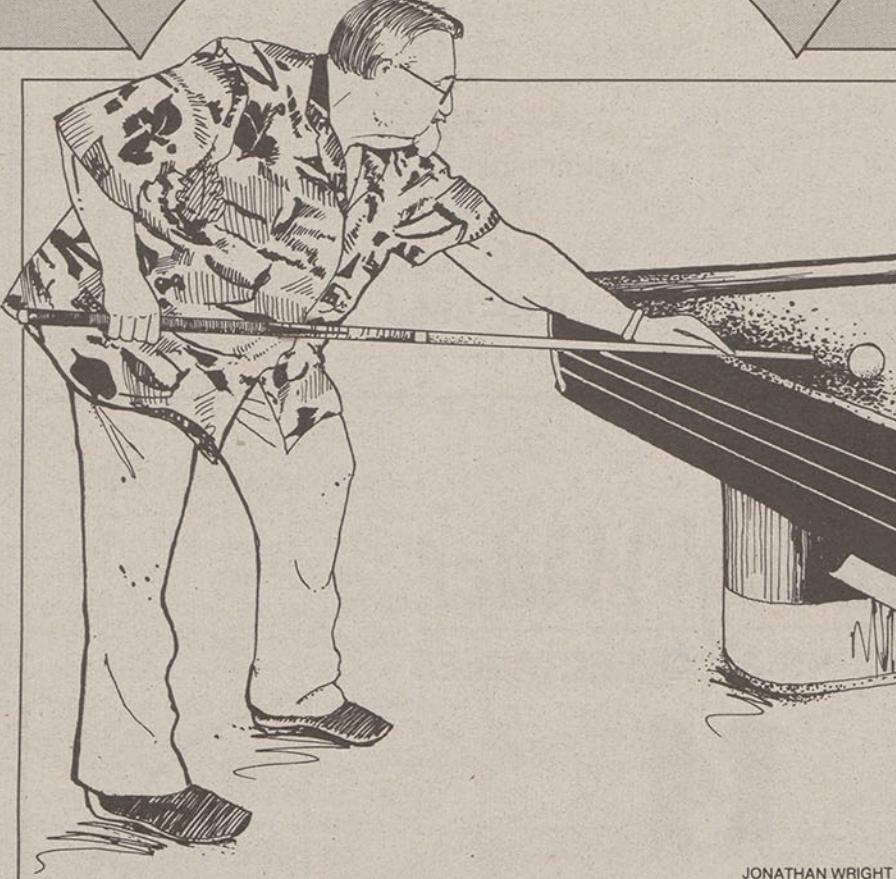
Paradise's tenure spans the Games Room's belated sexual integration (it was men only until 1968) and two cinematically inspired surges in student interest in pool: in 1967, when "The Hustler" hit TV, and last year, when "The Color of Money" was released.

Each movie introduced a new generation to pool, but Paradise says that "Money" also introduced a new variety of the game. Most of the pool played previously was Eight Ball and straight pool. "Money" elevated Nine Ball to a national mania. In Nine Ball, Paradise explains, only nine balls are used. They're shot in rotation, lowest to highest, with the winner being the one who sinks the number nine.

Are these guys in here all playing Nine Ball?

Paradise glances around quickly at the roomful of students, all of whom look to be about twenty years old. "Yeah, all except those guys." He points to two men in their thirties.

At his urging, we talk to the two men. Mike Gladieux is a buoyant, energetic player who, Paradise tells us, was the Midwest Intercollegiate Pool Champion several years ago. Steve Titus, tall and languid, owns a business called Steve's Billiard Service and travels around the



JONATHAN WRIGHT

country repairing and re-covering tables, and going to tournaments.

Straight pool is what they played in "The Hustler." Are Gladieux and Titus playing straight pool?

"Fourteen-One Continuous Action, to be exact," Gladieux says.

Why this game?

"It's the queen of games," he says roundly.

After Gladieux leaves, Steve Titus gazes fitfully around the room as he drags on his Camel. He observes that he's the only person in the room at the moment, except for Bill Paradise, with any sense of the history of the place. It's a thought that seems to depress him as he looks around the room at the young, clean-shaven, short-haired men in polo shirts. "Back in the early Seventies we used to smoke weed in here. We'd just shake it out on the table and roll joints. Hey," he changes the subject. "You really ought to talk to Carl Conlon about this place."

Titus isn't the only person to mention Carl Conlon. All sorts of questions in the Games Room elicit the name. Conlon, we learn, spends several afternoons a week in the Games Room when he is at home in Ann Arbor. Bill Paradise has pointed out Conlon's special billiard table, which stays shrouded under a heavy plaid cover when he's not using it.

Conlon, Titus goes on, is known all around the world—at least the rarefied, arcane world of billiard players. "He's known in Japan, Belgium, South America, Sweden. People hold tournaments in his honor and fly him over to play in them. Carl probably wouldn't tell you this, but people come from all over the world just to play billiards with him in his home."

Titus's languor lifts as he warms to the subject of Carl Conlon. "It isn't just the game, it's, like—" He flounders. "Well, every time I talk to him, I hear about some new aspect of his life. Like his wife, who just died."

What about her?

He shrugs. "She was an Albert Schweitzer type."

He goes on to describe a cross-continental marriage that has the dramatic, epic sweep of a bestseller. Carl's wife of many years was a doctor, both a Ph.D. and an M.D., who loved Africa. For the twelve years before her death, Barbara Conlon was head of the educational system for all of Kenya. She lived there, while he flew around the world playing billiards. They met for a month every year in Hawaii.

On another day, we find Carl Conlon himself in the Games Room. It is 5:00 p.m., and he is packing up his cue stick at his special table. A squat, white-haired man in his sixties, he radiates the terse self-confidence of someone who knows he's a legend and doesn't choose to waste time either promoting or denying it. With him are two men, whose silence does not mask their deferential attitude.

Does he play here a lot?

"I rarely play," he says, his diction emphasizing that the word has been misused. "I practice. I occasionally play at various tournaments around the world." He continues breaking down his stick, wrapping and packing it in a leather satchel. His companions are carefully pulling the heavy plaid cloth over the table.

The game Conlon comes here to play—or practice—is billiards, "Three Cushion Billiards, to be exact."

Are there many good players in town?

"There are very few good players in this country," he says evenly. Nor does he think much of "The Color of Money"—the pool sequences, he claims, are terrible—or of the crowd of eager twenty-year-olds it's attracted. He suspects they find the shady, low-life connotations of pool alluring. They don't know, or want to know, anything about it as a pure game.

What about the game they play, Nine Ball?

"It's a hustler's game." He spits out the words.

We ask about Titus's story of his marriage. Did he ever live with his wife in Kenya?

"Hell, no. They don't play billiards over there."

Why Hawaii?

"Because, of course, the billiard season in Japan is in September, so it was very convenient."

Conlon and his silent companions head for the elevator, leaving Bill Paradise in the Games Room with the twenty-year-old crowd playing Nine Ball.

A colonial legacy at Fuller Field

Practice with the U-M Cricket Club

We went over to Fuller Field one evening in May to see the U-M Cricket Club's first practice of the year. The club's president, Sena Narendran, a grad student from Sri Lanka, greeted us and introduced us to the group and the game.

"As usual, I don't know everyone yet," explained Narendran, a studious looking Ph.D. candidate in dental public health. "The group changes as people come and go, but some of us have been involved since the club was reactivated in 1986." As we talked, he kept busy welcoming the arriving cricketers and asking them to sign the club roster and a standard form releasing the U-M and its club sports program from liability for injuries.

Out on the pitch (the cricket equivalent of the infield) behind Narendran, we could see that the U-M's lawyers might have had cricket in mind when they wrote the release form. A solidly built Sikh in shorts and a white turban ran forward, wheeled his arm high over his head, reared back, and hurled a small, hard, red leather ball at a batsman twenty-two yards away.



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AROUND TOWN *continued*

The ball sliced into the turf and ricocheted wildly toward the batsman's head. With lightning reflexes, he smashed the ball off to his far left side.

"Good shot," someone said. There was polite applause as another player chased the ball down. Narendran explained that, depending on the position of the defensive players, batsman Neville Manohar's self-protective hit might have scored four runs. But this was only practice, on a less than perfect field. On a well-groomed cricket pitch, both the bowler (pitcher) and the batsman have a good idea of how the ball will bounce. On Fuller Park's bumpy soccer field, the ball's behavior was anybody's guess, but that didn't seem to affect the club's enthusiasm.

Manohar, from Trinidad, graduated from the U-M two years ago and now commutes from Ann Arbor to work at Allstate Insurance in Southfield. After his turn at bat, as he removed his batting gloves, shin and thigh guards, and plastic groin protector, we asked him how it felt to be out there.

"Wonderful!" he said. "The ground is a problem—it's too rough. But it's great. I couldn't wait to get off work today to be here."

Manohar is the club's main wicket keeper—the equivalent of a catcher. On defense, he tries to stop the ball when the batsman misses. He crouches behind the wicket—three slender pegs stuck into the ground—just behind the batsman.

The batsman's first responsibility, Narendran explained, is not to miss, because if the ball passes him and knocks the wicket down, he's out. His second job is the hit the ball away from the fielders so that runs can be scored. In matches, a second batsman stands at the opposite end of the pitch, and when a hit is made, the two run and exchange places. Each exchange—there can be as many as six—is worth one run.

As a Canada goose flapped along thirty feet above the field, Ernest Allen, a lanky Jamaican who had just arrived from track practice with the Parke Davis corporate team, loped gracefully down the pitch, took a quick skip, and fired the ball toward the wicket. Sam Hariharan, a Ph.D. business student from Madras in southern India, stepped into the ball as it careened off a bounce and, with a loud thwack, lifted a long fly ball toward the river.

"Well hit!" the club chorused.

Paddy Krishnan from Bombay, a Ph.D. student in computer science, sprinted out and camped under the ball. As he cradled it in his bare hands—none of the fielders wear gloves—the club applauded his catch.

Three late arrivals conversed in Hindi about the release form, but for the most part, the club members spoke English with a variety of fascinating accents. Cricket was invented in England four or five hundred years ago, and it is now played in Commonwealth countries on every continent. Although English remains the game's official language, English players no longer dominate the

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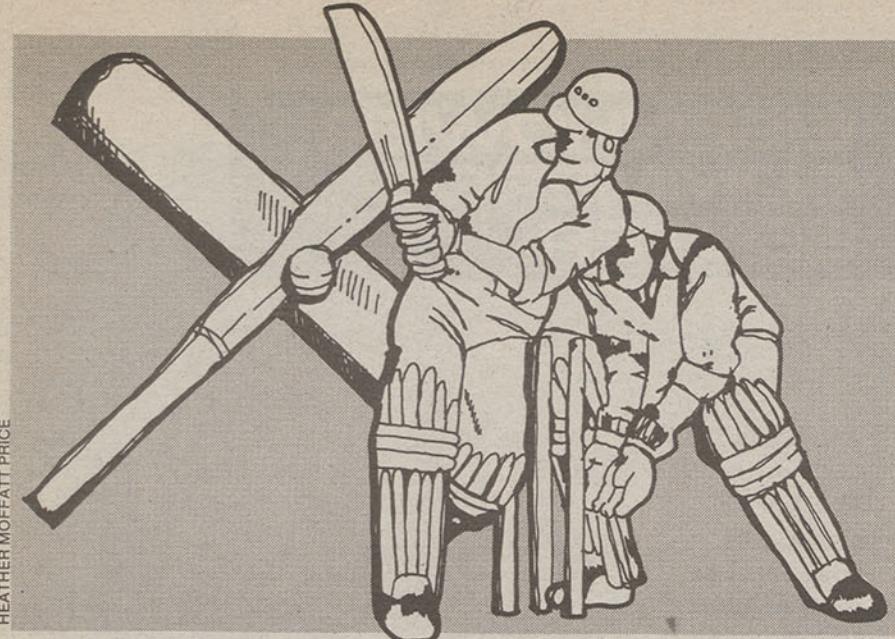
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sport—and so far, not one Englishman has turned out for this year's club.

Though most Americans don't understand cricket, and those who have tried often find it boring, it was hard to resist the enthusiasm of those twenty smiling young men from all corners of the earth as they bowled and batted and fielded in the lengthening shadows. In that setting, with pale green buds sprouting on the trees, a young couple cuddling on the banks of the meandering Huron River, and six soccer games on the surrounding fields, all presided over by the imposing, high-tech presence of the new University Hospital, cricket seemed to belong in Ann Arbor.

It has been here, on and off, for 123 years. In 1865, the U-M regents allocated \$50 to prepare "a suitable place on the grounds for the use of the University Cricket Clubs." Two years later, P. Baldy Lightner summarized the state of cricket in Ann Arbor in the student newspaper, the *University Chronicle*. He reported that the new field had been "fitted up in the best order," a dozen balls had been ordered from England, and a Mr. Voorheis from Ypsilanti had agreed to make bats.

Narendran told us that the situation in 1988 is similar. After a few weeks of negotiation, the athletic department has just agreed to construct a pitch on South Ferry Field and provide bleachers for matches. A shipment of balls is expected any day now, from India. But as far as he knows, there is no one in Michigan who still makes cricket bats. The bats, about three feet long and shaped like a slender paddle, rounded on the back and nearly flat on the front, are ordered from England via Philadelphia.

When Baldy Lightner graduated in the 1860s, cricket disappeared. The club has led a tentative existence ever since. It was inactive from 1983 to 1986, Narendran said, because the building boom on North Campus took over the field that had been used for years.

"The problem has always been finding a proper field for practices and matches," he said. "But now I believe we have a solution, and this year we will be able to host visiting teams."

So far, the club plays mostly for fun, though it has "some very good

cricketers," Narendran said. "In India, we would be a Division 2 or 3 team, about the equivalent of a minor league baseball club." This year, he said, he hopes to organize two teams, one for serious competition and another for those who would like to learn the game. "Everyone is invited," he said, "novices or experts."

We asked him whether women play cricket.

"Yes, many women play nowadays. There are some very good women's teams. And any interested women are welcome to join this club."

It was almost seven-thirty. Nasir Afaf, a tall, athletic Pakistani graduate student in nuclear engineering, was at bat. Standing there in a light blue shirt and faded jeans (definitely not cricket attire; in matches, everyone wears white), he was an imposing presence. A slender Indian man in a Tigers cap (also not cricket) sprinted down the pitch and unleashed a wicked spinning delivery. Afaf stepped out and blasted a line drive between two fielders.

Narendran smiled and asked us if we'd like to "have a go."

It looked easy enough. Why not?

Hariharan lofted a ball down the pitch. It floated like a slow-pitch softball. The swing was clumsy and too early. The ball rolled to the wicket and knocked a stump down. Out on the first try.

After some helpful instruction in gripping and handling the bat, and a few more swings, we finally connected, thunked a ground ball back to the bowler, and called it a day.

On the walk to the parking lot, the conversation turned to the world's great cricket players, past and present, many of whom have been knighted for their cricket exploits. Someone mentioned a new West Indian star, Ambrose of Antigua, and Manohar remarked that his ball approaches the batsman at about ninety-five miles per hour.

It was hard to imagine how anyone could see a ball like that, let alone react to it. Obviously, we commented, cricket is more than just a pleasant warm-weather diversion. It is a serious, demanding, risky sport.

"That's true," Afaf confirmed. "And when it is played well, it is one of the most beautiful sights on earth."

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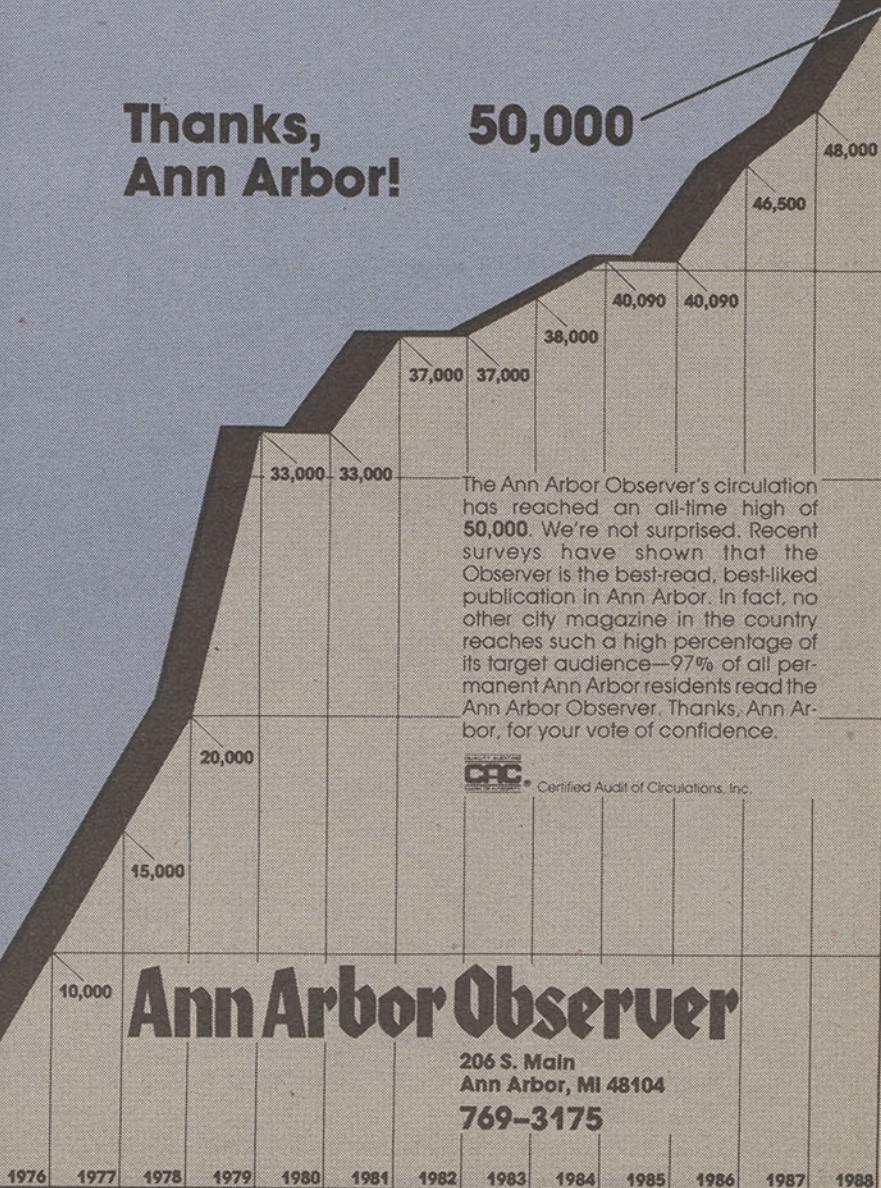
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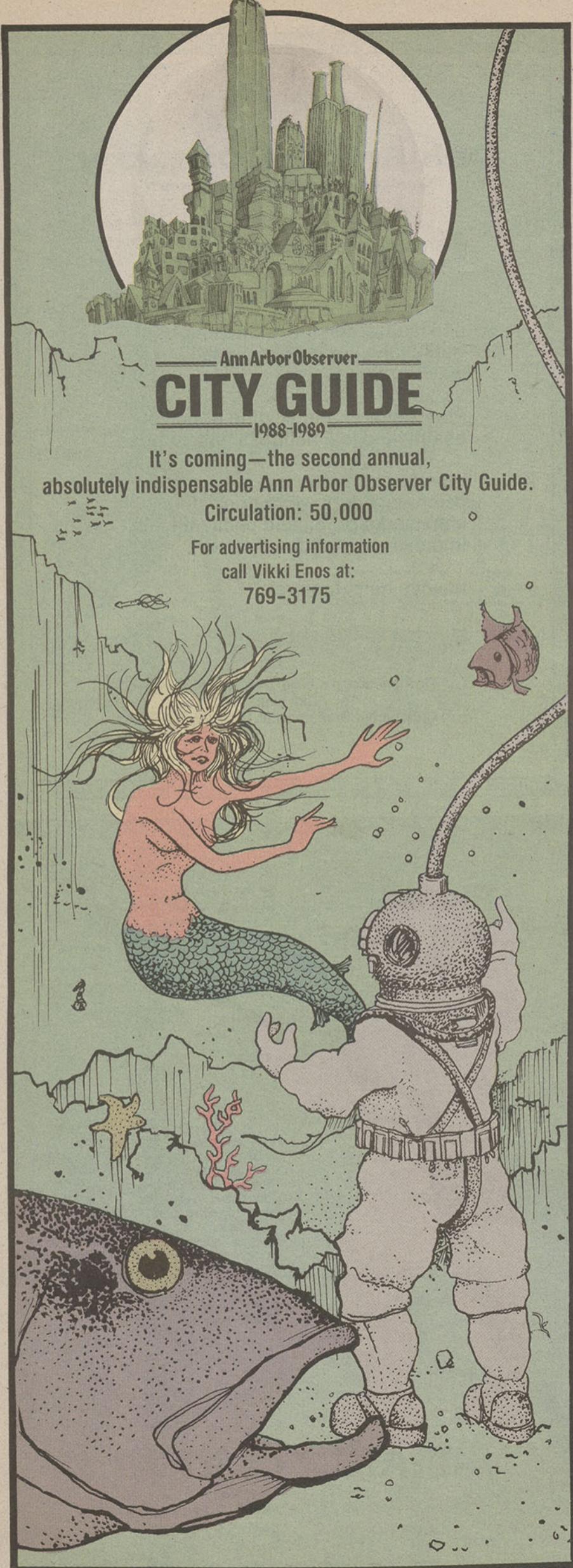
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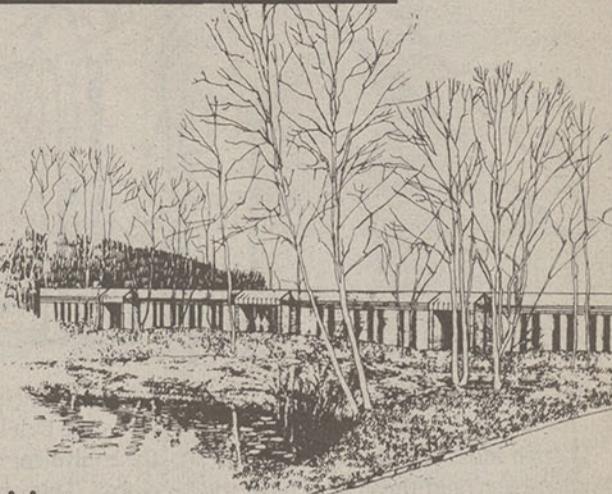
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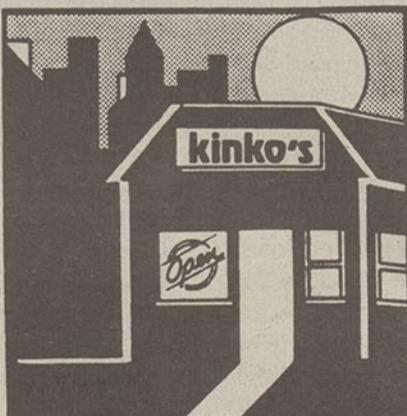
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INSIDE CITY HALL



PETER YATES

The Republicans' not-so-grand agenda

Two planned bans—on skateboards and posting fliers—reflect merchant concerns.

Council Republicans began flexing their new majority muscle in early May. Those eagerly awaiting signs of a dramatic new direction for the city, though, were in for a disappointment. On party line votes, the Republicans gave preliminary approval to two mundane, if controversial, proposals, a law prohibiting the posting of notices on light posts and telephone poles, and another authorizing the city to ban skateboarding in designated public areas. The Republicans' intention is to ban skateboards from the downtown shopping core bounded by State, Washington, Main, and William streets.

Both ordinances were initiated at the behest of downtown merchants, who had long complained that the previous Democratic majority was unresponsive to their problems. At an earlier meeting Republicans also gave initial approval to a new law making it illegal to carry open containers of alcohol in the street, a Police Department proposal intended to make it easier to control art fair crowds. That too has the solid backing of downtown merchants.

The Republicans' eagerness to respond to the merchants—and the Democrats' reluctance—is rooted in deep-seated philosophical differences between the two parties. Democrats have always been less willing than Republicans to give merchants' interests routine priority over those of other users of the downtown—and much less willing to define behavior some find objectionable as a genuine public nuisance that the city has a right to prohibit.

The Republicans have always been more likely to share the merchants' point of view regarding what constitutes a public nuisance. In fact, each of the three Republican newcomers on council has significant ties with the downtown merchants. Banker Mark Ouimet is a former president of the State Street Merchants' Association, attorney Tom Richardson runs his father's Main Street business, and Ingrid Sheldon is married to a Main Street banker.

These long-standing differences shaped a lively council debate on the seemingly mundane skateboard and notice-posting bans. Republicans argued that skateboarders had forfeited any right they

accusing skateboarders of terrorizing pedestrians and damaging sidewalk planters and park benches, council's new Republican majority is working to ban skateboards from the downtown core.

might have had to use downtown sidewalks because of "irresponsible behavior," terrorizing pedestrians and causing nearly \$3,000 damage to sidewalk planters and park benches in the downtown. Democrats suggested that skateboarders were being made scapegoats for a range of pedestrian hazards on downtown sidewalks, and they pointed out that the city already has laws against obstructing sidewalks and vandalizing public property.

The proposal to ban the posting of notices repealed a two-year-old Democratic-initiated ordinance permitting citizens to post signs on streetlight and telephone poles if they also remove some of the outdated notices on the same poles. Though sign posting hasn't increased noticeably in the past two years, Democrats were forced to concede that as a scheme for removing the debris of old signs from poles throughout the city, their approach has failed dismally. At the same time, the Democrats strongly objected to an outright ban on sign posting, arguing that it was unfair to those who depended on it as a means of free advertising—including citizens advertising yard sales on telephone poles throughout the city. They also suggested—probably correctly—that in a city filled with university students, efforts to ban the posting of notices are simply doomed to failure.

The spirited council debate on these issues was surprisingly good-humored and constructive, considering the depth of the parties' philosophical disagreements. An important factor contributing to the civility seemed to be the presence of a good audience. The council chamber was packed with Ann Arbor Township residents who had come down to protest the proposed annexation to the city of a sub-

division site on Newport Road. Unlike most such audiences, which usually sit in impatient and even sullen silence until their issue comes up, this group took an audible interest in the debate over skateboards and sign posting—applauding and cheering arguments by both parties that struck a sympathetic chord.

The audience's apparent unbiased open-mindedness seemed to make council members more open-minded, too. Although they argued sharply, council members of both parties showed a rare readiness to acknowledge the pertinence of the other side's concerns.

This atmosphere of well-tempered tolerance even unleashed an unguessed-at streak of humor in Mayor Jerry Jernigan. As he sat listening to yet another Democrat conjure visions of a Republican police state harrassing the city's youth, Jernigan could restrain himself no longer. "Wait a minute," he burst out. "We're not creating some sort of skateboard squad. It's not as if the police are going to go out and start throwing skateboarders over their shoulders into a satchel like muskrats." Having both implicitly acknowledged the Democrats' point of view and yet firmly held their ground, Jernigan and his fellow Republicans proceeded to pass the ban.

—John Hinckley

Shooting down the police budget

Why the AAPD's request sank so quickly

A year ago Police Chief William Corbett's dramatic request for forty-two more police officers—nearly a 30 percent increase in the size of



City Administrator Godfrey Collins is skeptical that hiring more police would mean less crime. Facing the city's tightest budget in years, he slashed the Police Department's request for eighty-two new employees to just two.

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INSIDE CITY HALL continued

the Ann Arbor police force-dominated both the city election and council's budget deliberations. Coming on the heels of a widely publicized jump in the city crime rate, Corbett's request quickly became a hotly debated partisan issue.

This year Corbett requested a budget increase of almost \$3 million to pay for eighty-two additional Police Department personnel—sixty-five sworn officers, ten civilians, and seven cadets—along with another \$900,000 in new equipment purchases. But this time, Corbett's massive request scarcely raised an eyebrow in City Hall.

One reason is that a slight decrease in the city crime rate last year has eliminated the aura of near panic that surrounded last year's debate about the police budget. Moreover, even Corbett admits that Police Department efforts are only one of a whole host of factors—including such things as who's in jail, the weather, the unemployment rate, and citizen crime prevention efforts—that determine the amount of crime. And though Corbett credits improved police performance with some role in this year's crime reduction, whatever improvement in crime-fighting the Ann Arbor police force showed last year occurred without any accompanying increase in its size. The most dramatic drops in the 1987 crime rate occurred in the spring and summer—but the additional five officers authorized in last year's budget weren't even hired until October. In fact, due to unexpected retirements and departures, the department for a time last summer was actually operating with twenty fewer officers than normal.

Corbett's recent request also coincides with the tightest city budget in years. With most city surpluses already drained, state-shared revenues leveling off, and the Headlee Amendment kicking in to limit the rise in property taxes, the chances of finding even a portion of the \$4 million Corbett's request would cost are slim to none.

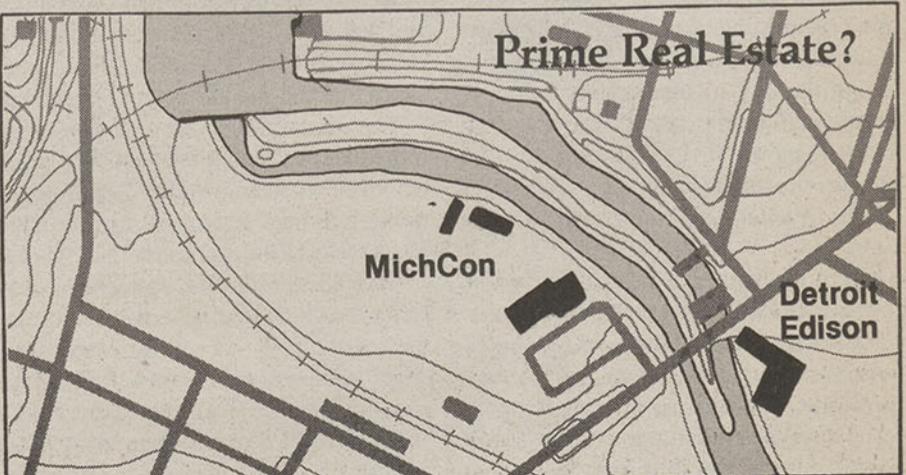
Even if more money were available, a \$4 million increase in the police budget is unlikely. Though the city's general fund now totals \$48 million, one-third of that is earmarked for special millages, and the Police Department already gets one-third of the remaining \$32 million. Corbett's re-

quest, if approved, would give his department nearly half of the city's discretionary spending. Corbett himself admits that his budget request is something of a wish list. "If we got everything we requested, that would be optimum, but we recognize there is only so much money," Corbett says. "If I were in the city administrator's place, I would have to face the same dilemmas he does in trying to make not enough money go around."

Instead of the eighty-two people Corbett sought, City Administrator Godfrey Collins included just one additional police officer and one additional clerical person in his proposed budget. He would have found a way to add more, Collins says, if he believed that more police would mean less crime. "There is a law of diminishing returns in any government function, and there's only so much you can expect a police force to do," Collins says. "Sure, the demands for services from the police are tremendous, and Chief Corbett's requests for more personnel are not out of line with what he could legitimately use. But every department in City Hall is understaffed—the fire chief says he needs sixteen more firefighters. I don't think the Police Department's needs are greater than any other department."

Council's new Republican majority ran on a strong anti-crime platform, and could still override Collins. But it's unlikely. Mayor Jernigan, who still believes in adding more police as a crime-fighting strategy, regards Corbett's budget request as "an ideal list of priorities that will help guide the council in making budget decisions"—not as an ultimatum that, if denied, will deluge the city with crime. And Corbett certainly can't be accused of currying political favor with his request. Two of the mayor's pet projects, a cadet force and a mounted patrol, rank only ninth and seventeenth, respectively, on Corbett's prioritized list of twenty-eight program increases.

Finally, both the Democratic and Republican caucuses seem to have separated Corbett's request for a massive increase in the police force from the question of how to beef up the force's crime-fighting capability. In fact, what Corbett calls the third monumental development in police work in this century should take effect later this



Prime Real Estate?
MichCon
Detroit Edison

The big MichCon gas company property and the nearby Detroit Edison service yard on Broadway are prime targets for ambitious Huron River redevelopment schemes. But cleaning up toxic wastes on the MichCon site could run as much as \$1 million—enough to make redevelopment economically impossible. There could be smaller problems at Detroit Edison and other old riverfront industrial sites as well.

year, no matter what happens with the city budget. Completion of a statewide Automated Fingerprint Identification System will make it much easier to identify a criminal's fingerprints—a technological advance that in other cities has greatly enhanced police effectiveness in solving burglaries.

Both caucuses now talk about boosting police performance in terms of creating new, and relatively small, specialized units devoted to such problem areas as burglaries or crack cocaine use. The main partisan difference is that Republicans feel that accomplishing this will require adding at least a handful of officers to an already overextended police force, while Democrats believe it can be accomplished mainly by reallocating police efforts away from less urgent matters. The Democrats' view stands a good chance of prevailing this year, simply because the Republicans will be sorely pressed to squeeze money for additional police out of this year's extremely tight budget.

—J.H.

North Main's toxic history

Some hard facts may slow down eager talk of transforming an old industrial area.

The city's North Main/Huron River Corridor Land Use Plan has absorbed months of work by half a dozen consultants and a twenty-five-member task force. In all, they've gathered responses through 621 photo-questionnaires, conducted twenty-five interviews with ninety individuals, and held two group meetings with 150 more. But the esthetic and development debates about the future of the former industrial area may yet be derailed by its untested legacy of toxic wastes.

The most dramatic problem along the waterfront from the Maiden Lane bridge to M-14 is the ten-acre MichCon site between Beakes and Broadway. Consultant Howard Deardorff's most recent plan suggests that half the acreage be used for a public skating rink and events pavilion and half for private development—possibly the China Cultural and Trade Center, a project with political, cultural, and commercial purposes. But toxic waste clean-up costs could add from \$300,000 to \$1 million to the cost of redevelopment, according to Deardorff's discussion draft. "This factor alone," the report warns, "could easily make the site unfeasible for real estate development."

The combined presence of the Huron River and the Michigan Central Railroad was a boon to early industry in Ann Arbor. A riverside plant at the foot of Beakes Street produced coal gas, used for cooking and lighting, from the 1850s until 1899. Production continued at a newer plant a little downstream until 1955.

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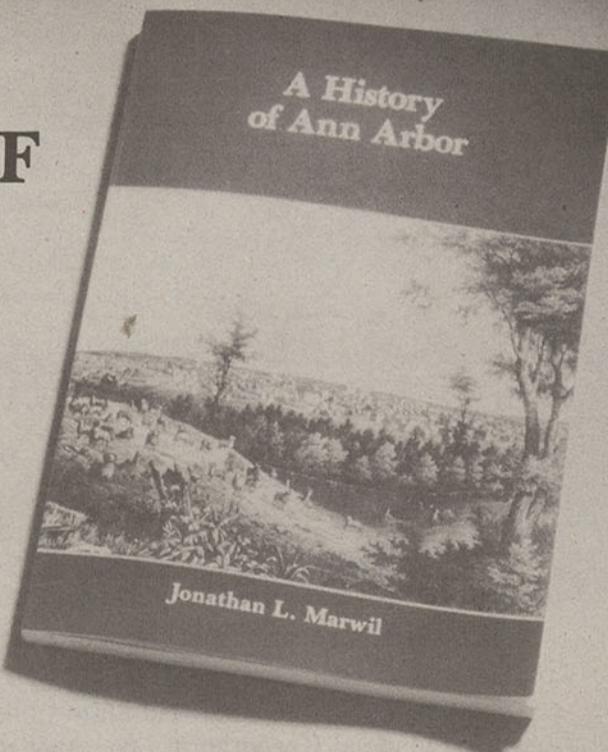
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INSIDE CITY HALL continued

Detroit Edison's Argo substation is located on the site where the Argo Flouring Mill, built in the 1860s, exploded and burned in 1904. Lansky's salvage yard was built over the cement foundation of an old factory.

It's the gradual disappearance of the corridor's heavy industry that is now making large swaths of prime waterfront available for redevelopment. But Dearborn's report identifies serious hazards remaining on those sites as well. The DNR has ranked the two coal gasification sites ninth and fourteenth in priority for toxic clean-up out of fifty-one in Washtenaw County. Their residue of heavy metals, cyanide, phenols, polynuclear-aromatics, and other compounds has penetrated the groundwater and soil. A removal plan depends on extensive tests to determine how much of what chemicals in what form are where. "Sometimes it's best to encapsulate the site, cover it with concrete," DNR specialist Art Bloomer says, "but there are any number of different scenarios."

Across the river east of Broadway, Dearborn proposes earmarking Detroit Edison's service yard for private development. But here, too, there is toxic potential—from stored transformer oils, gasoline diesel fuel, motor oil, degreasers, anti-freeze, and batteries. It's probably not as bad as the MichCon site, but so far no testing has been done and no estimates of clean-up costs have been made.

Upriver, in the area along Argo Pond designated for public use and a river sports center, the Washtenaw County Health Department has identified a variety of potential sources of toxic contamination from current businesses. Floor drains—some now sealed—and septic tanks may have allowed toxics to seep directly into the ground. The actual extent of any problems is unknown.

One place where toxics have been already factored into redevelopment plans is Lansky's junkyard, which the McKinley Foundation plans to transform into a home base for the Michigan Artrain. McKinley head Ron Weiser says that the purchase agreement with Lansky's requires that the property be "environmentally safe" before the foundation takes possession and the Artrain is brought in.

While industrial wastes may limit the way North Main redevelops, the waste problems at the undeveloped Bandemer Park site at Main Street and M-14 are more prosaic. During its two years of responsibility for Bandemer Park, the Parks and Recreation Department has been carting away junk. Parks Superintendent Ron Olson says that people regularly drove along the railroad tracks to toss out their trash, old tires, building debris, and who knows what; a new earth dam now keeps cars out of that area. A number of rusty barrels full of what toxic waste specialists identified as tacking compound for laying asphalt have been removed. This residue from a one-time asphalt factory may not be too dangerous, but, Olson says, "it's nothing you want to have in the river." About toxics he says simply, "We're not taking anything for granted."

—Claire V. Korn

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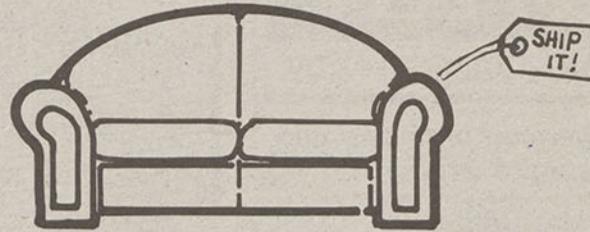
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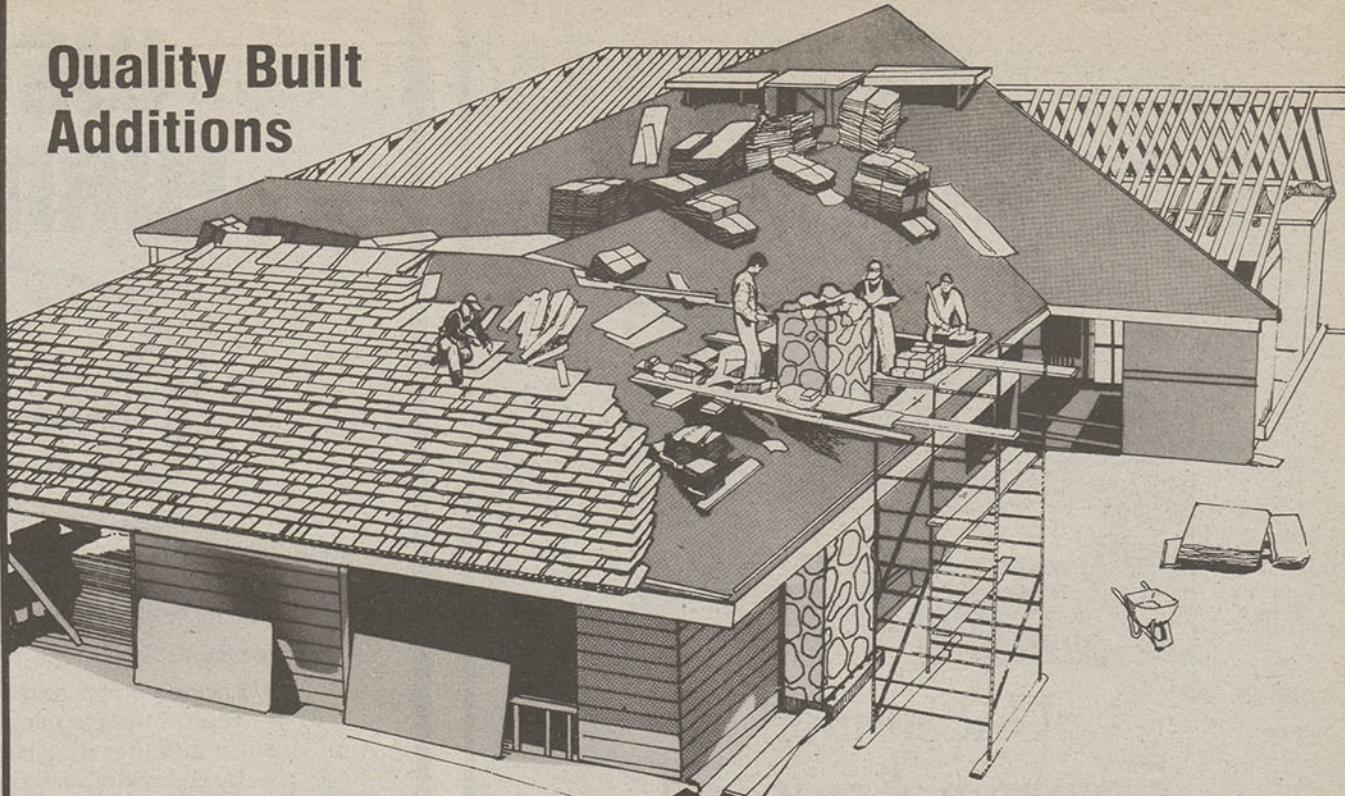
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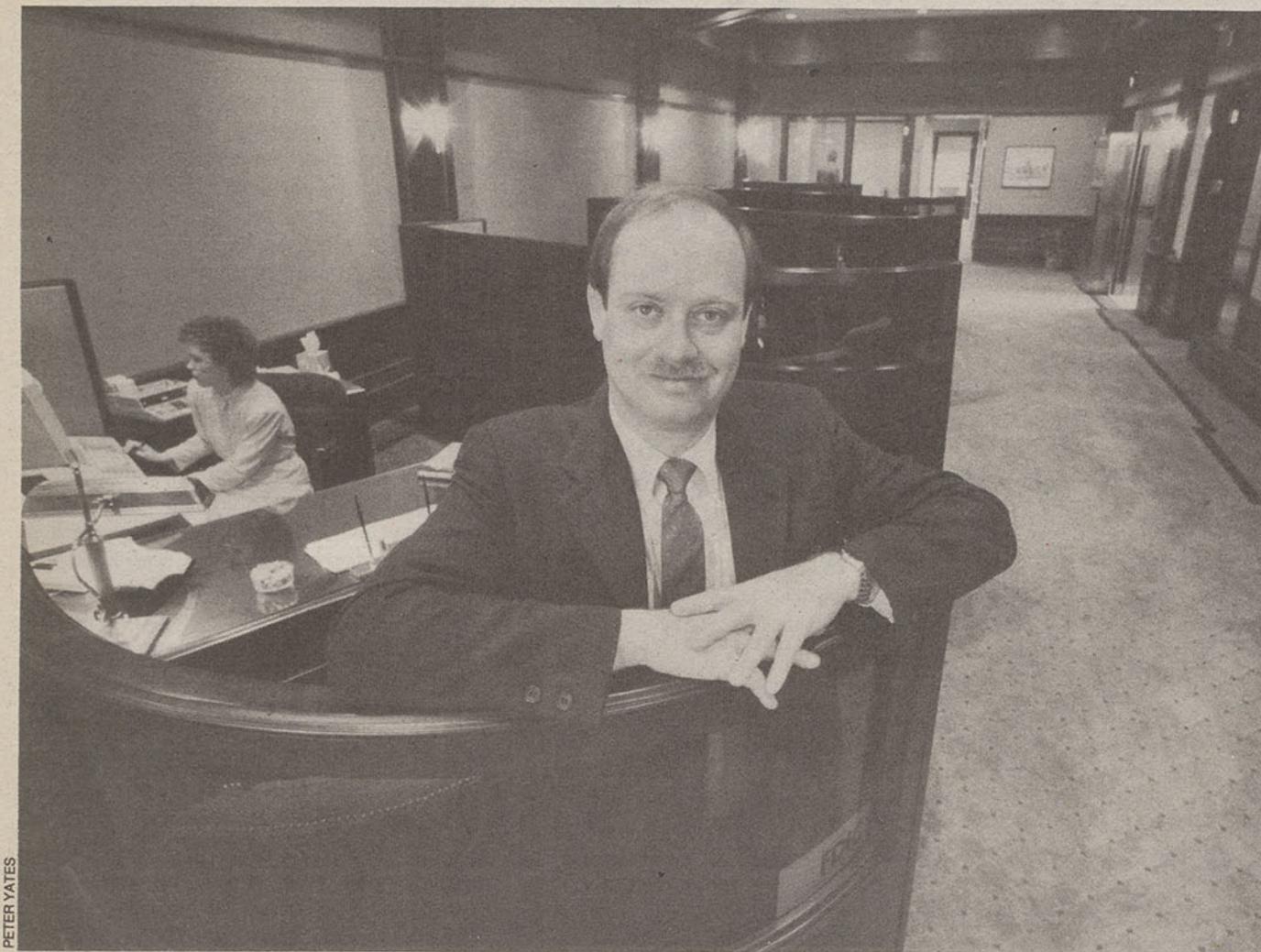
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ANN ARBOR BUSINESS



PETER YATES

Building Republic Bank

Pampering customers is paying off at Ann Arbor's newest locally owned bank.

Garry Segal likes to tell the story of the twenty-six-year-old up-and-coming General Motors engineer who, as a last resort, turned to Republic Bank Ann Arbor for a mortgage. The young man wanted to buy a condominium. After a three-month wait, his loan application had been rejected by another lender. He was frustrated, Segal recalls, and convinced he would never own the property.

Segal, president and chief executive officer at Republic Bank, met with the man on a Tuesday—and had the loan commitment letter in the mail by Friday. "We are doing the exception to the rule frequently in Ann Arbor," Segal says. "We try to help people who are truly qualified but don't fit into the nooks and crannies that some banks have created [for loan approval]."

Republic Bank, which opened its doors in June 1987, makes a practice of doing the exception rather than the rule. Located in the historic Goodyear Building on Main Street, it looks more like a posh legal office than a financial institution. In

an era of banking conglomerates, the wholly owned subsidiary of two-year-old Ann Arbor-based Republic Bancorp Inc. is locally owned and operated. And even its founders are surprised by its success in attracting a well-heeled clientele from the city's growing ranks of professionals and small business people—as well as upscale customers in the making like the GM engineer.

At Republic Bank, no one waits in teller lines. Instead, customers deal individually with service representatives in spacious office-like settings. Interest rates on checking and savings accounts are highly competitive, and services are usually free. The loan application process is uncharacteristically quick. And it's not uncommon for bank personnel, including Segal, to go to the client to facilitate a transaction.

These dual priorities—personal service and competitive deposit rates—are paying off. Originally capitalized with \$2 million raised by its parent holding company, the bank's total assets had grown to \$17.5 million by mid March—far ahead of initial projections. Segal expects total assets to reach \$20 million by the bank's first anniversary this month.

If it weren't for the large brass Republic Bank sign in the foyer of the Goodyear Building, a first-time visitor would never guess that Republic Bank was, in fact, a bank. That's just the way the bank's organizers, now the board of directors, want it. The deep Honduran mahogany wainscoting and subdued shades of burgundy and gray create an elegant, unexpected environment. A receptionist greets visitors

and directs them to their regular service representatives, who in time are expected to know them by name.

The philosophy behind this upscale orientation was set by David Laro and Jerry Campbell, who founded the first Republic Bank in Flint in 1985. Laro, who moved to Ann Arbor from Flint last year, is a former U-M regent and a tax attorney with Conlin, McKenney, Philbrick & Laro. He is also chairman of the board of the Republic Bank Ann Arbor. Campbell, a longtime banker from Owosso, serves as chairman of the board and president of Republic Bancorp Inc., the holding company formed in Flint two years ago and now located in Ann Arbor.

Laro and Campbell joined forces to launch a bank that focused on one particular niche—professionals and small business people. They would offer depositors personal attention in a pleasing, hassle-free environment, high interest rates, and a variety of free services. Borrowers would receive speedy loan approvals and more flexible qualification rates. In exchange, they would initially accept much of the risk of interest rate fluctuations through adjustable-rate loans.

The plan took off in Flint, a branch was soon opened in Owosso, and Republic Bancorp was formed. Since the holding company was established, it has acquired the former People's State Bank in Williamston with branches in East Lansing and Okemos and the former Bellaire State Bank with branches in Bellaire, Shanty Creek, and Traverse City.

With the Flint bank under way, Laro

Republic Bank Ann Arbor president Garry Segal's fastest loan approval to date took just an hour and forty-five minutes.

and Campbell pinpointed the Michigan locations in which they hoped to expand. Ann Arbor topped their list. "We recognized what was happening in Ann Arbor," Laro says. "It is a very exciting community. It is somewhat recession-proof because of the university. It has become a high-tech center, and it's undergoing a great deal of growth. Ann Arbor was a market we definitely wanted to be in."

In the spring of 1986, about six months after the Flint bank opened, Laro ran into George Zuidema, the U-M's vice provost for medical affairs, at a commencement lunch. He mentioned to Zuidema that he wanted to open a bank here. Zuidema was interested. When Laro returned to Ann Arbor in January 1987 with permission from Michigan's Financial Institutions Bureau to charter the bank, he asked Zuidema to become one of the organizers. Three other recruits also shared his U-M ties: retired advertising executive (and Laro's former fellow regent) Trudy Huebner; Jeff Stross, associate chair of the Department of Internal Medicine; and Jim Shortt, longtime assistant to several U-M officers. Lee Benz of Benz Insurance Agency, Inc., and Bob McNaughton of McNaughton and Gunn printers in Saline also joined in the planning.

"The [initial] reaction was conservative," Laro recalls. "People have general anxieties when they're talking of new banks." Not only is banking more perilous everywhere since deregulation, but Ann Arbor "is perceived to be a very competitive banking environment."

Before committing, the prospective organizers said they wanted a bank with no "cattle lines," lots of personal service, tested professionals running the institution so customers would not have to deal with inexperienced middle managers, and careful attention to detail. Laro told them: "If we can do it in Flint with all its economic problems, we can certainly do it in Ann Arbor."

The organizers committed and bought stock in the holding company. In February 1987, Segal was hired as president. The thirty-five-year-old Dallas, Texas, native was formerly a vice president and commercial lending officer in the national banking division at NBD Bancorp. Low-key and serious when it comes to matters of money, Segal says of his bank: "We like to find ways to do deals."

Segal attributes the bank's strong first year to its emphasis on customer service, its ability to offer competitive deposit interest rates, and its quick system for processing loans. Along with steady advertising and dedicated word-of-mouth promotion by board members, Republic Bank has worked to develop strong ties with people who sell real estate. "The easiest way for us to garner new depositors is

when people first arrive in town," he says. "If we have a good relationship with the real estate community and we're helping someone move into town and buy a house, odds are they're going to open a checking or savings account as well."

Republic Bank developed that rapport as soon as it opened. At a time when many lenders, swamped with new and refinanced mortgages, were taking ninety days to review applications, Republic Bank committed itself to negotiating loans within two weeks. Once local realty agents learned that, Laro says, "they wanted to do business with Republic Bank."

Republic Bank's combination of good service and high deposit interest comes at a price to borrowers: the bank makes most commercial and residential loans on an adjustable-rate basis, although it can legally offer both adjustable- and fixed-rate loans. Organizers made this decision because the bank is new, with limited resources, and therefore vulnerable to fluctuations in the market, particularly when interest rates soar. The bank's adjustable rates can fluctuate up to 2 percent a year and up to 6 percent over the course of the loan. "The reality of the market," says Segal, "is no financial institution can afford to take the risk of thirty-year fixed-rate loans without having thirty-year fixed-rate deposits to offset that."

Republic does offer five-year fixed-rate commercial and residential loans, and Laro says that as the bank matures its policies will change accordingly. "More mature banks can offer fixed-rate long-term loans," he says. In the meantime, Republic Bank customers wanting a fixed-rate loan will be accommodated by Mayflower Mortgage Company. Mayflower was acquired in November 1987. The acquisition was a smart one, Laro adds, because Mayflower provides financial services related to banking, it has lucrative financial potential, and as a mortgage company not subject to the same laws governing the banking industry it has the ability to pursue national expansion.

To help deliver quick response to loan requests, Republic Bank's nine directors are asked to be available on an on-call basis for loan committee meetings. Usually a quorum can be reached with Segal, Tom McLinden, vice president-lending, and two designated directors. When someone applies for a loan, like the young man wanting to finance the condominium, Segal calls an impromptu meeting, the application is reviewed, and a decision is made.

Residential and commercial loans are usually approved or denied in three days, subject to the property appraisal. But Segal boasts that the fastest residential loan approval to date has been one hour and forty-five minutes, with the deal completed in six working days.

Segal says Republic Bank can afford to pay high interest rates—6 percent on standard savings accounts, 6.5 percent with a \$10,000 minimum balance—because risks are kept to a minimum and deposits are sizable. Unlike an older institution saddled with bad or nonperforming loans,

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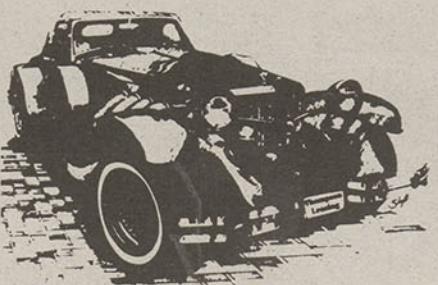


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Republic Bank currently has no drain on its resources. Add to that the fact that the average account balance is higher than the national average, and it's possible for Republic Bank to offer depositors market rates. Besides, Segal knows he has a better chance of keeping customers' big deposits if interest rates remain high.

Republic Bank bucks banking trends by not charging separately for most services. Depending on the balance they maintain, customers receive services—checking accounts, traveler's or cashier's checks, money orders, a safe deposit box, or an initial order of checks—free of charge. Segal says the bank pays for these extras by saving on overhead. "Typically our customer is a larger depositor," he says. "In order to lend money out, for example, say we need to gather \$100,000. If we had to get a hundred people to come through our front doors to get that \$100,000, that costs more than if we only have to attract ten. We can save money if we don't have to spend much to raise deposits."

The only hurdle facing Republic Bank today is its relative inconvenience. Although the bank has four parking spaces in the rear of the building, some customers and potential customers view its single downtown location and the area's frequent lack of parking as deterrents. Segal says the opening of the Ann-Ashley parking structure has alleviated some of the problem, freeing the nearby structure on Washington for customers.

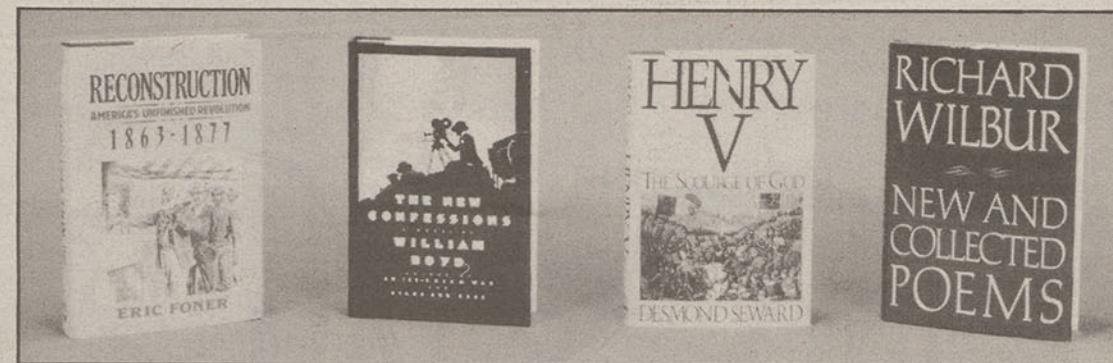
As it begins its second year, Republic Bank hopes to receive regulatory approval to open a second location, possibly in the Briarwood area, in late 1988 or early 1989. In early April it filed with Michigan's Financial Institutions Bureau to charter Republic Bank Oakland in Bloomfield Hills, and it's considering expansion to Grand Rapids. Come October, when interstate banking becomes a reality, Laro says the holding company will begin scouting locations outside the state. And he's got national plans for Mayflower Mortgage.

Republic Bank Ann Arbor's board will also broaden its base. This past January, Jack Lousma, president of Jack R. Lousma, Inc., a local aerospace technical consulting firm, adjunct professor of aerospace engineering at the U-M, and former Skylab and space shuttle astronaut, joined the board. Laro says other candidates are also under consideration, particularly those who have affiliations other than with the university.

With all the time, attention, and cost associated with Republic Bank's customer service policy, its competitive interest rates, and its quick loan approval process, people often ask Laro and his board members if it is really sound business for the bank to do what is often the exception to the rule. "They say, 'It sounds interesting, but does it really work?'" Laro recounts.

"It works and it's documented," he answers. "On January 11, 1985, we started Flint with just under \$2 million. Three years later, Republic Bank assets statewide are over \$200 million."

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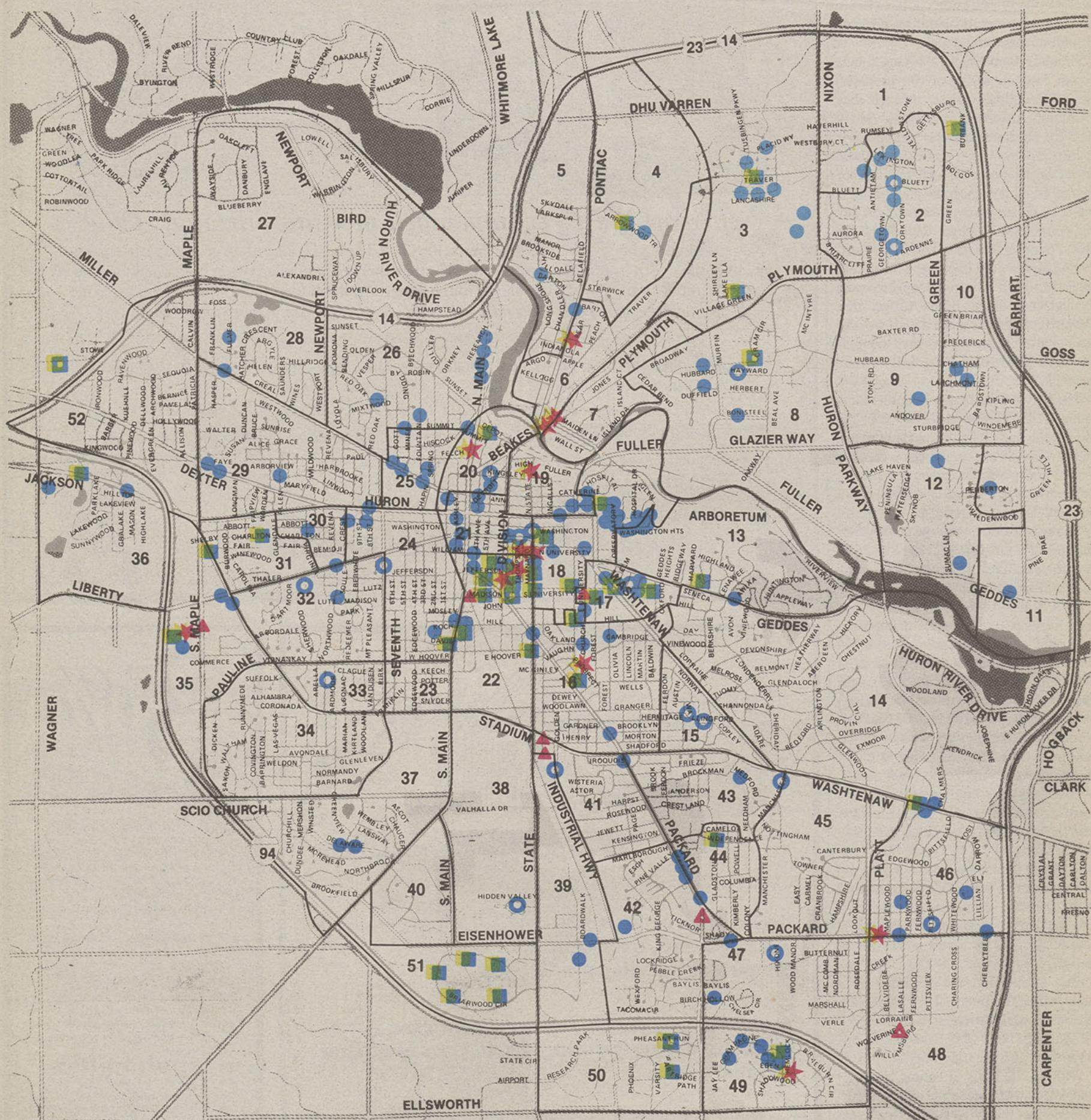
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ANN ARBOR CRIME: APRIL 1988



BASE MAP SUPPLIED BY WASHINGTON COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- △ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during April. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

APRIL CRIME TOTALS

	(includes attempts)	
	1988	1987
Burglaries	135	106
Sexual Assaults	8	13
Vehicle Thefts	41	40
Robberies	13	8

Where the burglars are

Student areas were hit hardest last year.

Students are the group most likely to be the victims of burglaries in Ann Arbor, according to a recent study by the Ann Arbor Police Department. Yet AAPD officers, by their own admission, are least likely to investigate a burglary in which the victim is a student.

"Most students have never been victimized before and are more trusting. They're not likely to be as security-conscious as their parents," comments Jerry Wright, director of the Police Department's crime analysis section. Wright recently analyzed all 1,208 residential burglaries and attempted burglaries in Ann Arbor in 1987, dividing them according to which of the city's fifty-two neighborhoods they occurred in. He found that 242 of the crimes—almost one-fifth of the total—occurred in just two neighborhoods: Burns Park and South Central. They are adjacent neighborhoods, both with a high concentration of U-M students. (Neighborhoods are identified by number on the Observer crime map. Burns Park is 16, and South Central 22.)

Wright assembled the statistics as a first step toward the development of a computer program that would automatically map burglaries. If approved by City Council, the computer map would be used by the AAPD to direct patrols to heavily burglarized neighborhoods, and by the AAPD's two-man burglary unit to guide their surveillance.

While knowing the number of burglaries per neighborhood will help police to use their time effectively, it can mislead people wondering about their own chances of being burglarized. For one thing, a single burglar may commit scores of crimes before being caught, so yearly totals may vary considerably depending on which burglars are active and where they're currently working. For another, some neighborhoods have far more homes than others. Burns Park, for example, with 129 residential burglaries and attempts in 1987, ranks number one in the city in total numbers. But with 2,898 dwellings, it is also one of Ann Arbor's most heavily populated areas. When one looks at the number of burglaries and attempts committed per dwelling, the picture changes. Burns Park drops to eighth rank, with just 4.4 percent of the total neighborhood's dwellings touched by a burglary or attempted burglary.

In terms of burglaries and attempts per dwelling, the central campus Medical Center area (18) was the most burglary-prone in the city last year, with criminals hitting fifteen of every 100 dwellings. But that high total may be an aberration attributable to a particularly vigorous—and geographically selective—criminal. The next highest rates, in the student South

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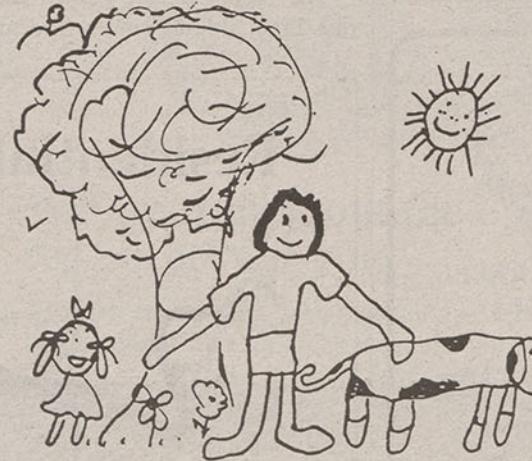
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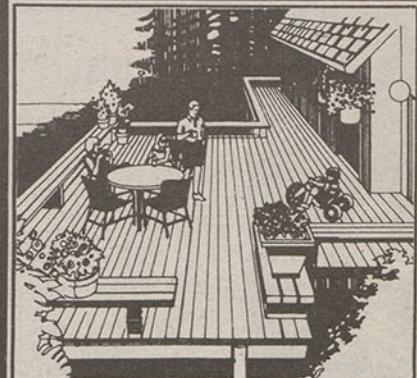
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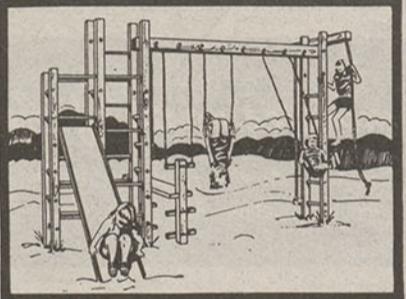
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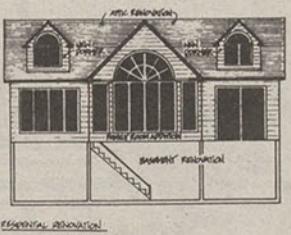
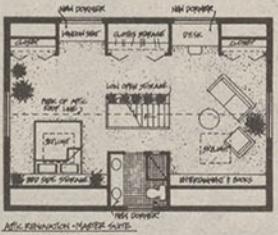
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ANN ARBOR CRIME continued

Untangling the "Art Fair Incident"

The AAPD's self-investigation found fault for some surprising reasons.

In Ann Arbor and most cities around the country, relations between the police and the community have improved dramatically since the racial and political confrontations of the 1960s. Police presence at large public events is now taken for granted. But last summer, Ann Arbor police, working in light shining from a hovering helicopter, used batons and flashlights to disperse a crowd of some 600 art fair revelers who had gathered at Church and South University. Later, five people filed formal complaints of police brutality during what has become known as the "Art Fair Incident."

The complaints resulted in a prompt AAPD self-investigation. Conducted by Captain Richard DeGrand and Lieutenant Gary Kistka and summarized in a third-person narrative, the confidential report was submitted in memo form to Walter Lunsford, commander of the AAPD's patrol division, and then forwarded to City Council last August.

At the time of the investigation, DeGrand worked the midnight to 8:00 a.m. shift, and he called several of the witnesses and complainants involved during those hours. Some were upset about this. The reaction of Peter Vanderslice, who police admit was probably hit by an officer with a flashlight, was typical.

"Vanderslice was initially upset that he had been awoken [sic] so late in the evening until it was explained to him that the supervisor of the officer accused worked from midnight to eight in the morning and if an interview was to be done it was going to have to take place during the working hours of Capt. DeGrand," the memo recounts.

DeGrand offered to call Vanderslice back at a more reasonable hour—"early in the morning, prior to eight o'clock"—but Vanderslice apparently declined the offer. According to the report, the interview was conducted on July 28 between 11:55 p.m. and 12:35 a.m.

During the interview, Vanderslice repeated his claim that a police officer had struck him behind the left knee and said the officer had identified himself when asked for his name. The officer he identified, however, vehemently denied the charge, and Vanderslice later conceded that the description he originally gave did not match that of the officer he named.

DeGrand rejected the possibility that Vanderslice had been assaulted by an officer who gave him a false name; he officially deemed the complaint "not sustained." This means that the police found



HEATHER MOFFATT PRICE

insufficient evidence either to prove or disprove Vanderslice's allegations. But in his memo, DeGrand said, "It is the belief of Capt. DeGrand that Vanderslice was indeed struck by some Ann Arbor Police Officer while in the 500 block of Church St."

The complaint lodged by Michael Calabrese was deemed "not sustained" for the same reason. Calabrese, like Vanderslice, had accused an officer of hitting him with a flashlight. After being hit, Calabrese went up to an officer who resembled his assailant and took down his name, which he included in the complaint. Later, however, he acknowledged that the description he had given did not match that of the officer he named.

In a handwritten letter to the officer he had falsely accused, Calabrese apologized profusely. "My conversation with Captain DeGrand left no doubt in my mind that I had struck out to retaliate against an innocent man," Calabrese said. "In the future I hope to achieve a discipline of mind which will prevent such irrational and potentially harmful actions."

"Please believe that I am not just some snot-nosed MSA jockey of liberal platforms who went looking for trouble in the hopes of using the resultant exposure to further my future political aspirations," he added in a postscript. "I realize that police have better things to do than struggle with college kids playing politician."

Complaints against two other officers were "exonerated" by the department, meaning that their acts were justified under standard police procedure. In one case, Glen Roberts accused an AAPD sergeant of having assaulted him in the process of confiscating a bottle wrapped in a brown paper bag. When the officer discovered the bottle "was not in fact beer but merely a brand of spring water," he returned it to Roberts. The sergeant had seen Roberts drink from the bottle, and was "well within his rights to investigate what he in good faith believed was an act of illegal consumption of intoxicants in a public place," Kistka concluded.

The other case involved an Eddie R. Jones, who, claiming he wanted to retrieve a borrowed \$400 bicycle, resisted police attempts to direct him, along with a large, defiant crowd, from Church to South University.

Jones's defiance continued even after an officer offered to retrieve the bicycle

for him, the officer kicked him from his walking stick from

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Last Council problem perience ans tem of the younger perspe Corbett much r with the every o tional tr

for him, DeGrand's report states. When the officer tried to arrest him, Jones kicked him in the groin and ripped a watch from his wrist, a microphone cord from his walkie-talkie, and a department ribbon from his uniform.

Later, Jones told police he had "consumed approximately 12 beers" that evening. In December he was convicted of disturbing the peace, sentenced to twenty days' service in the Washtenaw County Jail Community Work Program, and ordered to seek help for alcoholism.

James Lamb complained that he, too, had been struck several times in the back of the knees with a flashlight. Unlike Calabrese and Vanderslice, he identified the accused officer correctly.

The officer admitted to "tapping" Lamb with the flashlight after several unsuccessful attempts to convince him to leave the area. DeGrand concluded that the officer had been guilty of misconduct, and he was given a written warning—but not for the obvious reasons.

It was OK for him to have hit Lamb, DeGrand concluded. But he had made two mistakes. First, he should have used his baton, not his flashlight, to hit him. "The second mistake was in not placing Lamb under arrest for failing to obey the lawful order of a police officer. Police officers are allowed the use of reasonable force to effect an arrest. When Officer _____ recognized that Lamb would not comply with his order to leave the area and he was going to have to physically force him to comply, the decision should have been made to effect an arrest. If there was not time for Lamb to be taken by Officer _____ himself from the area, Lamb would have been secured with handcuffs around an available signpost or light standard and taken into custody and transferred to police headquarters after the street had been cleared."

Had Lamb been arrested, DeGrand continued, "the stance of the Police Department in this matter would be less defensive and far more offensive in the form of prosecuting Lamb for a violation of ordinance."

In fact, Lamb was never arrested or charged. Instead, like several other complainants, he received a letter from Walter Lunsford, patrol division commander. "As a public service agency we place considerable value in a community expectation of professional service," Lunsford wrote. "In this specific case, we fail [sic] to reach the level of our own expectations. On the part of the Ann Arbor Police Department, I'd like to extend to you our apologies."

Last summer, a deputy chief told City Council that part of the department's problem handling the 1987 fair was inexperience. Many of the department veterans tempered in the street demonstrations of the 1960s have since retired, and younger officers lacked their seasoned perspective. This year, police chief Bill Corbett says, the department is doing much more detailed advance planning with the mayor's art fair committee—and every officer has already received additional training in crowd control.

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SCHOOL SPOTLIGHT

Schools, candidates, and money

*The school board
election of '88
raises some
fundamental issues.*

Eunice Royster, Bob Wallin, and John Marriott are worried that they will look like shoo-ins for election to the three school board seats available on June 13. The well-known pair of incumbents, with Marriott, the respected head of PTO Council, are widely expected to defeat their sole rival, David Raafalaub, a Libertarian attorney. Although the three candidates relish the idea of victory, they fear that a lackluster contest will attract too few education-minded voters to the polls—thereby jeopardizing passage of the \$30 million bonding proposal to expand and refurbish the public library and Pioneer and Huron high schools. Royster, Wallin, and Marriott are campaigning hard for the bonding, which would also renovate Tappan Intermediate School, upgrade Forsythe, and improve elementary facilities and classroom equipment throughout the district—while holding the tax rate steady.

The trio's hopes for school and library improvements are not shared by their Libertarian opponent. Indeed, David Raafalaub hopes that his campaign will encourage voters to kill the bonding proposal. He's even opposing its companion issue, a routine 5.8 mill renewal for school operations.

Raafalaub's desire to stall school improvements and to slash operational millages is precisely what has drawn him into the race. "When I ran for City Council this year," he recalls, "largely to try to reduce taxes, it came to light that the school board is one of the best places to do the job because they control millage to a great degree."

The forty-three-year-old graduate of Wayne State University law school and former U-M philosophy major is making a public career of championing low taxes as the key to national and personal prosperity. Raafalaub favors spartan, low-tax schools where there would be no need for the new science labs, auxiliary gyms, music rehearsal rooms, and high school classrooms in the bonding proposal. In the Ann Arbor schools of Raafalaub's dreams, the minimalist curriculum would be stripped of sports, music, science, and most other courses as well. Gone would be history, government, literature, foreign languages, and advanced placement courses. Dramatics, computer keyboarding, and auto mechanics would also disappear. Quibbles about the character of



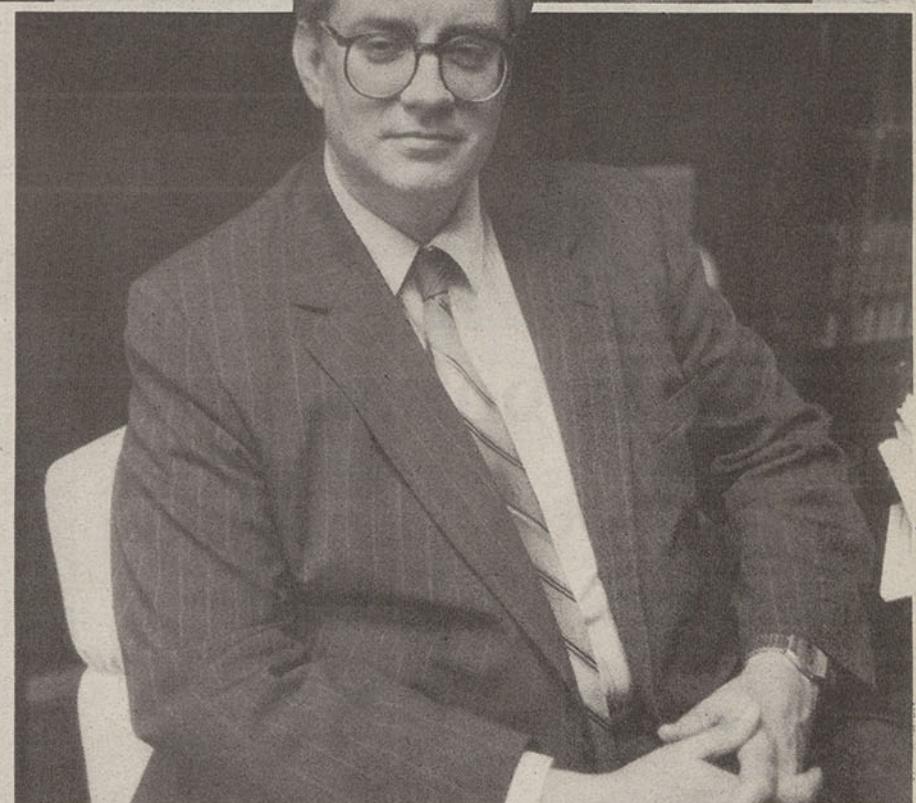
PETER YATES

Spring Music Night would vanish along with the event. These changes wouldn't happen overnight, however. Raafalaub proposes starting out by rejecting all millages for three years to see what happens to the schools.

Sitting at a glossy black desk in his black-paneled office over the Village Apothecary on South University, the soberly evangelistic Raafalaub shares his vision of an Ann Arbor where education would be voluntary and where children could attend the school of their choice. He would abandon the vast lists of information and proficiencies to be acquired by students—the Common Learnings that local teachers and parents spent months compiling. "I don't favor that. Don't vote for me if that's what you want," says Raafalaub tartly. Mastering other people's lists destroys students' motivation, he says, leaving many young people unwilling or unable to continue learning—or even reading—when they finish. "It takes ten years to recover from the effects of public school," he charges.

In Raafalaub's inexpensive school system, the curriculum would be limited to literacy. Every student would learn to read self-selected books and magazines, to write letters and essays, and to do math fearlessly, through basic algebra and early calculus. Students would learn how to learn on their own. They would set their own goals and then leave school, free to delve into history, science, and government if they wanted to. They and their parents would buy further schooling, if needed, for specific careers.

"People will eventually see things my way," says Raafalaub. He believes that Americans will either cut back government spending voluntarily, or a depre-



PETER YATES

(Top) PTO Council head John Marriott (yes, he's distantly related to the hotel magnate) hopes to join incumbent candidates Eunice Royster and Bob Wallin (right) on the school board after the June 13 election. They're opposed by Libertarian Dave Raafalaub (bottom), whose bare-bones vision of the schools includes defeating all millages for three years—to see what happens.

sion will do it for them. "That's the ultimate discipline," he warns.

If elected, the iconoclastic candidate says he will definitely serve, and as a trustee, "I'll continue to state my views like a broken record."

Trustee Bob Wallin is the antithesis of Raafalaub. An academically conservative, traditional, scholarly minded man, he labored enthusiastically

ly to help compile the detailed Common Learnings for local students to master in science, math, citizenship, the arts, and communication. The pleasure of developing these curricular goals propelled Wallin, now forty-six, onto the school board, where he has been and hopes to remain an articulate champion of scholastic achievement and knowledge for Ann Arbor students.

Wallin would strongly agree with



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SCHOOL SPOTLIGHT *continued*

Raaflaub that writing and thoughtful analysis need more emphasis in local classrooms, but the two men could not be more opposed on the means to achieve this end. Wallin favors a tightly prescribed curriculum that stresses extensive writing, grammar, literature, foreign language, history, and science for every student. He believes adults know far more clearly than students the important skills and information youngsters will need in later life. The "select-your-own" learning espoused by Raaflaub, like the "cafeteria of electives" introduced into U.S. high schools in the 1960s, makes Wallin shudder. He is a strong backer of advanced placement courses for capable students. ("My ideal is to get all the kids in them," he says.) He relishes the challenge and excitement students enjoy when competing in music, science, and math contests, and he regularly reports to his board colleagues on the latest victory of Ann Arbor's academic teams and musical ensembles. Wallin's own two youngsters, one in Pioneer and one in Slauson, are often part of these winning endeavors.

Wallin also favors more preschool to help students from low-income families start school on a more equal footing with children from middle-class families. In this increasingly popular cause, he is closely allied with his eight board colleagues and even with the tax-cutting Raaflaub.

The head of a U-M undergraduate counseling unit, Wallin reflects on his run for reelection. He sits at a standard-issue U-M desk in his bright Mason Hall office, where large windows overlook the bustle of the Diag and North University. Wallin feels his role on the school board is more crucial than ever these days. The board and community need his backing for the traditional academic values and topflight performance that he fears may be jeopardized by the trustees' increasing focus on equity for low-income and minority students. In the battle over Spring Music Night, it was Wallin who fought to preserve the event as a showcase for the system's top performers. He tried unsuccessfully to dissuade his colleagues from their last-minute decision to include more elementary students. Wallin's counsel

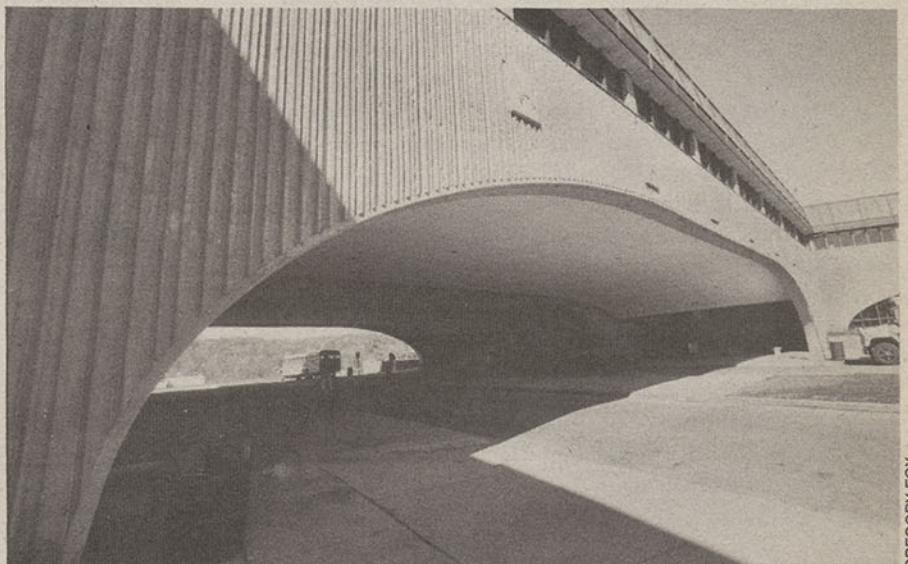
was, characteristically, for restraint, patience, and collaboration with the system's music teachers, whose professionalism he greatly admires.

P TO Council president John Marriott has been a steady champion of district collaboration and better communication with parents. Last fall, the father of three Abbot and Forsythe youngsters helped stage a novel workshop for parents and principals from across the district. Marriott wanted to get more parents involved in planning school improvements with teachers and principals. This tricky concept has been heavily implemented in some schools but not in others. Marriott spurred the process by gathering all the players in one room to hear the board's mandate and to review each other's halting steps toward more collaboration.

This spring, Marriott went on to produce five forums in which parents could learn about the district's impending switch to middle schools and four-year high schools. The forums provided a pipeline for parental concerns and helped allay some worries. When the sessions began in February, protests about the upcoming change were voiced, but by the final forum in May, most parents were simply requesting information about implementation details. Marriott's communication gambit had clearly been useful. It augmented a steady flow of written information from school headquarters and word-of-mouth reports from parents and teachers who have been working intensively in planning committees.

Marriott has also been a strong backer of the PTO's push for better communication between teachers and parents and for fewer half-days off when classes are cancelled for teacher-parent conferences. The new two-year teachers' contract addresses these concerns, providing for more nighttime conferences, fewer school-day interruptions, and more timely contact with parents when students' schoolwork or attendance takes a dive.

The mild-mannered, well-spoken Marriott, forty-four, would join the school board well versed on issues, procedures, and personalities. An administrator at



GREGORY FOX

Thanks to crusading Huron High students, the school's signature arch will be preserved during a planned expansion. The district-wide expansion and refurbishment program would be financed by a \$30 million bond issue that's up for a vote June 13.

Parke-Davis, Marriott has a Ph.D. in psychopharmacology from the University of Colorado. His father was a Utah school administrator, his mother a teacher. He is distantly related to J. Willard Marriott, the hotel magnate, via an intriguingly polygamous family configuration several generations back. (The two Marriots' great-great-grandmothers shared the same husband.) Candidate Marriott and his family are ecumenical, occasionally attending Lutheran or Mormon services in Ann Arbor.

The fourth candidate, incumbent Eunice Royster, leaned reflectively over an early morning orange juice and apple-nut muffin at Afternoon Delight. "When I attended the retirement dinner and they announced that Martha was retiring from the board, tears came. We started out setting our goals together, and it seems like we've got to most of them."

Royster and Martha Krehbiel have been the two remaining trustees who began the press for school consolidation and desegregation back in 1982, when the notion was soundly rejected by conservatives on the board. But in 1983, when control of the board shifted, Royster and Krehbiel helped inaugurate an era of change, hiring Superintendent Richard Benjamin to replace the retiring Harry Howard. In 1985, Royster chaired the board through months of tempestuous hearings that resulted in elementary school consolidation and plans for middle schools, all part of a drive for "equity and excellence." For the last year, Royster has co-chaired a city-school task force on the sensitive matter of school security, trying to mesh students' needs for respect and humane treatment with their equally serious need for safety. The group's report is expected soon.

An ebullient, candid combination of toughness and sentiment, Royster, thirty-six, heads a U-M program devoted to helping academically "at-risk" students with tutoring and trouble-shooting. She feels a strong sense of public service. "The schools belong to *everybody!*" she says. Royster, like candidate Raafala, is single. She is part of a growing cadre of trustees (one-third of the board) without children in school.

Now Royster is turning her focus to the high pressure local students seem to be under. The worrisome phenomenon is reflected in drug use, depression, low self-esteem, and even suicide. She hopes that the more humane, student-centered approach of the new middle schools will help, along with plans for friendlier high schools. She has strongly backed the addition of anti-drug counselors and of support groups, where students are learning to confront their problems and settle conflicts peacefully.

Royster also believes in a collegial, problem-solving board, and she plays a facilitating role, often intervening in a log-jammed discussion with ideas for resolving the impasse. Similarly, she has supported Superintendent Benjamin's efforts to increase joint problem-solving and

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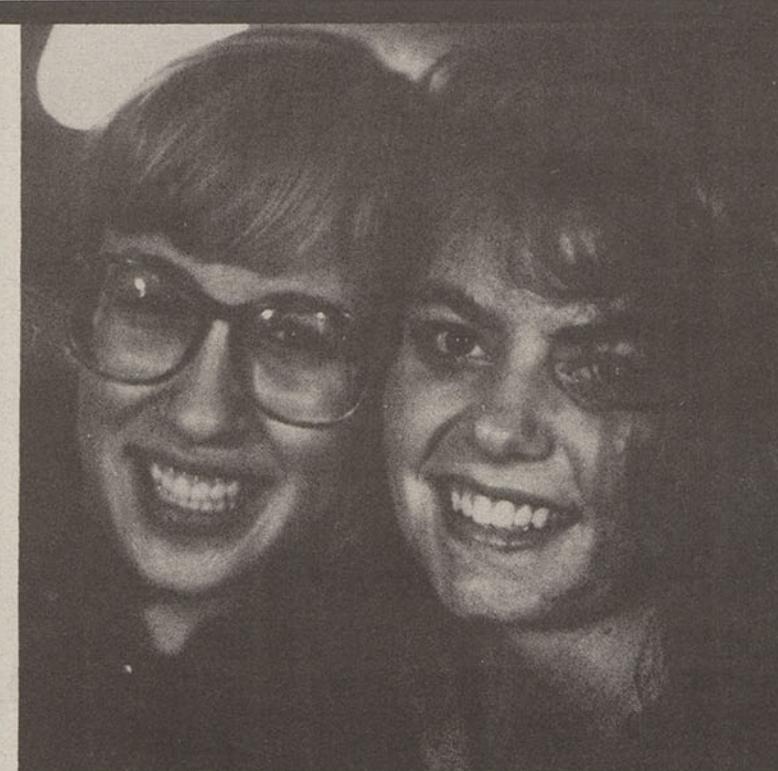
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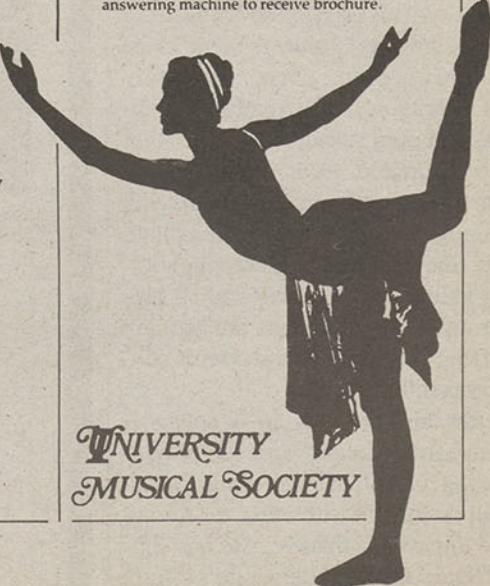
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SCHOOL SPOTLIGHT *continued*

planning by teachers, principals, and parents. The approach has enabled systemwide school change to continue with enough public input to blunt serious criticism. It may help to account for the dearth of opponents seeking to unseat board incumbents in recent elections.

Royster also supports an increasing role for students. She lauds the racism survey and follow-up workshops recently devised by high school students. The students' powerful presentation brought the board to its feet in applause. Another notable example of student action, the "save the arch" campaign waged by Huron High students, also pleased Royster. The students vigorously protested board plans to fill in their school's distinctive arch with new classrooms. They besieged trustees with rallies, votes, videos, and impassioned speeches describing the arch as a symbol of Huron's unique character and as a great place to gather. Trustees were impressed with the students' initiative and with their formal proposal for an alternative design, as well as the boost their efforts gave to school spirit and cohesion. Board members capitulated, directing their architects to preserve the arch and to consider the students' plan when developing an alternative location for the school's twenty-four new classrooms.

Royster helped slash funds for another building proposal on the June ballot. The superintendent had proposed a small center for older residents in Stone School on Packard. The classroom-meeting room facility was to be coupled with an expansion of school headquarters to accommodate displaced staffers from Stone and other buildings. Royster helped stall the move, saying trustees must focus on K-12 education "until we get it right." Her blunt statement of priorities drew the ire of some older residents, who felt her approach was heavy-handed. The seniors had, however, originally wanted a separate facility for their activities, and they returned to that goal, hoping to approach City Council and a variety of agencies for help with funding.

Royster backed allotment of the funds instead to expand high school music and sports facilities. This shift, proposed by trustee Dan Halloran, responded to concerns of parents and teachers who pointed out that the already inadequate facilities would be overtaxed by the arrival of ninth graders. Pioneer coaches noted that their school had accommodated just eight sports teams a year when it opened in 1956. Now twenty-five teams must use the same facilities. The new teams have been added as sports diversified and as federal Title IX legislation mandated equal opportunities for girls. Eight more teams will be added next year with the influx of ninth graders. Huron High has long suffered from similar overcrowding. An auxiliary gym and training room in each school will help relieve the pressure, along with locker rooms for the girls' teams. Music rehearsal facilities that have been inadequate for decades would also be expanded. The shift to four-year status has been a catalyst for dealing at last with these needs.

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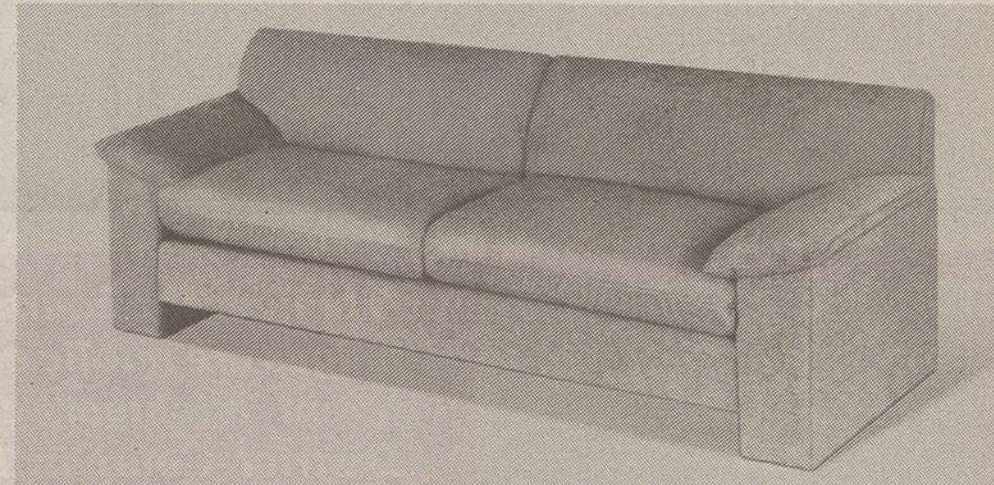
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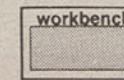
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A.D. WESSLING

The moviegoer

Frank Beaver's love affair with film goes back to age seven.

When he was seven and living in a sleepy North Carolina town, U-M film professor Frank Beaver wrote a letter to a Hollywood studio telling them if they needed an actor—or just someone to work on a movie—he was available. He didn't get a reply. "I'm sure that the postmistress, Mrs. Shuford, just threw my letter away," he says now.

While he didn't make it to Hollywood, Beaver has stayed close to his childhood dreams. A U-M faculty member since 1969, he's the school's best-known film buff. He teaches and writes about movies and is a popular local lecturer and a former film reviewer for WUOM. He's also an encouraging mentor to U-M film grads. "There are a large number of his students in the film industry, who remember him with fondness," says Ira Konigs-

berg, a U-M English professor who specializes in film.

Beaver, fifty, was made chairman of the communication department last fall. Tall and craggy-featured, he relaxes in his large and orderly office in the Frieze Building. A mask of Charlie Chaplin hangs on the wall, but Beaver stores most of his film memorabilia—old film posters, Betty Boop artifacts—in his home.

Amicable and low-key, Beaver has a slightly formal, professorial style of talking, enlivened by his obvious enthusiasm for anything having to do with films and filmmaking. Currently teaching film history and film theory, he tops off his busy schedule as chairman and professor with evenings of movie viewing. In a good week, he often sees four or five movies at theaters and three or four more at home. Even during the hectic week of graduation in late April, he found time to watch his minimum quota of two. One was "Biloxi Blues," which he didn't especially enjoy. "I don't think there's much depth to Neil Simon's films," he observes. But Beaver, who always reads the credits carefully, was pleased to see former student Kathleen McGill listed as a unit manager

on "Biloxi Blues." The second film was "Housekeeping," which starred another U-M (though not a Beaver) alumna, Christine Lahti, and which Beaver liked very much. He regrets that "Housekeeping" wasn't more widely distributed. "The film got suppressed," he explains, "because they fired the president of Columbia. They didn't want to make him look good."

The author of a textbook history of the motion picture and a dictionary of film terms, Beaver, not surprisingly, can rattle off stars, synopses, and interesting details about most films in recent memory—and most in the historical canon as well. His favorites are among the acknowledged classics: "Citizen Kane," "Gone with the Wind," "The Bicycle Thief." He calls the last, directed by Italian great Vittorio De Sica, "one of the most poignant statements ever made about the trials of human poverty and unemployment." In a different vein, he says that for sheer fun, he's found nothing to compare with the Marx Brothers' "A Night at the Opera."

Picking the worst film he's ever seen is more difficult, but if pressed Beaver thinks he'd vote for "Once Is Not

Enough," based on the steamy Jacqueline Susann best-seller. "It's simply ghastly," he shudders.

Sometimes Beaver goes to bat for his favorites. When *Ann Arbor News* critic Christopher Potter took an axe to "The Trip to Bountiful," Beaver politely wielded his pen, writing the *News* to say that he thought the film was an experience no one should miss. Beaver says it is unfortunate that a town with as many film lovers as Ann Arbor doesn't have more than one outlet for current film reviews. His own gently opinionated reviews made his tenure (1976-1981) as film reviewer at WUOM uncontroversial. The review that drew the most response was of a forgettable Burt Reynolds comedy, "The End." Beaver complained about the number of Polish jokes in the film. "From all over the state," he says, "I got letters thanking me for that view."

Beaver's sensitivity to stereotyping grows out of his special interest in American film as a reflection of our society. Recently, he has been absorbed in research for a book he plans to write on the controversial 1915 classic, "The Birth of a Nation." He is focusing on the ways the film—which depicts the Ku Klux Klan as saviors of the post-Civil War South—revitalized the Klan in the twentieth century. Beaver maintains that for both aesthetic and social reasons the film needs to be seen. "This film does not go away," he says. "Many black leaders have written to say that it's important to look at it, to see the ideas contained in the propaganda."

Campus showings of "The Birth of a Nation" have sometimes precipitated angry demonstrations against the film's portrayal of blacks. If his own students object to it, Beaver excuses them readily.

Beaver's experiences growing up in the South helped to shape his social conscience. His father, an engineer, also ran a restaurant in the tiny town of Elmwood, North Carolina. One of Beaver's most painful memories is of the "Colored" sign at the back of the restaurant. "I have a very difficult time believing that was a part of my life," he says with obvious distress.

Beaver also has fonder memories. Films have stimulated his imagination ever since he and his family began going to nearby Statesville to see the Westerns favored by his feisty Grandma Beaver, who lived one farm over. Young Frank preferred Lana Turner and "jungle movies, where the plane crashes in the middle of the jungle and the people try to survive in the wild." Beaver credits his parents and the dedicated teachers at his tiny high school (there were twenty-three in his graduating class) for encouraging him to develop his talents in writing and public speaking. He won a four-year scholarship to the University of North Carolina in Chapel Hill, where he studied radio, television, and motion pictures.

After he got his degree in 1960, Beaver was determined to move to New York and

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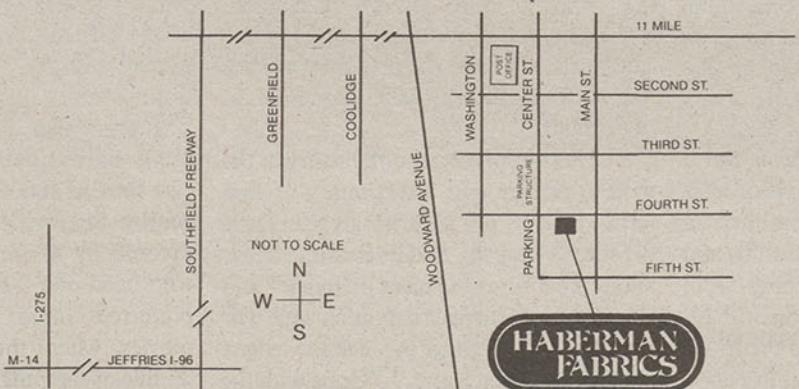
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ANN ARBORITES continued

pursue his dream of being a film director. "I was going to do the 'Next Stop, Greenwich Village' thing," he recalls. Instead, about to be drafted, he enlisted in the Army and married Gail Place, a fellow UNC grad student. After serving in Vietnam, and with a young family to support, Beaver decided it would be more practical to work as a teacher and do creative work in film on the side. He returned to North Carolina for his M.A. in television and film direction and moved to Ann Arbor to earn his Ph.D. He's been at the U-M ever since.

Beaver has taught acting and film production as well as film theory and history. Former students praise his ready encouragement and his thorough knowledge of the nuts and bolts of the business. "He's incredibly helpful," says Alec Friedman, an Ann Arbor based filmmaker who has produced documentaries for PBS. Beaver's many former students who work in the film industry provide a friendly job network for graduating seniors. A couple of years ago, about a hundred of them showed up at a sort of Beaver alumni gathering in Hollywood. His most famous student to date is Larry Kasdan, director of "Body Heat" and "The Big Chill," who still keeps in touch.

Beaver's full schedule has made it difficult for him to do any creative work himself. As a graduate student in North Carolina, he produced two well-received documentaries, and in Ann Arbor he produced a nationally syndicated TV series on the history of films. "About every month," he says ruefully, "I think about writing a screenplay."

Beaver has inspired his son, John, a U-M communication undergraduate who co-produced a documentary film, "The Lunch Club" (on elementary kids at Angell School), that won honors as best local film in the 1987 Ann Arbor Film Festival. Movies are important to the Beaver children, who grew up immersed in them. All three (Julia works in public relations in Boston and Johanna studies violin at the University of Wisconsin) acted in Beaver's students' films when they were growing up. Gail Beaver, a Huron High School librarian, is Beaver's favorite moviegoing companion, though she declines to go to the guns-and-chase films that he indulges in.

With some reservations, Beaver is generally upbeat about recent film trends. After a decade or so of catering to young viewers with special-effects and teen-oriented films, the industry is "going back to more films being made for an adult audience," he declares, citing recent Academy Award winners like "The Last Emperor" and "Moonstruck."

Although Beaver fully enjoys his VCR, he frets that many VCR owners are choosing to skip the theaters altogether. "The experience of seeing a film on a huge screen—that's the way they're meant to be seen," declares one of the city's most faithful film fanciers. "The experience of the darkened movie house where you're just there and you open yourself up to the experience—that doesn't happen at home."

—Eve Silberman

Sculptor Lou Marinaro

"Art can't be so personal that no one knows what you're talking about."

In the dusty, cavernous sculpture room at the U-M art school, a colony of life-sized clay figures surrounds twenty students nervously gathered for a midterm critique. Lou Marinaro, their teacher, is asking questions about each student's project. A young woman explains that her sculpture, a bent-over female figure, depicts "depression," a theme that just suggested itself as she worked on it. Marinaro interrupts urgently. "You have to *think* about what you want to say long before you start to work," he insists.

A second student begins to describe her work—a seated man and woman embracing. Each has only one leg. The student says it would look "cluttered" if all four legs were included. After a few questions, Marinaro tells her her project cannot be critiqued. "Before a work of art can convey an idea or a feeling, its form has to be good enough and the work attractive or believable enough to get people to look at it, to spend time with it," he says. He tells her to bring the work back when it is anatomically believable.

Marinaro is short and sturdily built, with an aquiline nose and an open, penetrating gaze. He fuels himself with coffee and cigarettes, and his remarks are punctuated with an infectious laugh that softens but does not diminish his criticisms. "A student pays a lot of money to get criticism and direction and instruction," he says. "Those things are not necessarily tied to being 'nice.' I try never to destroy someone's spirit, because that's what makes them want to do the work. But I have to continue to tell them what's wrong, never letting up, just building as best I can." Many students agree. Marinaro recently won the prestigious Amoco Outstanding Teaching Award, one of only four given this year to U-M professors.

"Students stretch themselves in his class," says Marge Levy, dean of the art school. "They read, they discuss, they argue."

Marinaro's passionate convictions about art stem in part from a childhood without it. He was born thirty-six years ago in a tough Italian neighborhood in Philadelphia. "If you wanted to play outside," he recalls, "you had to be part of the neighborhood gang." There was a lot of fighting and some petty crime; "you just had to be careful not to get caught." From the age of nine he worked outside school hours—collecting newspapers from the neighbors, helping his father, a factory worker, pick up scrap metal; working in a delicatessen and as a butcher's apprentice.



PETER YATES

In high school, Marinaro took a class in drawing. "My father was good at drawing," he recalls. "I figured I could do it." He worked for a month and a half on a landscape. "I was hooked," he says simply. His teacher recommended him for scholarships in local art programs and encouraged him to go to free art classes at night. He remembers seeing the original of Picasso's "Guernica" at the Museum of Modern Art in New York City around this time. "It just knocked me out. I spent two hours looking at it," he remembers.

Marinaro's father, who thought that education of any sort was a waste of time, was "irate" when his son decided to study art in college. Marinaro received a four-year scholarship to the Philadelphia College of Art, finishing an undergraduate degree in 1973, then went on to Yale art school, where he earned a graduate degree in 1975. In 1976, a grant from the Tiffany Foundation (for which he was nominated by another artist) and a five-year teaching appointment at the University of Pittsburgh launched his professional career. He has been an assistant professor at the U-M since 1982.

Marinaro and his wife, Maggie, an illustrator, have two children, Gabriel, eight years old, and Emily, five. A large garage in back of their west side house has been converted to Marinaro's studio. Light pours in from four sides. Figures in

various stages of completion are scattered about on shelves. Working here three days a week, often with live models, Marinaro painstakingly completes just two or three pieces a year. He begins his work in clay. From the finished clay figure, he makes a rubber mold from which the figure can be cast, either in plaster or in bronze. Marinaro does his own bronze casting of smaller pieces, and sends the others to a foundry. Some of his works are sold by a Philadelphia gallery, others by Marinaro himself.

Marinaro's work is flawlessly executed, compelling, and most importantly, related to myth, religion, or philosophy. Some people label such work "elitist"—understandable only by the intellectually sophisticated. Nothing could be further from the truth, insists Marinaro, who says he designs his work to communicate on many levels. For example, among six of his sculptures recently displayed at the U-M art museum was one called "The Presentation." A woman stands innocently as a man looks at her with awakening interest, one hand lifted ever so slightly toward her. The subject matter of the piece is the Biblical story of Adam and Eve, but it can also be enjoyed simply for the beauty of the figures and the power of the tension between them.

In his student days, Marinaro says, he was strongly discouraged from doing representational sculpture like "The Presen-

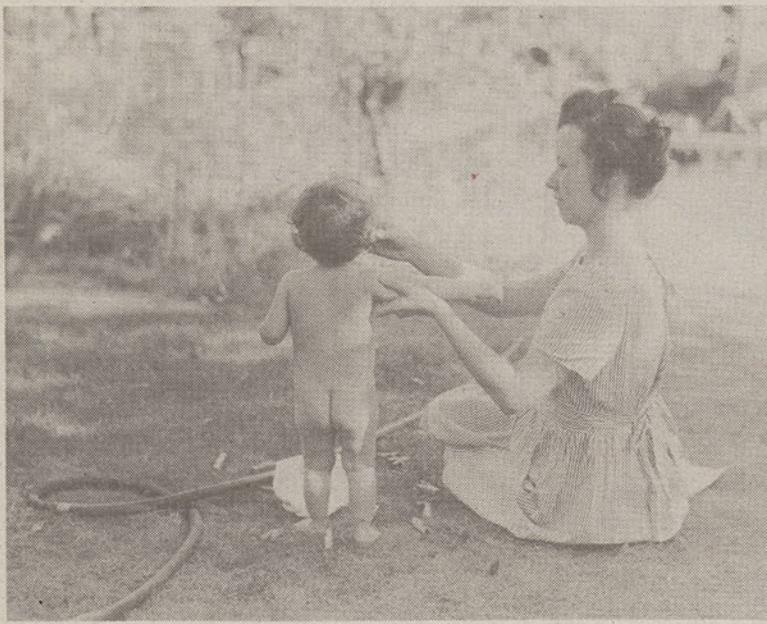
tation." His work then, in keeping with the art world of the time, was non-representational, or abstract. But he eventually concluded that viewers often can't empathize with abstract art. "Art can't be so personal that no one knows what the hell you're talking about," Marinaro says with conviction. "The function of art is to teach—to teach human feelings. But this doesn't mean that the artist's feelings, as opposed to his intellect, determine and control the work." He now works exclusively with the human figure, as "the easiest vehicle for telling people about themselves."

In the future, Marinaro would like to do large public works "that will always be there." Art in public places, he muses, "can make life worth going on with, so that one could walk down the street and just be happy to be alive. . . . There's nothing like having lunch next to a beautiful fountain in Florence." He would love to see Ann Arbor's streets similarly dotted with statues of historical, literary, or mythical figures. "They change the way you think about history, the way you think about your life."

Later, in the fourth hour of the midterm critique, Marinaro's students are looking weary but relaxed. One of them asks him what is the proper subject matter of art. Unhesitatingly, he answers, "It is about morals, emotions, ethics. It has to affirm life."

—Nancy Stevenson

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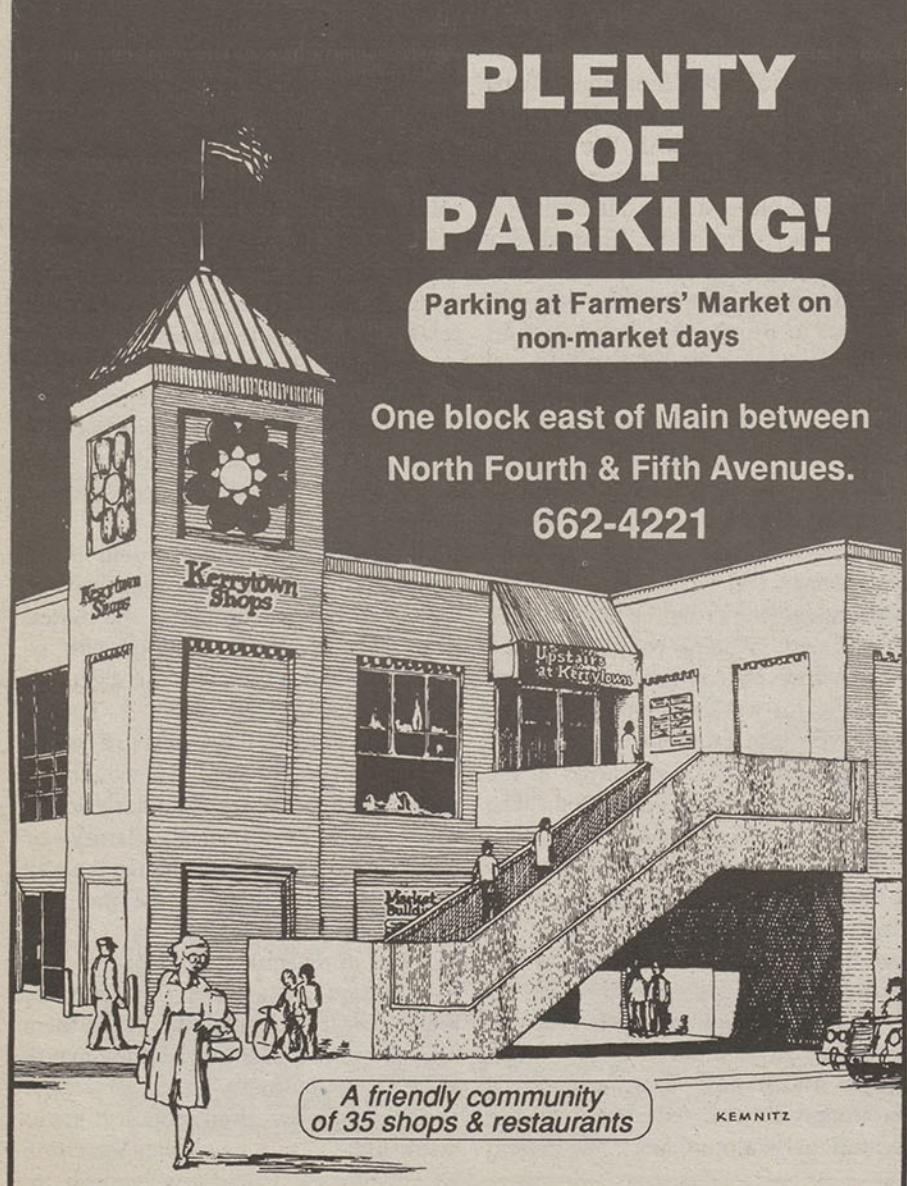
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THE ELEMENTS OF TIES

by J.J. Goldberg

The tie is perhaps the least appreciated item in a man's wardrobe. Yet few things allow him to better express a sense of style.

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The Look And Feel Of A Good Tie. Basically, there are four things you'll want to check when checking out a tie. The lining, the quality of the fabric, the pattern and the color.

The function of the lining is to provide shape to the tie. In general the weight of the lining material should be compatible with the fabric of the tie.

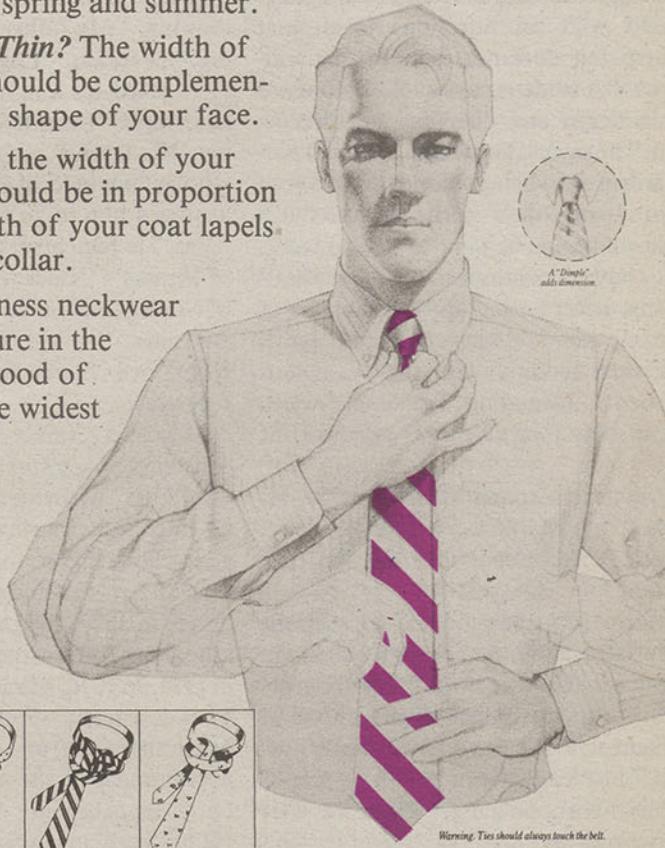
Ties love natural materials like silk and wool. Of course, silk, the fabric of royalty, is a delicate fiber and deserves to be treated with respect.

Pattern can be anything from a bold repp, to a small foulard or a flamboyant geometric. The trick is in knowing how to combine the tie with patterns in the rest of the outfit. Color depends not only on the suit, but on the season. Muted, darker tones for winter. Fresher, lighter colors for spring and summer.

Thick Or Thin? The width of your tie should be complementary to the shape of your face.

Naturally, the width of your necktie should be in proportion to the width of your coat lapels and shirt collar.

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jj goldberg

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VIRGINIA DAVIS

Hard Times for the Farmers' Market

Sales are down and fewer farmers are coming to Ann Arbor. Will the market survive to the year 2000?

Al Kierczak, a farmer from Milan, has been worrying a lot lately. His friends on surrounding farms have been going bankrupt. After heavy rains ruined crops in the fall of 1986, several centennial farms—farms that had been in one family for over one hundred years—went under. This spring continues to be bad. While the bankruptcies two years ago had been “huge outfits heavily invested in’ corn and wheat,” he says, now it’s produce farms around neighboring Dundee that are going out of business.

Kierczak, a dapper, slightly balding man with a neatly trimmed moustache, is reluctant to give his age, but admits to having come to market in Ann Arbor

since 1927. As “a very young child” he accompanied his parents to the old courthouse square at Ann Street and Fourth Avenue, where the market was originally located. Kierczak took over the family farm after his father’s death in 1940 and now grows produce and cut flowers on twenty acres, selling chiefly at the Ann Arbor market.

Up until the 1950s, Kierczak remembers, almost all of the vendors in Ann Arbor were full-time farmers—many, like his own family, passing down land and market stalls for two or three generations. But this year, he’s one of only half a dozen farmers from the old families left at the market. He can think of five more full-time farmers who joined the market more recently, and five more who took up

farming full-time after retiring from other jobs. But that’s it. The rest—80 percent of those selling at the market—now supplement their income working elsewhere and farm part-time.

Even with more part-time farmers, the number of growers selling in Ann Arbor has dropped precipitously in the last decade, halted only briefly by a surge in part-time farming during the recession of the early 1980s. In 1976, there were 126 vendors at the market. By 1979 the number fell to 100, and according to market manager Maxine Rosasco, the total is just 75 today. Subtracting 8 crafts vendors, 2 bakeries, 10 nurseries, and honey, maple syrup, and egg vendors, just 52 produce growers still sell in Ann Arbor.

For the time being, allowing the re-

By GERANE WEINREICH

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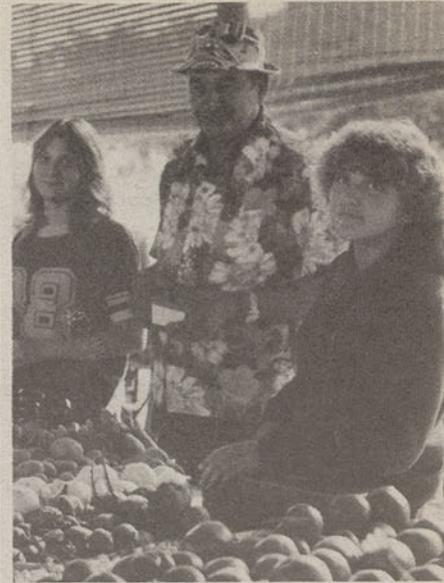
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FARMERS' MARKET continued



Al Kierczak with his nieces Kimberly Berardi (left) and Deanna Kierczak. Kierczak began selling produce at the Ann Arbor market with his parents in 1927, but he's discouraging his nieces and nephews from following him into farming—too many of his neighbors are going bankrupt.

duced number of growers to spread out to additional stalls has kept all 144 spaces at the market rented. But narrowing profit margins make its health increasingly frail. In a recent survey of twenty-six veteran produce growers, three-fourths of those responding to a question on sales trends reported declining sales, particularly over the last five years.

Al Kierczak and his wife, Florence, have had several nephews and nieces helping them in the field over the years. "They'd like to go into farming but I'm advising them not to," he says. "It just isn't worth it today."

The market's decline is particularly bewildering because it comes at a time when demand for fresh, locally grown produce is soaring. Consumer attitudes have changed drastically in the 1980s. The accidental poisoning of California watermelons with the pesticide aldicarb, affecting over 1,000 people, crystallized consumer and producer awareness of the dangers of toxic chemicals in food. The demand for fresh, locally grown food skyrocketed. An article in *Americana* magazine in 1985 noted that sixty new farmers' markets had recently opened in the state of Pennsylvania alone. And just last fall, *Fortune* pronounced farmers' markets "one of the hottest growth industries in the U.S."

The Ann Arbor Farmers' Market is suffering partly from the very popularity—and increasing commercial viability—of fresh produce. As recently as 1980, there were just four produce markets in the Ann Arbor area, two of them seasonal stands. But the early 1980s experienced an explosion, with four more markets opening in the city and a popular new farmers' market in Ypsilanti all competing for customers. Local consumers even began to find "Michigan Grown"

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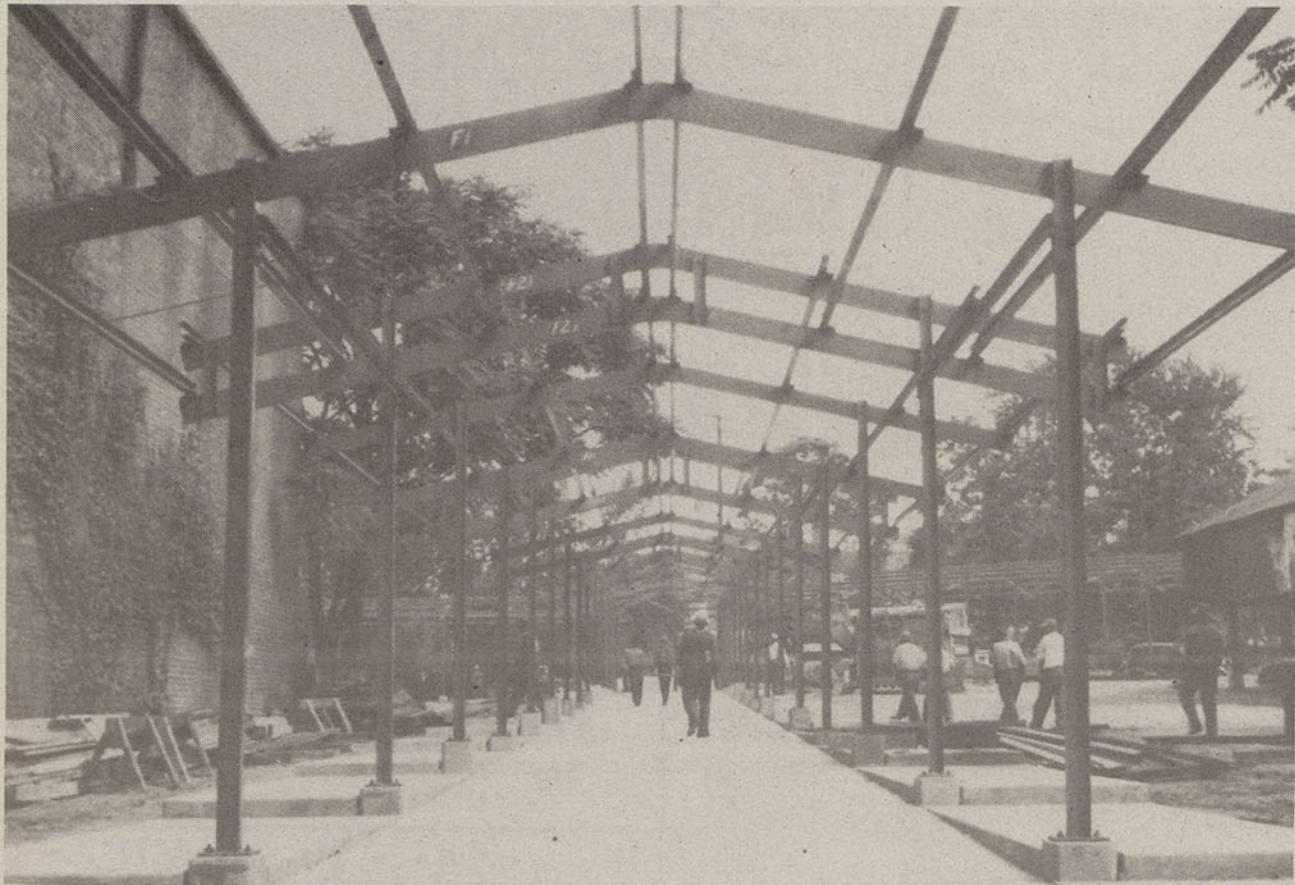
banners proudly displayed in the produce departments of national supermarkets. While the new competitors lacked the ambience of a downtown open-air market and the reassurance of dealing with real farmers selling their own crops, the new competitors enticed customers with comfortably enclosed quarters, extended hours, and parking at the door. Another half-dozen new markets in surrounding towns from Adrian to Plymouth drew away customers who once traveled to Ann Arbor—as well as some farmers who once sold here.

In responding to that competition, the market faces a wide range of problems. One is global economics. Although Michigan growers' costs have shot up since World War II, the emergence of huge produce operations in the southern U.S. and more recently in Mexico and Central America has kept supermarket prices very low. As a result, for all the popularity of local produce, customers are reluctant to pay the prices needed to sell it at a profit.

A more tangible problem is parking. Despite the construction of a major parking structure two blocks away, growers

are convinced that Ann Arbor's stepped-up parking metering and enforcement in recent years has significantly worsened the already tight parking situation in the immediate market area. "Common sense has sometimes not prevailed in the handling of the parking situation," says grower Bruce Upston of Wassem Fruit Farm. Other vendors talk of irate customers announcing they weren't coming back as they waved their \$10 tickets.

The Ann Arbor market is open year-round, from 7:00 a.m. to 3:00 p.m. on Wednesdays and Saturdays from May



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Historical Highlights of the Ann Arbor Farmers' Market

c.1900. Farmers begin to sell their produce from horse-drawn wagons gathered around the old courthouse square.

1920s. Mrs. Dieterle begins to bring flowers to market along with produce.

1930. Former mayor Gottlob Luick donates land from his lumberyard between Fourth Avenue and Detroit Street as a permanent site for the market.

1940. Present market structure is completed.

1941-1945. Food is rationed. People flock to market to buy produce and chickens. All the stalls are filled, and everyone sells out quickly.

1950s. Public Health Department stops farmers from bringing butter-milk, cottage cheese, and home-churned butter.

1960s. Impact of urban sprawl begins to be felt. Malls appear on edge of town. Fewer farmers at market. Crafts appear for the first time, to dismay of

farmers. Limit of 7 percent is set for number of stalls that can be allocated to crafts.

1969. Adjoining buildings purchased by AAA Partnership, represented by the late Art Carpenter. They are renovated and expanded as Kerrytown shopping center.

1970s. Number of farmers coming to market declines further, creating empty stalls at the market for the first time.

1973. Briarwood opens, reducing business in the downtown area.

1976. 125 vendors at market.

1977. Farmers stopped by state Public Health Department from bringing home-baked goods unless separate commercial kitchen is maintained.

1979. 100 vendors at market.

1981. "Crime Doesn't Pay" and "Farming Doesn't Either" signs adorn Joe and Dorothy Lindstrom's truck.

1982. Ann Arbor voters reject \$500,000 bond proposal to improve market.

Early 1980s. Recession temporarily increases number of vendors at market. Rising demand for produce prompts opening of many competitive markets.

1984. Office/restroom building opens, paid for entirely from market fees.

1984. Detroit Street at Fifth redesigned. Several vendors lose parking for trucks. Dynameters installed at market, increasing friction over parking.

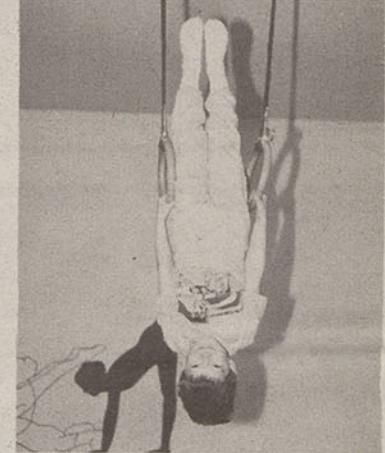
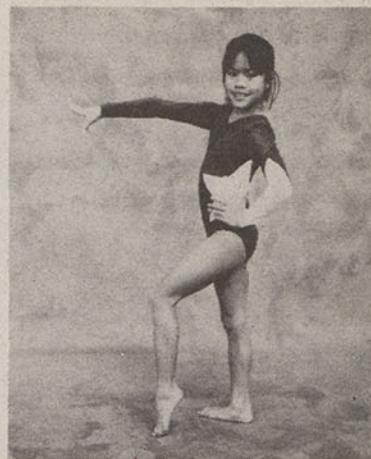
1985. Farmers stopped by Public Health Department from bringing fresh-dressed chickens, turkeys, and geese to market. Market logo rooster becomes obsolete.

1987. Dynameters and permit parking installed at Community High, eliminating last free parking adjacent to market.

1987. Monthly stall vacancy rates range from 19 percent (August) to 86 percent (December). Annual average: 46 percent.

1988. 75 vendors at market.

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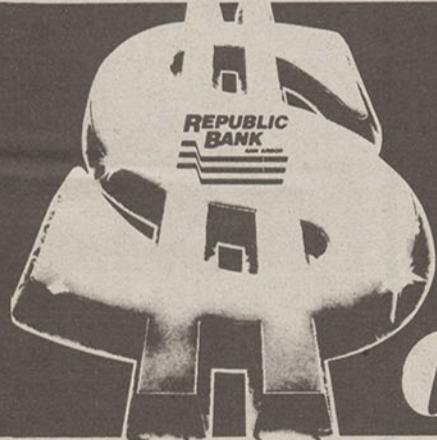
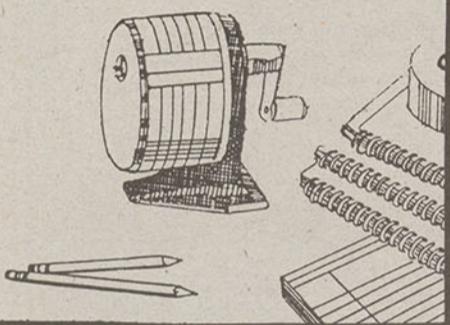
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FARMERS' MARKET continued



VIRGINIA DAVIS

Jules VanDyck-Dobos of Le Dog

Chefs' Picks

Early-morning market-goers know that the place is popular not only with individuals but also with local restaurants, whose cooks rely on it as a source of extra-fresh produce. We asked six chefs to pick their own Ann Arbor Farmers' Market favorites.

"Swiss chard. I love it, and you can't find it anywhere else. Fresh basil and other herbs, honey, real maple syrup, delicious bread, and those wonderful beets in the fall. Leola Wassem's unusual jams and jellies, especially that pepper jam. I like everything, but especially the cut flowers and bedding plants. It's the place to go in the spring to start your garden."

—Marguerite Oliver, *Pastabilities*

"Asparagus, spinach, and green onions now. Sweet peas are great and will be coming in soon. Lettuce from Horace Works. We buy just about everything because it's so fresh."

—James Duguay, *Savorys*

"Summer berries, miniature vegetables, especially specialty things they do which no one else does."

—Pat Pooley, *Moveable Feast*

"Strawberries, peaches, Alex Nemeth's cider, which uses twelve to fourteen varieties of apples, wonderful fresh eggs, Priellip's asparagus, Jim Nemeth's melons, Kierczak's eight to ten different kinds of peppers. I'm Hungarian and that's important! Cut flowers, especially Florence Kierczak's gladioli."

—Jules VanDyck-Dobos, *Le Dog*

"All of the wonderful fresh vegetables and fruit. Dolores Gracia's little eggplant and varieties of lettuce. Those tiny vegetables like pattypan squash and baby leeks. We build our menu around what's available."

—Elizabeth Campbell, *Elizabeth's, Northville*

"Dave Suliman's miniature vegetables. We especially like his buttercup squash. Fruits you just can't find anywhere else, like elderberries, black raspberries, gooseberries, and crab apples. New potatoes, all tomatoes. Go early!"

—Paul Cousins and Greg Upshur, *Cousins Heritage Inn, Dexter*

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through December and from 8:00 a.m. to 3:00 p.m. on Saturdays the rest of the year. But it seems as if fewer and fewer people are willing to brave the weather to shop outdoors in the winter. And with the changing life-styles of two-income families, fewer women are at home and able to shop during the day on Wednesdays. Even growers who report holding their own on Saturdays agree that Wednesday sales are down. In response, fewer farmers now bother to come on Wednesdays, further reducing total sales. The farmers responding to the survey who reported sales declines said they had lost anywhere from 10 to 50 percent of their business in peak periods—and as much as 80 percent in low sales times. Last year, more than three-quarters of the market's stalls were vacant from January through March. Even during the summer sales peak in August, one in five was empty.

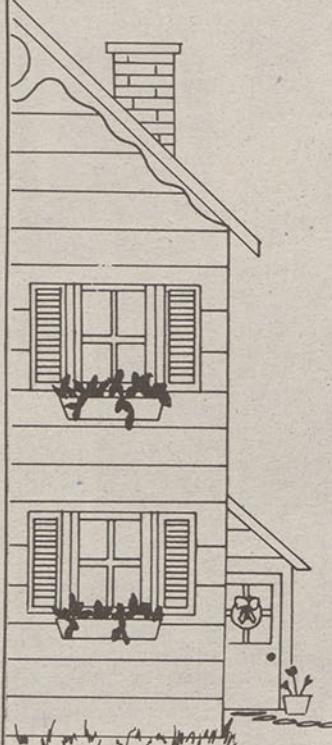
At around the turn of the century, farmers began selling produce, poultry, eggs, and dairy products off the backs of horsedrawn wagons drawn up around the old courthouse square (the block now occupied by the county building at Main and Huron). Although other markets may have existed earlier, Ann Arbor's could well be Michigan's oldest continuing open-air farmers' market—one where everything sold must be direct from producer to consumer.

When the market started, the state's economy was 90 percent agrarian, and city records still showed crop yields and farm animal counts in various wards. As the city expanded, nearby farms were developed. But at the same time, horse-drawn wagons gave way to cars and trucks, and rural roads once choked with ruts and mud were paved, enabling farmers to come to Ann Arbor from greater distances. The Kierczaks have been driving from Milan since the 1920s, and the Kapnicks from Tecumseh since the 1930s.

In 1930, former Ann Arbor mayor Gottlob Luick donated the land on which his lumberyard stood, between Fourth and Fifth avenues along Detroit Street, to the city for the sole purpose of providing a permanent home to the market. Farmers soon relocated to the new site, finding temporary shelter under the old lumber sheds. The Great Depression delayed building of the present structure until 1940. Although the land was donated, farmers continued to pay stall rental to the city, as they had around the square. Records from the Depression are lost, but old-timers recall that unemployed workers who fled to the country began coming to market then.

Ray McCalla, whose father, Charles, started the Washtenaw Farm Bureau store in 1935 on First Street, recalls that the arrangement between city and farmers was felt to be mutually beneficial. Farmers enjoyed better profits by selling directly to consumers, and city merchants welcomed the money the farmers would spend in

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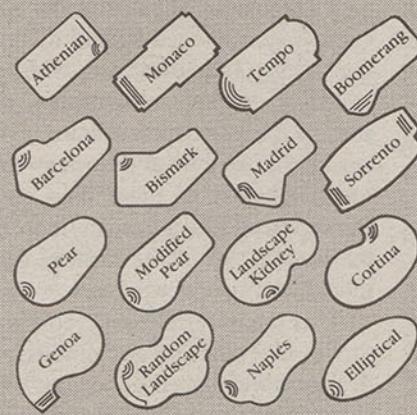


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and his wife, Louetta, who joined him when they married in 1940, brought fresh-dressed chickens, cottage cheese, and butter.

"It was very rewarding," recalls Melinda Levliet of Saline, who sold at the Ann Arbor market from 1947 to 1955. "We got a fair price—no middleman cutting your profits." She and her late husband had a 121-acre farm located on Willis Road just one and one-half miles south of Saline. Full-time farmers, they raised some corn and wheat, but their main crops were produce that they brought to the Ann Arbor market twelve months a year. They planted sequentially so they had something fresh to take year-round. Winter months they brought hard-shell squash, dressed chickens, and eggs. Melinda Levliet also brought her freshly churned butter until new rules from the state Department of Public Health effectively banned dairy sales at open markets.

A creek running through their property supplied the Levliets with watercress, which they also sold at the market. When her husband became ill they had to stop coming to market, and when he died, Melinda Levliet had to sell the farm—not to another farmer but to a developer. Houses now stand where her crops once grew. But once in a while she still manages to slip out to that creek to get some watercress.

Levliet still speaks of farm life with tremendous warmth. "I loved it, every minute of it. I just love to get outdoors like that, working in the soil and watching things grow. But I also loved going to market. Most of the farmers were full-time like we were. Lifelong friendships developed."

Despite her affection for farm life, Levliet is convinced no one could prosper running a farm like hers today. "It's impossible, the way costs have doubled, tripled, and more. Yet the price one gets [for produce] has barely increased at all." Levliet sold carrots or celery for ten to fifteen cents a bunch and dressed chickens for sixty-five cents per pound. She sold about 300 dozen eggs per week at thirty-five cents a dozen for small eggs, fifty-five cents for medium, and sixty-five cents for large.

Those prices are remarkably unchanged. Market shoppers this time of year can find small eggs from Doris Willis of Sunny Ridge Poultry Farm at about the same price Levliet got more than thirty years ago. But costs have soared. Al Kierczak says he bought a new tractor in 1942 for \$932. The same size tractor today would cost about \$40,000; a ten-foot self-propelled Massey-Harris combine, then \$2,600, is \$70,000 today. Richard Karner of Karner Bros. Grain and Feed in Dundee adds that 2-12-6 fertilizer, \$30 a ton in 1947, is now \$135 a ton. Taxes that were \$5 an acre in 1947 are \$40 to \$50 an acre in 1988.

"It's the taxes that kill you," Kierczak says.

"That and the high cost of medical care," his wife, Florence, quickly adds. They should know. Al has had quadruple bypass surgery and requires \$150 worth of medication per month.

Cathy King of Frog Holler Farm (left) and friend Teresa Schneider. Almost all of the idealistic, back-to-the-land experiments of the 1960s counterculture founded on the harsh economics of farming. Only Frog Holler, a certified organic farm in the Irish Hills, survived to become a popular fixture at the Ann Arbor market.

local shops at the end of market days.

The McCallas purchased adjacent land to the north of the market and erected buildings for their business about the same time as the market structure was going up. The Farm Bureau's building—now integrated into Kerrytown's Market Building—was completed while Ray was in the military during World War II.

The market flourished during the war. Leola Wassem, a market regular year-round since she married the late Ed Wassem in 1942, recalls that fresh-dressed chickens were especially popular, since meat was rationed. The Wassems would often sell over 100 in a single market day. Mildred Parker, currently representing the growers on the Ann Arbor Farmers' Market Commission, also began coming

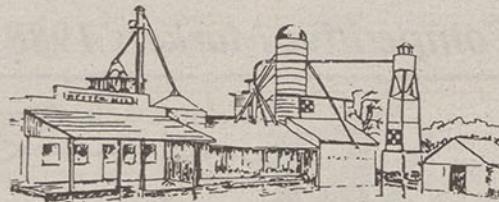
to market back in 1942 with her late husband, Merle. The Parkers came from their farm near Milan in a car with an open wagon hitched behind it, bringing their son and daughter with them. Mildred Parker remembers people coming from Detroit and lining up to buy chickens. There wasn't much sweet corn on the market in those days, and the Parkers would sell it from the loose pile on the wagon. All of the farmers sold out quickly during the war years.

After the war, the market continued to thrive. Live chickens and rabbits, a great deal of home-baked goods, and freshly churned butter were still found during the early 1950s, recalls Bob Dieterle, who like Al Kierczak has been coming to the Ann Arbor market since childhood. Dieterle

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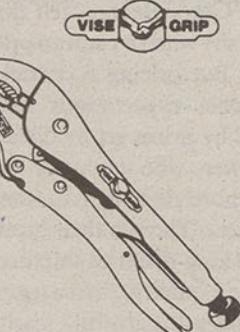
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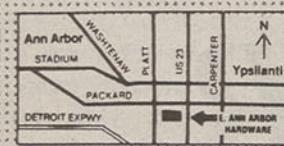
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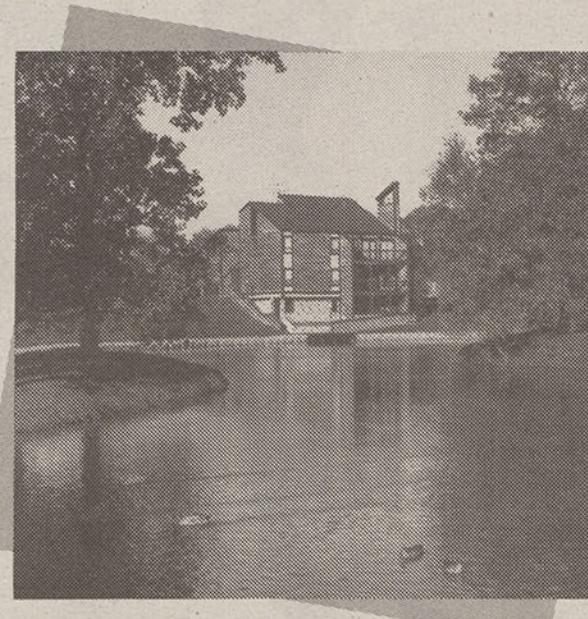
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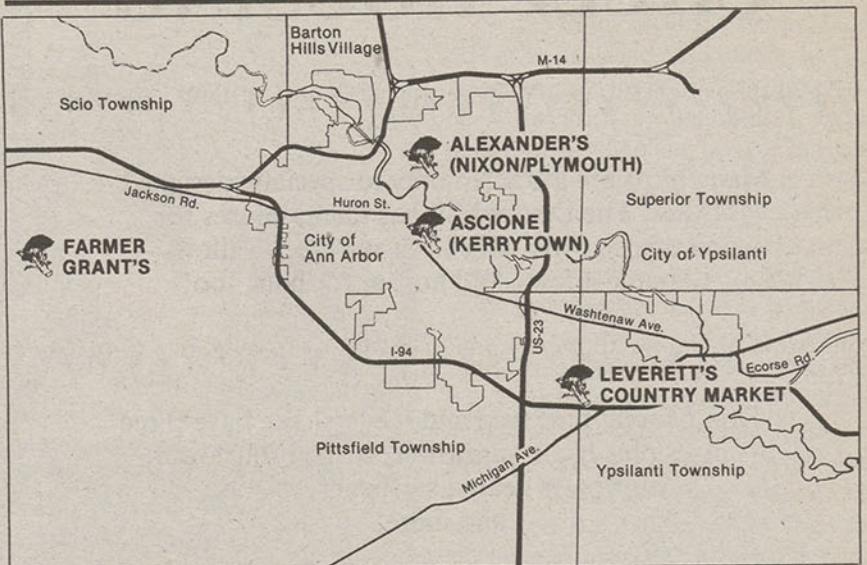


ANN ARBOR: Briarwood Mall. NOVI: Twelve Oaks Mall.

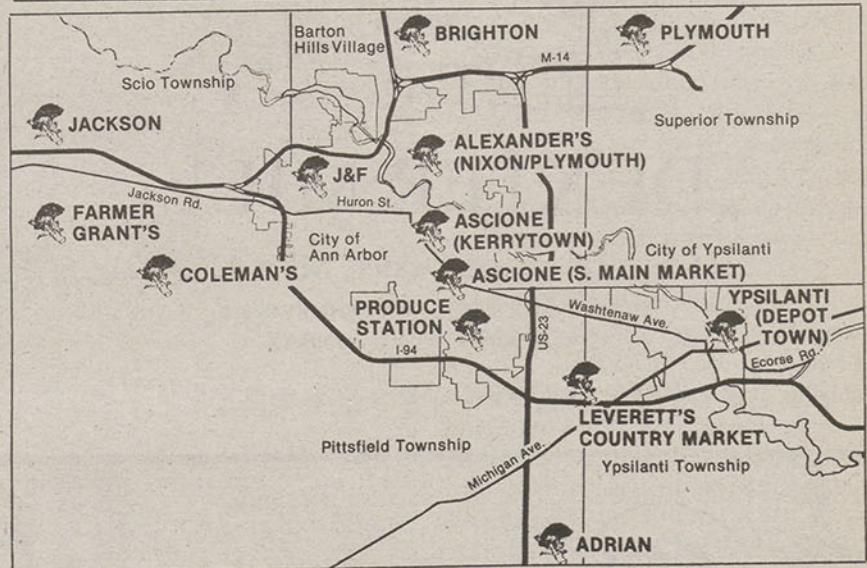
ROBB GREGG

FARMERS' MARKET continued

Competitive Markets 1980



Competitive Markets 1988



One reason Farmers' Market sales are down even while demand for produce is rising is tougher competition. In 1980, growers selling at the Farmers' Market competed with just two produce stores and two seasonal stands in the whole city. Since then, four new produce stores have opened in Ann Arbor, and rival farmers' markets have been launched in Ypsilanti, Plymouth, Adrian, Brighton, and Jackson.

Given those cost increases, former market manager Grace Bennett felt that farmers were too shy when it came to pricing their goods. But pricing is a tricky business. Consumer expectations have been conditioned by prices set by distant but low-cost growers who can grow and sell produce far more cheaply than small midwestern farmers. Though their growing methods and long-distance shipment often take a toll on quality, their aggressive pricing and extended growing season have allowed them to dominate the wholesale markets that supply most supermarkets and other retail outlets. In 1986, the U.S. Department of Agriculture reported that 344 truckloads of California strawberries arrived in Detroit, compared to just five from Michigan. Michigan growers sold only two truckloads of cantaloupes to Detroit buyers the same year—compared to sixty-two truckloads from California, twenty-four from Mexico, and even one from Guatemala.

In competing with crops from the international wholesale markets, Michigan growers have the worst of both worlds:

the only impact they can have on price is negative. In a good year with a bumper crop, explains Don Ricks, an agricultural economist at MSU, the local surplus will drive the prices down. If, however, the weather is bad and local crops are poor, the national supply fills the gap and the normal price is maintained. This past winter, shoppers found signs in local supermarket produce departments blaming the high cost of lettuce on bad weather in California. But when heavy rains hit Michigan farms in September 1986, the price of what little produce farmers could salvage did not go up, causing even greater losses.

Big farms aren't necessarily any more secure than small ones. One of the biggest farmers selling at the Ann Arbor Farmers' Market is Ralph Snow. Snow is known in Ann Arbor only for his superior maple syrup, but in fact he runs a major, 1,600-acre soybean, hay, wheat, and corn operation in

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Mason, south of Lansing. When farm prices were high, Snow's net worth stood at \$1.3 million. But with falling commodity prices and rising bankruptcies, farmland once appraised at \$1,800 an acre is now valued at just \$500, and Snow's debts exceed his assets. With values falling and banks calling in even non-delinquent farm loans, several of Snow's farmer friends have been driven to suicide. Snow has survived partly because he managed to separate the maple syrup business from the rest of the farm. It now supports his family and helps keep up payments on the farm.

Snow first tried to sell his syrup in Lansing, but no one bought any. Others at the Lansing market advised him to try the Ann Arbor market, where, he was told, people would recognize its superior quality and be willing to pay higher prices for it. He found a dramatic difference in sales.

Other regulars at the Ann Arbor Farmers' Market can also make a case for superior quality. Two growers are certified organic farmers—Ken and Cathy King of Frog Holler Farm in the Irish Hills, and Dave Barkman of T.J. Farms in Chelsea, a part-time farmer and current Growers' Association president. And other farmers practice the same methods without bothering to become certified as "organic." Virginia Hammond raises her own feed for her free-range chickens, except for a little soy meal, to assure herself that their eggs are free of pesticides. Instead of using herbicides, she cultivates and weeds her produce fields. The handwritten sign next to her produce does not say "Organic," but "No Sprays." Hammond is also famous for her large, bakeable onions, especially popular at Thanksgiving time.

Al and Florence Kierczak also take pride in providing healthful produce. "We're just glad we grow our own be-

cause I just wouldn't trust that stuff in the supermarket," Al says. "The farther that stuff has to travel, the more they have to do to it."

Roberta Lawrence, horticultural agent for Washtenaw County since 1973, says that Ann Arbor consumers are fairly demanding when it comes to freshness and quality—and that the best place to find both is the Ann Arbor Farmers' Market. Only the orchards have storage facilities. All produce sold is picked fresh and brought directly to market.

Orchards need to do some spraying or they'd lose their trees, Lawrence says, but she estimates that orchard spraying has been cut in half during her tenure. None of the fruit at the Ann Arbor market has wax or oils to make it prettier, and none contains alar. Another major advantage of the market is that any questions about growing methods can be addressed directly to the producer.

With fruit and vegetable prices generally weak, many farmers bring other goods to the market in order to survive financially. Of the sixty-two growers active on the market, ten bring only flowers and bedding plants. Increasing numbers of produce growers also bring bedding plants on the side. Bedding plants—one of the few agricultural products in which Michigan still leads the nation—are among the most popular products at the market, and more appear each year. In the Observer's survey, the only grower to report an increase in sales was a nurseryman.

Cut flowers have also been attracting people to the market and supplementing farm income for close to sixty years. Bob Dieterle's mother was the first to bring

Who Runs the Market?

The City of Ann Arbor owns the market and governs it through a seven-member commission. Two members are ex officio, the city treasurer and the director of central services. Five members are appointed by the mayor with approval of City Council for three-year terms. At least one member must be an active producer of products that may be sold on the market, and at least one must be a regular customer of the market.

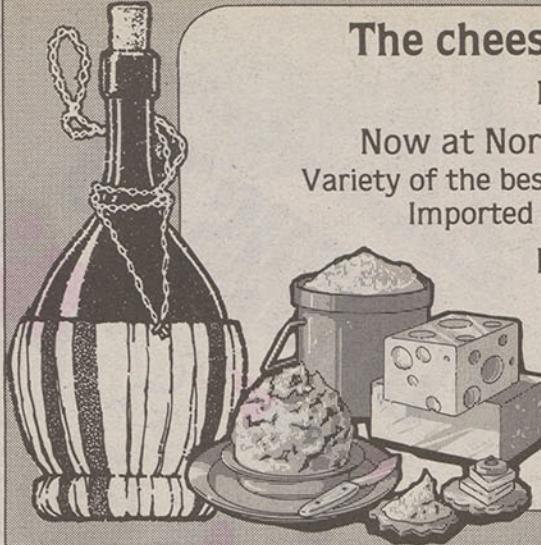
The city rents stalls exclusively to people who produce or make the items they sell. Annual fees, based on size, range from \$157 to \$735 (corner stalls are slightly higher). For an additional \$30 a year, vendors can rent parking space for trucks.

Daily operations are under the supervision of the market manager. The manager makes stall assignments and collects fees, which are turned over to the city treasurer's office weekly. Ven-

dors are required to clean stalls and remove their own trash.

The Market Commission pays the city \$8,500 a year, for time spent on market business by the two ex officio members, and for handling the accounting of market funds and support staff. Another \$10,400 pays the part-time market manager's salary. For 1988-1989, \$3,500 has been budgeted for building maintenance and \$2,500 for advertising.

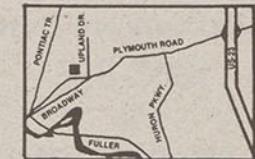
The Growers' Association consists of annual vendors with stalls at the market as well as transient vendors who come frequently on a daily basis. No membership fee is required, but members are assessed \$25 annually to help pay for advertising. They select a representative to serve on the Market Commission. They also advise the commission on matters related to running the market, especially manager selection.



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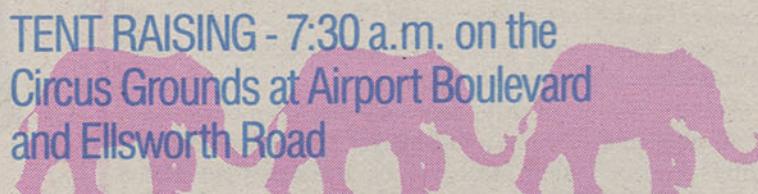
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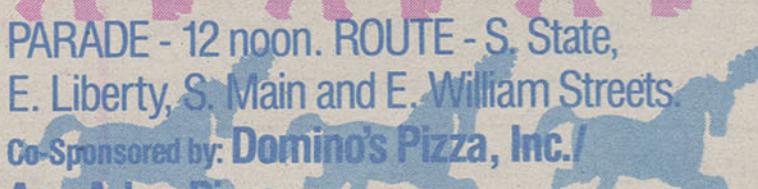
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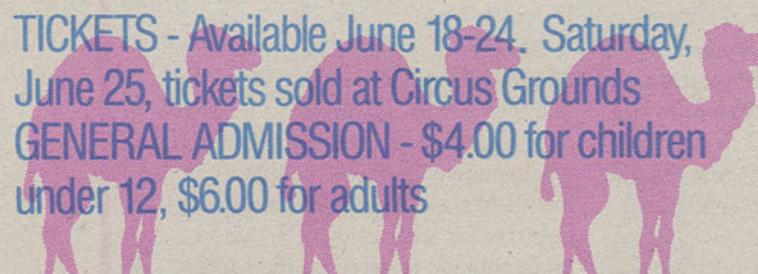
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FARMERS' MARKET *continued*



VIRGINIA DAVIS

Badly hurt by low produce prices, many market farmers are branching into more profitable sidelines like bedding plants. But other popular sidelines—including dairy products, baked goods, and fresh poultry—have been effectively banned by increasingly restrictive state regulations.

them in the 1920s, and he and Louetta still bring flowers from the garden his mother established. To make sure the flowers arrive fresh, they gather them by flashlight the night before, and they usually sell out within four hours.

Another popular flower vendor, Marion Kuchta, also sold bedding plants, herbs, and produce. Kuchta, whose customers affectionately dubbed her "Mother Nature" for her obvious love of the things she grew, sold at the market for over forty years until her late husband's illness in 1983. She first came to market (neither she nor anyone else can remember exactly when) with her two little girls, driving the only family car from their ten-acre farm near Belleville. Without the seniority to get an assigned stall at first, she waited patiently with the other transients and paid the \$2 or \$3 fee for the day.

There were a lot of other folks who had brought the same things she had, produce and flowers. She had plenty of time to listen to what customers were asking for. She began changing and adjusting what she brought, always following customer demand and avoiding the glut on the market. She stopped bringing tomatoes, for example, when she "saw everyone

bringing tomatoes." Although she says she was the first to add food coloring to the water to give her cut gladioli unusual hues, she stopped bringing glads when she felt that too many others were selling them. During her last years on the market, she had the largest selection of perennial and herb plants, as well as the only assortment of dried materials.

Other vendors have been similarly innovative, introducing everything from Granny Smith apples (they don't have to come from Australia) to trendy new miniature vegetables. But over the years, many other profitable sidelines have been lost to increasingly restrictive state health requirements. Rules designed originally for large commercial food processors have sometimes proved crippling to small farmers. State rules barring sale of dairy products in open-air markets cut into farmers' income in the 1950s. Twenty years later, farmers were forbidden to sell baked goods unless they maintained separate, costly commercial kitchens. Only a few large orchards that also sold baked goods on their farms were able to afford the cost. For smaller farmers it was another serious blow—one, in fact, that some growers identify as the beginning

of the decline of the market.

Most recently, poultry sales were effectively banned. Under rules that went into effect in 1985, any business selling poultry is required to have its own refrigerator case, hot and cold running water, and a full enclosure—an obvious impossibility at Ann Arbor's low-tech open-air market. One vendor says that rule alone cost her 90 percent of her winter business.

A proposal to enclose the entire market was considered—and defeated—in 1982. The \$500,000 bond issue would have financed replacement of the roof as well as enclosure of part of the market, construction of a meeting room adjacent to the market office, and elimination of dead-end aisles through a figure-eight design.

Given Ann Arbor's sentimental and historic attachment to the market, the defeat was startling. But it would be a mistake to interpret it entirely as lack of market support by Ann Arborites. Many voted against the proposal because the farmers themselves weren't able to agree about it.

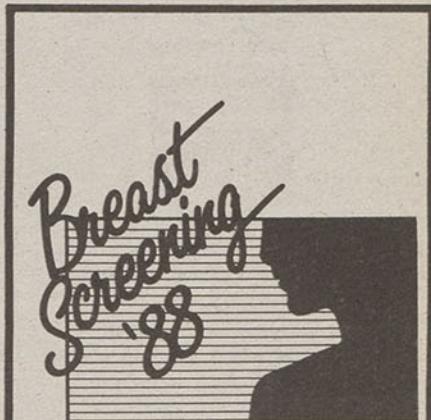
Some growers worried it would trigger an increase in stall fees that they could not afford. Others stayed home in the winter, and even some of those who came opposed the enclosure plan. Both farmers and customers had a strong desire to keep the familiar market ambience. Although the 1982 design did not enclose the entire market, it would have been highly visible



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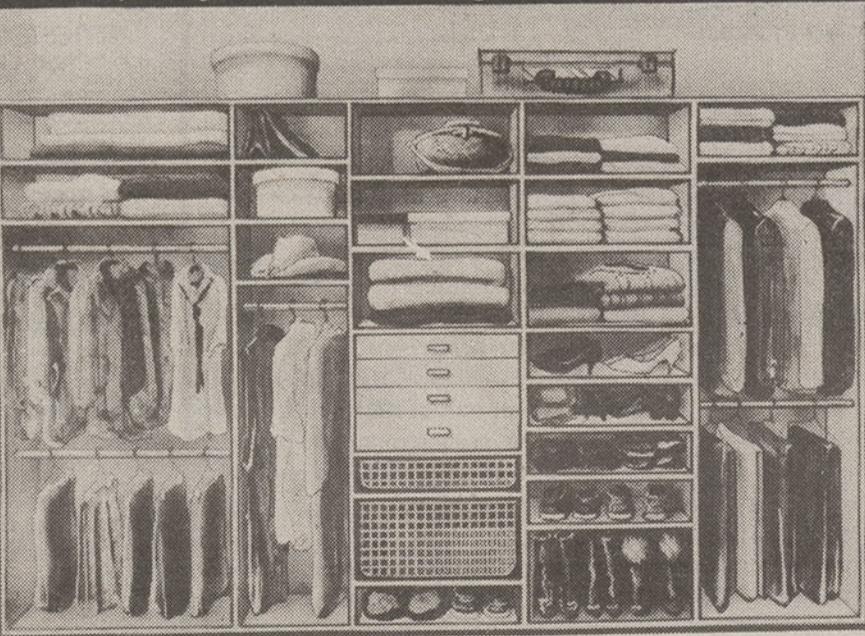
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FARMERS' MARKET continued

along Detroit Street, taking away its old-fashioned open-air aspect. More recent discussions by the Farmers' Market Commission about eventually building a partial enclosure are taking this into consideration. Meanwhile, the city has built a smaller building housing a market manager's office and public bathrooms, using \$149,000 generated entirely from growers' fees. Stall rentals also pay the market manager's salary and the market's upkeep and renovations. Plans are currently under way to replace the roof this summer—six years after the bond issue's defeat.

The divisions among the vendors, and their inability to turn goodwill into effective support, reflect a larger problem. The farmers at the market have a fierce pride in their work and their produce. Behind an old-fashioned formality—growers refer to one another politely as "Mrs. Gracia" or "Mr. Adams"—there is a strong bond of friendship among them. Their encounters at the market—which in some cases stretch over entire lives—may be their only social interaction during the hectic growing season. But they are also busy, self-reliant individuals, and they don't work easily together on the kind of sophisticated marketing and political problems that will increasingly affect the market's future.

Some growers, like Marion Kuchta, are aggressively innovative. Beginning in 1986, Dan Slabaugh has brought a portable freezer to market after the fresh raspberry season has passed, allowing him to sell frozen raspberries clear until February. Last year, the Carpenters equipped a van to transport hothouse tomatoes to market in winter as well. Dave Barkman, Growers' Association president, is on record as being willing to do anything in their power to improve parking and attract customers.

When they are unanimous about a problem and its solution, the growers have acted effectively to protect the market. In the 1960s, hippies began coming to the market to sell handicrafts. Market veterans were appalled by the appearance of the newcomers, with their unwashed look and ragged clothing, and by the thought of their own fresh fruit, vegetables, and eggs being supplanted by tie-dyed T-shirts and leather belts. The turning point came when a farmer, his truck loaded with produce that would perish that day, was turned away because craftspeople had taken all the available stalls. The farmers, fearing that they might be displaced entirely, soon set and enforced a rule limiting craftspeople—from 7 percent of the market and now to a total of twelve stalls.

But when the growers lack strong agreement about changes, the result has been setbacks like the defeat of the 1982 bond issue. There is also a general conservatism that makes it hard for the market as a whole to adapt to its new competitive situation. A new market in Mason has

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found evening hours quite successful, allowing customers to shop on their way home from work. But when the Observer's survey asked about the possibility of shifting the declining Wednesday market to the evening, a seven-to-five majority of those responding disapproved. By an overwhelming fifteen-to-one margin, respondents opposed opening on Fridays, an expansion recommended by a consultant more than a decade ago. One practical problem is that, since crops must be picked directly before sale, Friday has to be devoted to picking for Saturday's sales.

New York State offers an example of what can be done with effective political action. New York City's Greenmarket system of direct-from-the-farm markets prospers partly by selling items long since banned in Ann Arbor. Barry Benepe, who directs the Greenmarkets, helped win a state rule that specifically exempts growers from the costly restrictions imposed on large commercial bakers and poultry processors. As a result, farmers there can sell both home-baked goods and farm-dressed poultry. New York farmers selling in the city are required only to keep poultry at a safe 40 degrees in ice chests—which is exactly what Ann Arbor's now-banned poultry growers once did.

Similarly aggressive tactics are likely to be needed if the market is to survive the continuing problems of American agriculture. Horticultural agent Roberta Lawrence says the "market faces a real challenge in the next decade, because you see more and more really good quality markets developing out in the country and around the city. The Produce Station [on South State] gets Briarwood traffic. [Owner Rick Peshkin] is selective about what they buy and bring into their market. Parking is convenient. It's a real challenge for the market to meet *that* kind of competition that's popping up."

The market is "a wonderful atmosphere and it's fun to just buy some produce, but for serious buying there's a problem if you have to walk two to three blocks," Lawrence continues. "There's a lot of tradition and a lot to preserve. Young people are losing their sense of where food comes from, what farming is all about. How many will get a hayride through an orchard? You get a glimpse of farming by talking directly to growers. This is unique and critical. While there is competition from places like the Produce Station, that direct contact with the producer is missing. The more people are growing up thinking carrots grow without tops in plastic bags, the more we'll have problems with our own land use and planning.

"That link at the Farmers' Market is crucial. It needs to be promoted as an event, fun for the whole family, [perhaps with] school bus tours of the market. Get growers to give five-minute presentations on why they come and what problems they face. Growers could participate in promoting the history and background of the place.

"If we don't address these issues in a well-thought-out manner," Lawrence concludes, "it's going to be dead." ■

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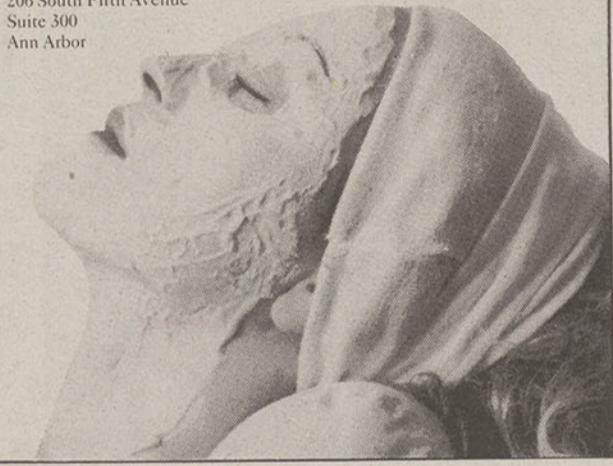
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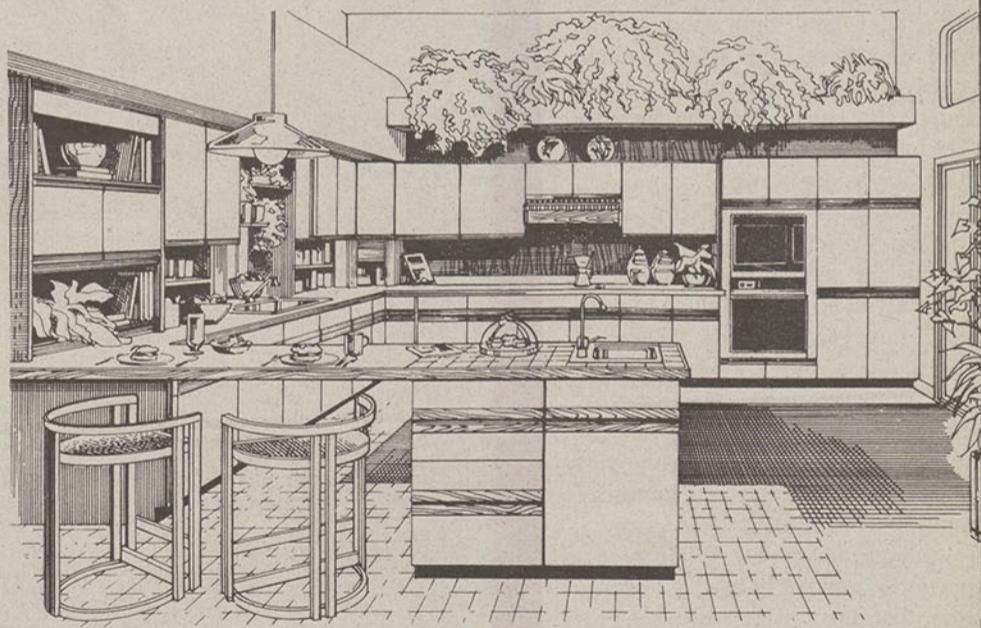
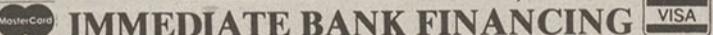
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Big Changes for NORTH CENTRAL

The once-rundown area has outlasted racial segregation, heavy industry, and urban renewal. To some residents, its apotheosis into a trendy up-and-coming neighborhood is the worst threat yet.

Real estate developer Garnet Johnson ponders the boxy white aluminum-sided apartment house next to Wickliffe Place condominiums, the project she's building near Kerrytown between North Fourth and North Fifth avenues. "Wouldn't that house be lovely if the siding was painted loden blue, with a black slate roof and decks that wrap around the back?" she asks.

Johnson is a willowy blond who looks at least fifteen years younger than her age, which is close to fifty. Once a successful realty agent with Caldwell Reinhart, she opened her own agency in 1976 at the corner of Beakes and Summit streets. She and her husband live in the former Old

Towne building, a row of attached brick apartments on Detroit Street across from Zingerman's that she and Peter Allen bought several years ago and resold as upscale condominiums.

Johnson's home, office, and Wickliffe Place project are all within two blocks of one another in the neighborhood known as North Central—those blocks that descend from Ann Street to Depot Street along the Huron River, and west from Division Street to the Ann Arbor Railroad tracks. "That's one of the neighborhoods where developers are poking around a lot," says Glen Bowles, an assistant city planner.

Until recently, North Central was Ann Arbor's most neglected neighborhood. Thirty years ago, only a single vote on City

Council saved it from urban renewal bulldozers. But with renovation and bright paint, plain and once rundown cottages are now seen as examples of homey charm. Newcomers are drawn by the convenient location just north of downtown combined with the ambience of an established neighborhood. "Some people see North Central as our version of a Greenwich Village," surmises Martin Overhiser, city planning director. "I would expect to see more residential development there."

Although Garnet Johnson's attitude toward sprucing up her adopted neighborhood may seem arrogant, there's no questioning her enthusiasm for the area. "I suppose some people would think I was pushy if I told a home owner those kind of

By WILLIAM FERRALL

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NORTH CENTRAL continued

things," she concedes, looking at the neighboring house she'd like to redecorate, "but I just want quality up here."

Quality at Wickliffe Place costs buyers \$160,000 and up, with pricier condominiums offering two bedrooms, two baths, a study, and green vistas of the Huron River valley to the north. Less costly digs look onto more prosaic views of the street and modest nearby homes. Ten of the fourteen condominiums were sold by May 1st, and Johnson hoped to sell the remaining units in time for a champagne reception and opening party in July.

Six-figure home prices and champagne receptions are quite a change in a neighborhood once called a "ghetto" and in which median household income has risen slowly to just over \$26,500. But the condominiums are just one prominent symbol of changes already well under way in North Central. In a neighborhood once overwhelmingly black and working class, Johnson's buyers at Wickliffe Place are all well-paid white professionals.

To older residents, many of whom have lived there for decades, the condominiums are a warning signal of the further evolution of North Central into a trendy, up-and-coming neighborhood. It's a change that evokes mixed feelings. Although it makes it possible for older black home owners to sell out at good prices, it also marks the end of an unglamorous but sociable neighborhood. Residents worry, too, that high rents and rising property values may make it impossible for their own children to live in the neighborhood—or, ultimately, in Ann Arbor.

Segregation in Ann Arbor

As early as the 1870s, Ann Arbor had a substantial black community of several hundred people, most of whom lived near Main and Huron Streets. Almost from its origins, the nearby north central area was an important center for that community. Bethel African Methodist Episcopal Church moved to North Fourth Avenue in 1870 and the black Second Baptist Church moved to the corner of Beakes and Fifth Avenue around 1890. The Paul Laurence Dunbar Center—which later became the Ann Arbor Community Center and has been a mainstay of the neighborhood since then—first opened in 1924 at 209 North Fourth. It functioned as a social center and rooming house for black laborers drawn by the city's post-WWI construction boom.

As the city's black population rose—it doubled in the 1920s—it remained concentrated in North Central and nearby areas close to the river. That was no coincidence. Many blacks who moved to Ann Arbor from the 1930s through the 1950s—including former mayor Al Wheeler and onetime City Council member Richard Dennard—say that realty agents and mortgage lenders deliberately restricted them to already black areas.

Similar efforts to maintain racial segregation can be traced in property records. Deeds in many new Ann Arbor subdivisions in the 1920s—from the expensive Ann Arbor Hills to the modest Edgewood subdivision—included clauses that barred

PETER YATES

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PETER YATES

Developer Garnet Johnson. When she sold condominiums in the building she lives in across from Zingerman's, Johnson found that many buyers spent as much to rehab their units as they did to buy them. Convinced that people would pay far more than anyone had realized to live in North Central, she went on to build the new Wickliffe Place condos on North Fifth Avenue, with prices as high as \$160,000.

sales to blacks. As a result, while Ann Arbor's expanding white population moved into spacious new neighborhoods, its increasing black population continued to be funneled into North Central and a few neighboring areas—areas that, predictably, became more and more overwhelmingly black.

Segregation in Ann Arbor was not iron-clad. Al and Emma Wheeler resisted, and with the help of an out-of-town bank, eventually succeeded in buying a house on the Old West Side. But if Ann Arbor realty agents and bankers did indeed conspire or tacitly agree to steer blacks into a less desirable city neighborhood, North Central had become the obvious place. It may have been the most affordable neighbor-

hood in Ann Arbor, says Guy Larcom, who became city manager in 1956 and served until 1973, but that's not surprising if you "look at the lot of deleterious influences" in the neighborhood. "You had a sausage rendering plant next to a junk yard, along with the Farmers' Market and the Farm Bureau store. There were the railroad tracks, the lumber yards and warehouses. A lot of it wasn't too bad, but the housing there was going down while the rest of Ann Arbor was going up."

Like much of Ann Arbor's downtown, North Central has long been a mixed bag of commercial and residential uses, with houses built in a jumble of architectural styles. In the late 1800s, solid brick and

frame houses appeared along Ann, Catherine, and Kingsley streets, built by or sold to merchants, U-M professors, and doctors or lawyers. But north of those streets, North Central quickly became home to Ann Arborites considerably less wealthy.

In the triangle formed by the Huron River with Main and Beakes streets, developers crammed inexpensive cottages onto small hillside lots on North Fourth and North Fifth avenues. More were built along Depot and Summit streets in the Huron flood plain below, to meet the housing needs of laborers in the city's growing number of industries. Beakes Street became a line of demarcation between more and less desirable parts of North Central, beginning a trend that eventually left the area eclipsed in real estate values by other Ann Arbor neighborhoods.

Sale prices for area homes reflected the difference. According to the first issue of *American Real Estate Journal*, published in Ann Arbor in 1902 as a "journal devoted to the interests of realty dealers and owners," asking prices ranged from several thousand to a few hundred dollars. An eight-room, three-year-old house on Detroit Street was available for \$3,000. Another on Catherine was touted as an "excellent place for renting rooms," and "a genuine bargain at \$3,200." But a new home of similar size, set on a 30-foot front along Beakes near Main, with bath, gas and electricity, was listed at \$1,900. And just \$800 would have bought a small house on a lot 33 by 132 feet on North Fourth. By comparison, at the time more than 100 homes were being built annually citywide, averaging from \$3,000 to \$6,000.

As Guy Larcom notes, industrial uses—which until 1922 were totally unrestricted by zoning laws—help explain why North Central was looked down on as an undesirable neighborhood. Early-twentieth-century photos show plumes of smoke rolling over the Huron River valley. Brickyards, foundries, stone works, and livery stables dotted residential blocks. Trains rumbled along the neighborhood edges, where the Ann Arbor and Michigan Central railroads gave easy access for deliveries to and from the mills, metal foundries, furniture makers, scrap yards, and meat processors. Thickets of power poles lined the streets. The Central Brewery and Ann Arbor Gas Works steamed along near the river, which provided water for those and other industries. Although the businesses provided plentiful jobs to Ann Arborites, especially to many who lived in North Central, they also assaulted the neighborhood with noxious by-products. Some older residents still recall when smells of tar and oil regularly permeated the neighborhood. They remember, too, the thriving rat population at Lansky's on Summit, and children playing near the bloody runoff from Peter's Sausage across the street.

Former North Central resident Rosemarian Blake's family moved to East Summit in 1935, when she was seven years old. "We were the first black family on the block," she says. "Everyone was up in

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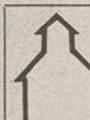
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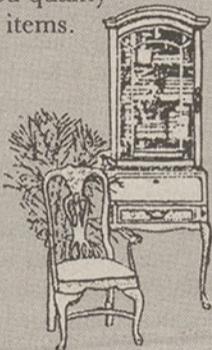
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NORTH CENTRAL *continued*

arms, but we learned to live together. By the time I was in high school other houses had changed and become black. No white families lived on Depot or Summit streets east of Main, and few whites lived on the blocks south to Kingsley.

"I guess everyone was on friendly terms, black and white. So many blacks eventually moved 'next door' that it didn't matter much. I remember people always coming by. My mother was a great front porch sitter: she got up early, cleaned the house, swept, and sat on the porch. It was a quality neighborhood, with lots of people who are still our friends." Blake recalls that petitions to remove Lansky's and Peter's Sausage were first circulated as early as the 1940s, with formal complaints being renewed in the 1950s. Peter's Sausage closed in the early Fifties and the gas plant was dismantled in 1955, but Lansky's lasted another twenty years.

A narrow escape from demolition

In the 1950s, the city's response to North Central's problems was not to clean up the area but to slate the whole neighborhood for destruction. In 1955, City Council applied for more than \$1 million in federal urban renewal funds. The money would be used to begin mowing down houses and other buildings on the blocks from Catherine and Miller to

Depot, and from Division to North Ashley.

For three years the specter of upheaval hung over the neighborhood, deeply dividing residents between those who supported the promise of rejuvenation from those who saw the project as destructive and discriminatory. The federal funding was approved, and in 1959, a majority of City Council voted to initiate the redevelopment plan. North Central was saved only by a veto by then-mayor Cecil Creal, which council was unable to override.

In place of urban renewal, the city approved a smaller renovation plan that razed five houses and restored five others in its first year. But even as that threat faded, a new one appeared in the form of a "downtown master plan" that included rehabilitation of streets and rerouting of traffic. North Central was officially named a "transitional" area, slated for the heaviest redevelopment and improvement.

A significant part of the master plan called for a "Packard-Beakes Bypass" to improve vehicle access to central shopping areas, concurrent with turning Main Street into an urban shopping mall. The route would have encircled downtown from its starting point on the east at Huron Parkway, then over Glazier Way and Fuller to Beakes Street. From Beakes and Main, the bypass would have traveled down First and Ashley to Packard, for a southern path out of the center city.

Voters approved a levy for the massive

road project in 1966, with the bypass scheduled for completion by 1970. The city acquired property for rights-of-way, where buildings would be demolished to accommodate the roadway.

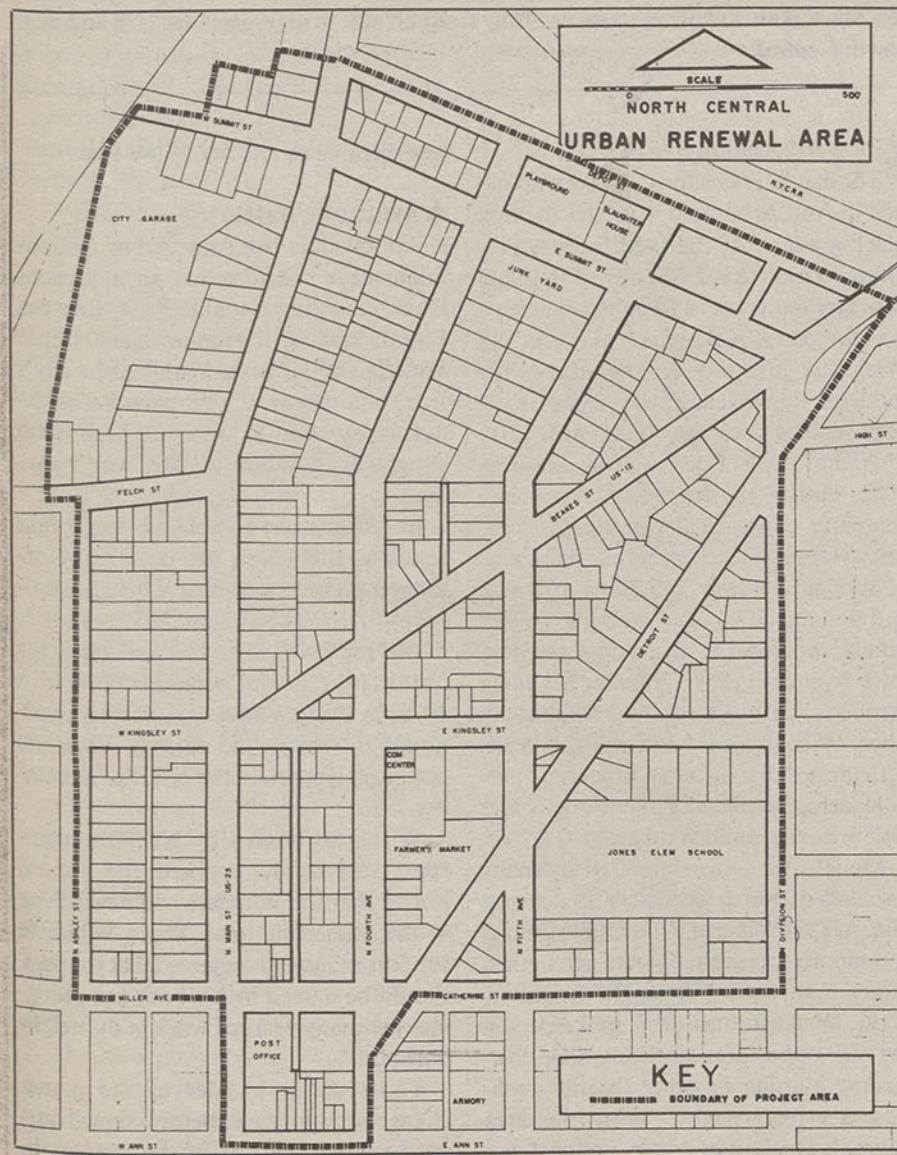
The aggregate effect of the highway plans was to spur greater neglect in North Central neighborhoods, as residents and city officials anticipated block-by-block destruction of homes. By the mid 1960s the word "ghetto" was used to describe North Central. By most accounts, the neighborhood had hit bottom. At a time when thousands of new homes were being built on the fringes of the city, vacant lots began to appear in North Central, as houses that had deteriorated beyond repair were torn down and not replaced.

Huron Parkway was built, but the Packard-Beakes Bypass was abandoned in 1972 after voters turned down another levy to fund the project. Although Martin Overhiser, city planning director, says the levy's failure probably contributed most to ending the bypass project, at least two neighborhood groups rallied to save North Central from what they feared was once again impending demolition. One was the North Central Neighborhood Association, which evolved from an alliance of block groups first organized by the Ann Arbor Community Center in the mid 1960s. The other consisted of supporters and administrators of Model Cities, a new federally funded program.

In 1969 Ann Arbor became one of 150 cities in the U.S. chosen for the Model Cities Program, which proposed to mount a five-year attack on "social, economic and physical problems of slums and blighted neighborhoods." Unlike urban renewal, Model Cities focused on social and economic programs rather than physical rehabilitation. Al and Emma Wheeler wrote Ann Arbor's application for Model Cities funds. Al Wheeler, a U-M professor and community activist, later became the city's first black mayor. Emma Wheeler became head of the Neighborhood Health Center, one of the more visible and successful Model Cities programs. Once the target of urban renewal and highway construction, North Central became the focus of Model Cities efforts to boost the neighborhood rather than replace it.

Despite several successful social service programs—including the health center and a legal services program—Model Cities was plagued almost from its beginning by internal strife and charges by outsiders of poor administration and misappropriation of the funds earmarked for its projects. As late as 1983 the city and federal government still wrangled with former Model Cities administrators over management and record keeping of the defunct programs.

Among the most vocal critics of Model Cities was Letty Wickliffe, a leader of the North Central Neighborhood Association. The group worked closely with the Model Cities Policy Board on neighborhood plans until 1971, when Wickliffe became head of the group. Under her leadership, it separated from Model Cities and was renamed North Central Property





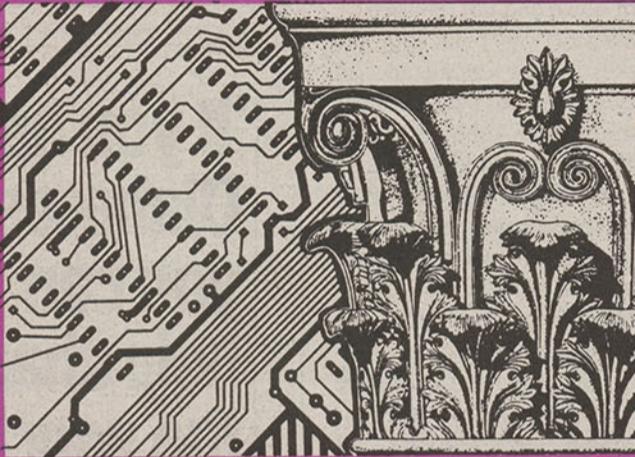
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NORTH CENTRAL continued



Wheeler Park, on Depot Street between Fourth and Fifth avenues, symbolizes North Central's transformation: its site once included a slaughterhouse and a junkyard. Ironically, it's named in honor of former mayor Al Wheeler—one of the few black Ann Arborites to successfully resist efforts to segregate blacks in and near North Central.

Owners Association (NCPOA).

The daughter of a former slave who settled in Ann Arbor and was later the first black graduate of the U-M forestry program, Wickliffe is a committed Republican. Her father was a Republican when it was the party of Abraham Lincoln, but Wickliffe insists that she chose the modern Republican party because its philosophies "best match my own."

Wickliffe was born in Ann Arbor in 1902, and after completing a graduate degree in educational psychology spent forty years as a teacher and administrator of special education programs in Dallas and Indianapolis. She returned to her family's home at the corner of Beakes and Fifth Avenue in 1968 to care for her ailing brother. For most of the two decades since, Wickliffe has been at loggerheads with groups that include Democratic party leaders, members of the Model Cities Policy Board, and liberal activists.

Model Cities was supported by many residents of North Central, who believed that new housing and federally funded community programs would strengthen rather than detract from the neighborhood. Wickliffe has been spokesperson for the opposition, insisting that low-income housing or other federally subsidized efforts might "bring the area down." Her often bitter political encounters over those and related issues, drawn mostly along the lines of Democratic-Republican party affiliations,

reverberated as recently as last year.

A symbolic battle

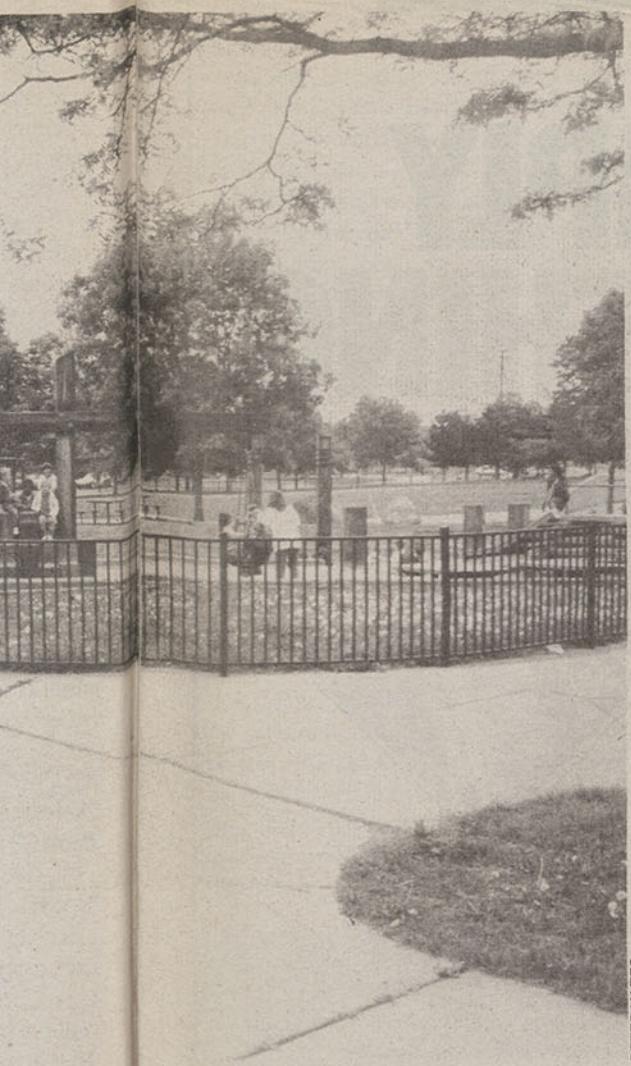
An outsider to Ann Arbor politics might have considered it an innocuous issue: renaming Summit Park, between Fourth and Fifth avenues along Depot Street, in honor of Al Wheeler, the city's first black mayor. But the park was an enduring symbol of past neighborhood struggles and of how the area was changing.

Decades after complaints were first raised in the 1940s, the city finally arranged a land-swap deal with Lansky's junkyard to close its Summit Street annex in the mid 1970s. The site was slated for use as a park, a transformation finished in 1978. In 1983, Wheeler's supporters petitioned to rename the park in Wheeler's honor, and renewed the effort in December 1986.

Wickliffe, backed by NCPOA members, vehemently opposed the action, noting that the Wheelers had never lived in the immediate area. Some Wickliffe supporters instead suggested that the park should be named in *her* honor to recognize her many years of work in the neighborhood.

Those on both sides of the name-change issue appeared before council during required readings of the resolution. Wickliffe and other members of the NCPOA suggested that renaming a downtown city plaza might be more appropriate

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PETER YATES

to honor Wheeler. Old loyalties and mutual dislikes resurfaced during the meetings, with rancorous exchanges between the groups. Wickliffe denounced the interaction at one point as an example of "plantation politics." Wheeler's supporters eventually prevailed, and in January 1987, council passed a resolution changing the name to Wheeler Park.

Wickliffe's diligence as guardian of North Central began with what she saw as an "attempt to take over the neighborhood" by Model Cities. Although her friends say that age is slowing her down, a visit to Wickliffe's home makes that hard to believe. Tables are piled with papers and files from the various committees she serves on. Books on education, psychology, and history line the many shelves in her cluttered rooms. Political campaign banners are stuck on her front door. In her self-appointed role as neighborhood watchdog, she keeps pencil and paper nearby for writing admonishments to put on nearby illegally parked cars, or to make notes on loud parties in the neighborhood. She says she once called the father of some "young people" living down the street, to tell him "your kids are doing drugs."

Since 1972, Letty Wickliffe and the North Central Property Owners have worked with a group of U-M architectural students who have helped express her hopes for her neighborhood. Today the North Central Design Team is headed by Jim Chaffers, a U-M professor of urban architecture and design. Chaffers took over as faculty advisor of the team in 1977 and has become a great admirer of Wickliffe, whom he credits as "visionary as well as practical."

With help from the design team, Wickliffe has generated a wealth of brochures,

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NORTH CENTRAL *continued*

pamphlets, proposals, and position papers for use in city planning sessions and in responding to planned developments. Chaffers's students have built numerous models of potential development projects for North Central, which are displayed beneath spotlights in a makeshift studio in Wickliffe's basement. A sculpted topographical map shows the entire neighborhood, from the winding Huron River up the hillside to Kertytown. Another prominent model shows a renovated Community High School building, with restructured, modern, "open plan" elementary classrooms—a reminder of Wickliffe's and Chaffers's desire to restore a neighborhood elementary school as a focus to attract younger families to North Central.

The voluminous materials suggest a sophisticated, influential bunch of people who have steered their neighborhood wisely—an impression furthered when developer Garnet Johnson named her pricey new condominiums in Wickliffe's honor last year. But not everyone agrees that her vision of the neighborhood as a stable, economically and racially balanced neighborhood will prevail, and Wickliffe's critics question the extent of NCPOA's impact.

Wickliffe's strongest opponents question the extent of her influence beyond her own organization and her status as a figurehead for the Republican party. "Tell me what she has really done for the neighborhood people," asks Walter Hill, director of the Ann Arbor Community Center. One home owner in the area, a member of NCPOA, concedes that they meet infrequently and are active only around certain issues. "The group exists largely to empower Letty," says the member, "but she does bring people out around specific issues."

Renaming Summit Park was one of those issues that brought people out, but of the political winds that have buffeted North Central for over twenty-five years; the turmoil of renaming Summit Park in honor of Al Wheeler was only the latest tempest. Wheeler's supporters, including many former and current residents of the area, acknowledge that their victory may be an empty one. The overwhelming likelihood is that nearly all of the traditional neighborhood families and activists will soon be gone, forced out by rising rents or induced to sell by skyrocketing property values.



North Central Property Owners Association head Letty Wickliffe and U-M architecture professor Jim Chaffers. Chaffers heads a student design team that plans developments to keep North Central an economically and racially mixed community. But skeptics question whether they have the clout to resist the forces pushing the neighborhood toward an increasingly white and upscale future.

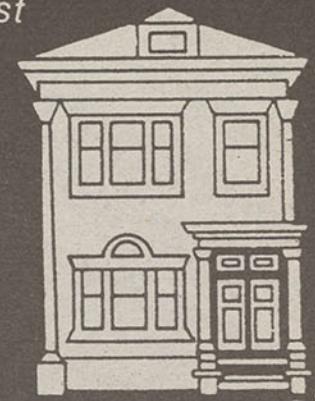
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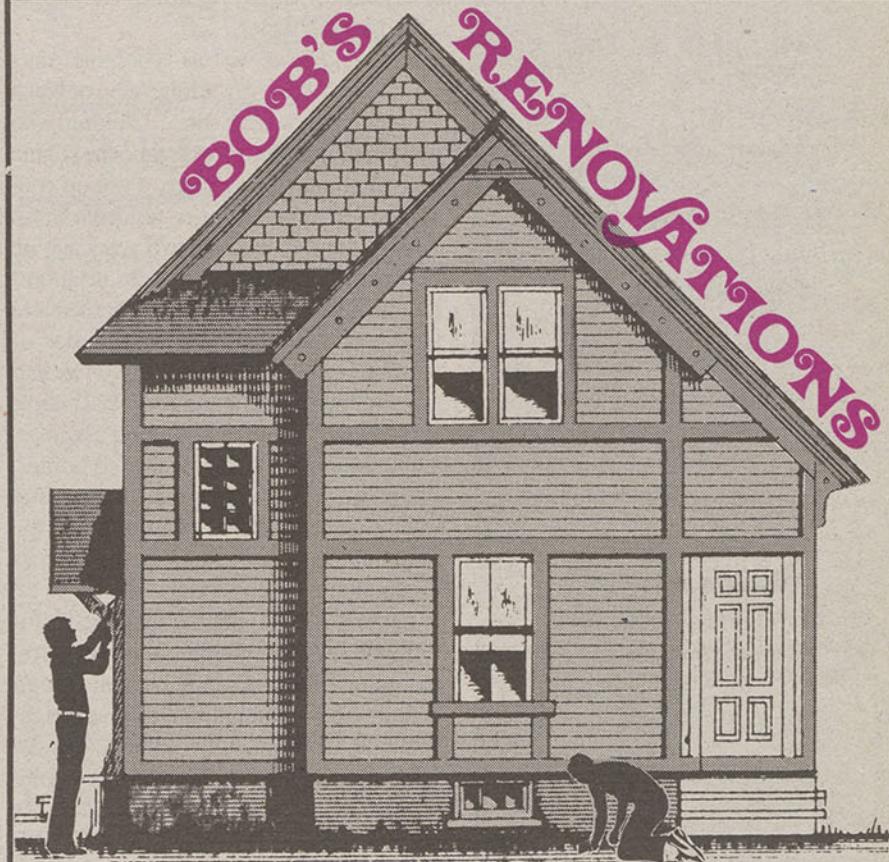
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NORTH CENTRAL continued

The black exodus

Since 1970, North Central's black population has plummeted. In the census tract bounded by Summit Street and the river to the north, Brooks to the west, Huron to the south, and Division to the east, the black population fell from 46 percent to 23 percent between 1970 and 1980. Many blocks along the northern edge of North Central, which were close to 100 percent black in 1960, are now as much as two-thirds white.

That's not necessarily a bad thing, says Walter Hill. Tough open housing laws passed in the Sixties finally brought down barriers that restricted blacks to North Central. Hill says better housing opportunities for blacks made it inevitable that many would leave the neighborhood once they had a choice. Significantly, both the Bethel AME and Second Baptist churches have left the neighborhood since 1970. The Community Center is still located on North Main, but it now provides services—including day care, drug help, tutoring, and low-income housing placement—to people living as far away as Ypsilanti.

City councilman Larry Hunter represents the First Ward, which includes North Central. According to Hunter, the exodus was hastened in the early 1970s when the city's Concentrated Code Enforcement program encouraged North Central residents to have their houses inspected for housing code violations. Although the program included grants of up to \$10,000 to help make repairs, the cost of correcting the violations often exceeded that—forcing home owners to sell houses they could not afford to fix.

Psychology as well as economics may have played a role in the migration of black families from North Central. Children who grew up there wanted to escape the stigma that came with living there, a notion confirmed by several former residents in an *Ann Arbor News* article two years ago on the city's disappearing black neighborhoods. But white kids also left their old neighborhood. By 1980 the number of North Central residents over sixty-five had grown to more than 20 percent of all people in the area. As the neighborhood's increasingly aging home owners sell their homes, the buyers tend more and more to be young white singles and families attracted by the proximity of downtown, Kerrytown, and Zingerman's Delicatessen.

Letty Wickliffe, for all her Republicanism and anti-government impulses, remains strongly committed to maintaining a racially and economically diverse neighborhood. When consideration was under way of possible sites for a single-room-occupancy building, for example, she strongly backed a plan that would have built it within a block of her own home. And many of Jim Chaffers's designs for new housing in the area show well-designed, affordable buildings designed to be shared by several households.

But to date, none of Chaffers's designs have been built—and the shape of things to come in the neighborhood is probably closer to the fancy, and costly, housing epitomized by Wickliffe Place. Chaffers himself makes no bones about his worries



Walter Hill heads the Ann Arbor Community Center on North Main Street. With North Central's black population plummeting, the center now serves a constituency scattered as far as Ypsilanti.

that Johnson's condominium project may be a "triggering device" for more upscale development. He hopes it might be prevented if long-term families can be convinced of the payoffs from "upgrading in place" and rebuilding the neighborhood rather than moving "onward and upward."

Developer Johnson thinks that's being overly idealistic. "Jim Chaffers has a view of the community coming together in a multi-use area and sharing, but it's myopic," she says brusquely. "It's out of the Sixties."

Johnson's own vision is on display at her office, a small, 120-year old frame house that she renovated and expanded in 1979. Papers are stacked loosely on a large roll-top desk; carpet remnants and paint chips lean against the walls. "I've made a couple hundred thousand in investment here," she says. "There are people making investments in this neighborhood and feeling really good about it. I've had just one break-in in ten years."

The same refined, stylish taste is obvious at her townhouse across from Kerrytown, with its restored fireplace and neatly arranged Victorian sofas and art prints. Cherry kitchen cabinets and highly polished antiques complement the dark green upholstery and plush carpets throughout. In contrast to that formality, Johnson often dresses casually, and says she appreciates being able "to dress up for a formal affair at night, with gowns and boas, then awake the next day and toss on jeans and tennis shoes" for work or shopping around town. "Ann Arbor is like that," says an obviously delighted Johnson.

"What's wonderful about North Central is that it's already a *real* neighborhood," she avers. "We recently walked over to the Performance Network, and to an anti-nuke rally. We go to our favorite restaurants; deliveries at Zingerman's wake us up each morning. Up here we just do things in an impromptu way."

Raised in a Polish section of Detroit near Warren and Evergreen, Johnson grew up



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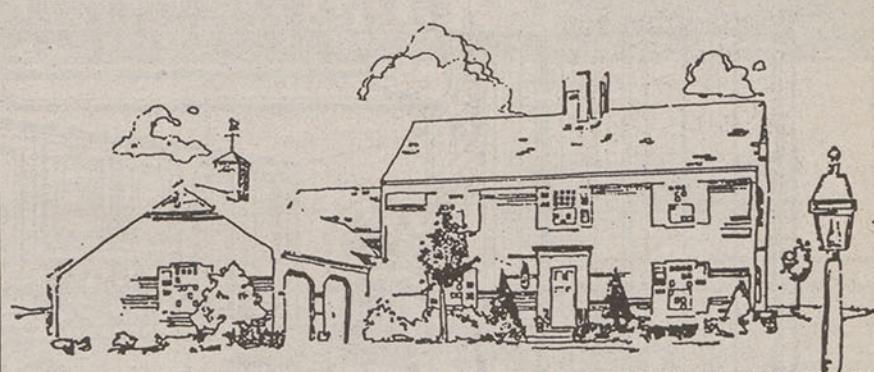


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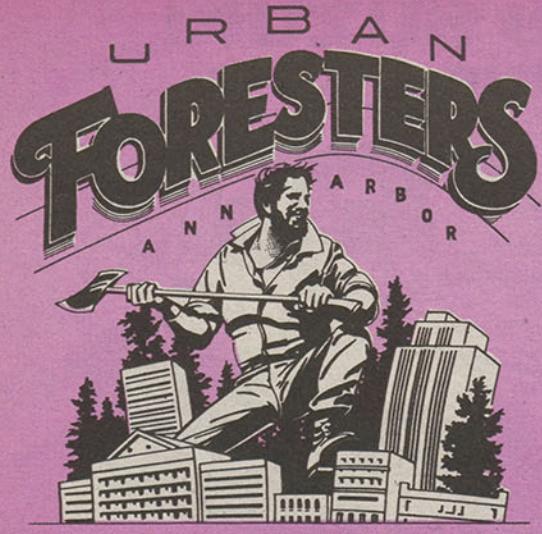
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NORTH CENTRAL continued

in the only Irish family in a "very stable" neighborhood. "My parents are still there; they've been there fifty years. People who have been raised in that neighborhood tend to come back after they get married, and they rent homes and buy there," she says. "Interestingly enough, one of the factors that I've heard over and over again with the people who are purchasing at Wickliffe Place is that they're moving into a neighborhood. I said, 'You're going to like this because you'll like being part of a neighborhood again.'"

"The newcomers happen to be all white," Johnson acknowledges. "This neighborhood used to be considered predominantly black and poor, and it has stuck with that reputation for blacks. They feel it's not the place to live," she explains.

In fact, the evidence suggests that most blacks in Ann Arbor could not afford to buy homes in neighborhoods as expensive as North Central, where, according to Garnet Johnson, a small dilapidated house on North Fifth Avenue is now for sale at \$90,000. Citywide, black household income rose to near white levels in recent years, but that average conceals growing extremes of income distribution. A quarter of Ann Arbor's black households earn \$50,000 a year or more—but another quarter earn less than \$10,000 annually. Almost half of Ann Arbor's whites own their homes, while just 30 percent of blacks own theirs.

Walter Hill theorizes that North Central is still affordable for long-term families who held onto their homes, but that real estate speculation and rising rents since the 1970s pushed out poorer families who rented. The city's household survey documents that between 1980 and 1986, the proportion of households in the city earning less than \$10,000 a year plunged from 20 to 11 percent. Since the percentage of poor households is above 20 percent elsewhere in the state, the drop suggests that poor renters are indeed being priced out of the city.

Ironically, one possible brake on Garnet Johnson's vision of North Central as a neighborhood dominated by home owners is citywide high rents—which chiefly reflect U-M student demand for off-campus housing. "The difficulty is that down here the rents are so high," notes Johnson. "So for a lot of these properties the best use is as an income property. Because the rents are high, so is the value of the property regardless of the condition."

In a scheme that may at first sound attractive to both new and old North Central residents, Johnson would push for turning apartment buildings back into single-family homes. But those converted homes may still demand a premium price if another recent project by Johnson is an indication. A large house at the corner of Division and Catherine was being used as apartments for twelve students when Johnson brokered its sale. She advertised and sold it as a single-family home—with an asking price of \$239,000.

North Central's upscale future

Such expensive housing won't ensure the diverse, lively neighborhood cherished

PETER YATES
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PETER YATES

In the 1890s, construction of the Fourth Avenue building that now houses New Grace Apostolic Church was a monumental effort for the forty-member Bethel African Methodist Episcopal congregation. Bethel AME Church sold the building when it built a larger church across the river in the early 1970s. Now that New Grace, in turn, is planning a new building, the historic church may end up as condominiums.

by Letty Wickliffe, Rosemarian Blake, First Ward council members Larry Hunter and Anne Marie Coleman, or others who care about the North Central neighborhood. Yet there is little to prevent current trends. Demand and willingness on the part of developers are the main determining factors, with the city empowered only to use "coercion and friendly persuasion" to encourage low-cost rather than expensive housing, says Martin Overhiser.

One likely future direction of the neighborhood is more condo conversion. Though conversions are still scarce in Ann Arbor, planning director Overhiser indicates that property in North Central is a prime target.

Garnet Johnson thinks the New Grace Apostolic Church on North Fourth, which may be sold after its congregation moves to a planned new building, is ideal for conversion to condominiums if combined with nearby cottages. Looking over the church property from the kitchen of a Wickliffe Place condominium, Johnson details her picture of what might be done with the property, while taking a swipe at one group she says has hindered her in the past. "I would put a 'real' rectory house there. Replace those back stained-glass windows with doors that swing open onto a deck. Of course, I would have trouble with the 'Historic Commission.'"

The Historic Commission may well be interested in the building, which was built by Bethel AME Church in the 1890s. There are few designated historical sites of impor-

tance to Ann Arbor blacks, although Rosemarian Blake has suggested that her colleagues on the Historic Commission give historical status to the original home of the Paul Laurence Dunbar Center on North Fourth. The Central Brewery building at the corner of Summit and Fifth has also long been thought of as a stop on the Underground Railway during Civil War years. In the mid 1970s a group of black activists proposed turning the building into a black historical museum.

Garnet Johnson disputes the history of Central Brewery as an underground railway stop. "Tunnels went back to a hotel on the river," she explains. "They took beer from the brewery to the hotel. Someone said there was an underground railroad here, but a friend of mine who's a professor said it's really not true. We didn't have enough blacks coming into Ann Arbor. Most were going to Windsor. It's sad, but he said no one would spend so much money and time [as was spent here] for an underground railroad building."

It's hard to predict what new history will be made in North Central. Blake believes answers to how the neighborhood is changing can be found "by looking at the rest of America"—where property values in many other inner city neighborhoods have risen so much that working-class black families can no longer afford to live there.

With a highly different twist of meaning, Johnson echoes the sentiment: "When real estate sales go wow, you know other things are going up."

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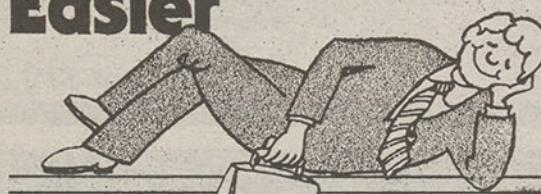
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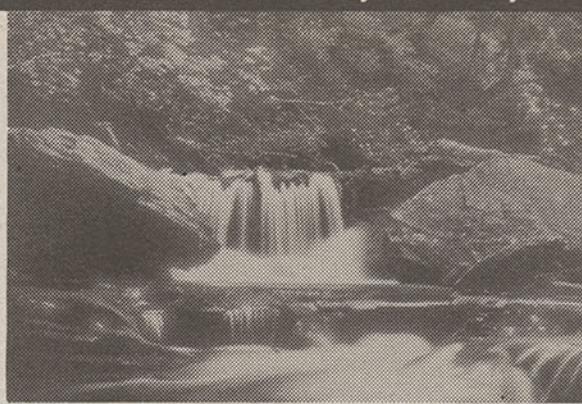
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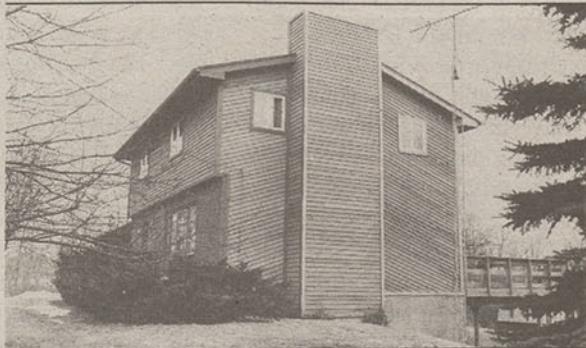
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PETER YATES

Can This Man Fix the Parking System?



PETER YATES

By MARY HUNT &
JOHN HILTON

Jim Valenta's goal of ample, clean downtown parking delights some people—and worries others.

Good, affordable parking. To most Ann Arborites, it sounds like a pipe dream. But that's what the fresh-faced new director of the city's Transportation Department, Jim Valenta, has been talking about—to department employees, to City Council, to citizens he meets on committees—ever since he arrived in town last October.

"Our goal is to provide convenient, secure, well-maintained, well-marked, well-enforced parking spaces that require the least amount of money possible," says civil engineer Valenta. Until coming to Ann Arbor last fall, he ran the parking system in Ames, Iowa. Where did that lofty vision come from? "That came with me in my suitcase," he says. "It's my perception of what a parking system ought to be." That's the way it was in Ames, he says, and given some study and time, he doesn't see why it's not possible here.

Valenta's upbeat determination is startling in a town where most people seem cynical about parking, alternately frustrated by and resigned to a system of filthy structures, endless tickets, and a chronic parking shortage. Parking has been a problem downtown at least since the Twenties. In the Forties, Ann Arbor attracted national attention when it opened one of the country's first municipal parking structures. Pro-parking forces have been especially vigorous since the creation of the Downtown Development Authority (DDA) in 1982. The DDA has already built two huge structures (600 spaces on East Washington Street above Liberty Square and 800 at the corner of Ann and North Ashley) and is busy planning a third (on South Ashley behind Kline's).

Despite the effort and expenditure, parking remains a favorite gripe about Ann Arbor—probably *the* favorite gripe. In a recent Observer survey of out-of-

town visitors, practically everybody who identified a drawback to the city cited parking downtown. When the Chamber of Commerce surveyed its members in late 1986, 64 percent identified parking as the number-one problem in downtown's future.

When it comes to parking structures, however, not everyone agrees that more is better. Some downtown residents, planning activists, and even a few store owners object to both the cost (each space in a new structure runs about \$9,000) and the aesthetic impact of massive, multistory buildings devoted mainly to storing cars. By overbuilding parking, they worry, we may end up with a downtown that's actually less habitable than it is now—like Jackson, for instance, where even city planners admit that too many parking lots have had the effect of isolating the downtown from the rest of the city.

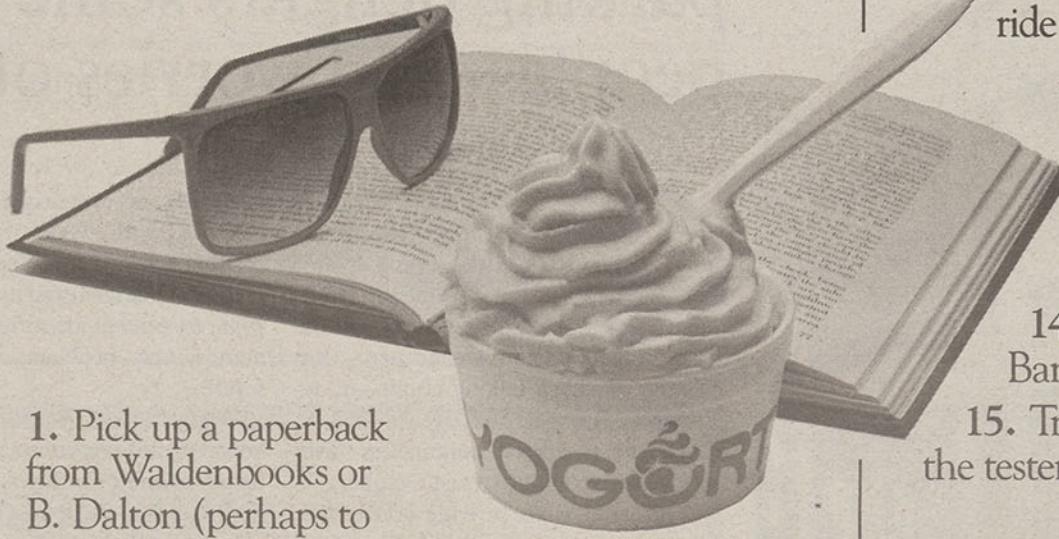
Enter Valenta. He looks boyish, though he's thirty-six. He's obviously bright, without being complicated about things. In Ames he was known as "the wizard" for his ability to master budgeting. On his desk in the city's overflow offices in the basement of the City Center Building is a small statue of a wizard, a going-away gift. "You'll notice he's standing on fool's gold," he points out self-deprecatingly. But Valenta projects an engineer's confidence that problems, once analyzed, can be solved. He speaks directly, avoids confusing professional jargon, and says what he thinks: that Ann Arbor should have more parking downtown, and that the parking it already has could be a lot more attractive and usable.

To many Ann Arborites, this native Iowan can seem—let's say it right out—

Why in the world actually want to be

You'd need a pretty darn good reason.

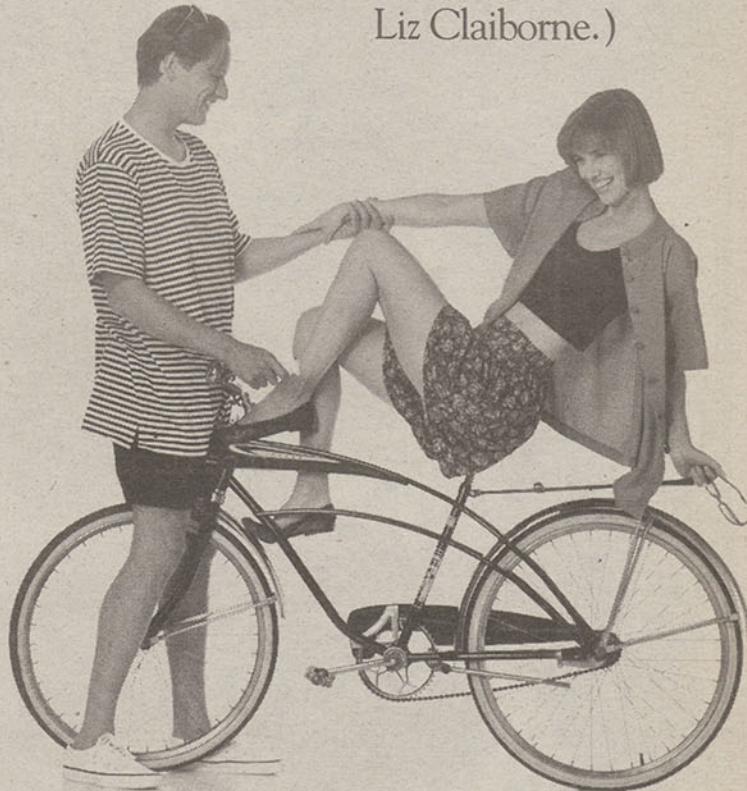
After all, it's a tempting time just to be outside. With that in mind, we offer these very tempting reasons to come in to Briarwood this June.



1. Pick up a paperback from Waldenbooks or B. Dalton (perhaps to read out at the lake).
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3. Beat the mid-day heat with a cool matinee movie in one of our seven theaters.
4. Stroll through our West Court with a fresh-made cinnamon roll from Cinnacraz.
5. Enjoy the colorful array of fresh flowers in our South Court.
6. Get a cool new hairstyle for the hot weather ahead at Supercuts, Haircut House or Heidi's Salon.
7. Start a summer art project with a little help from Creative World.
8. Pick out a new set of golf clubs at Herman's World of Sporting Goods.
9. Pick up the latest U2 album for the kids from

Record Town or JR's Music. (Of course, you can listen to it, too.)

10. Take a bike trip to Briarwood. And checkout some designer sunglasses for the ride back.
11. Shop for a new summer dress at Gantos, Alvin's or Redwood & Ross.
12. Watch the girls.
13. Watch the guys.
14. Watch for the opening of our new Banana Republic this June.
15. Try on a fragrance or two from the testers at Lord & Taylor. (Our favorites are Obsession and Liz Claiborne.)



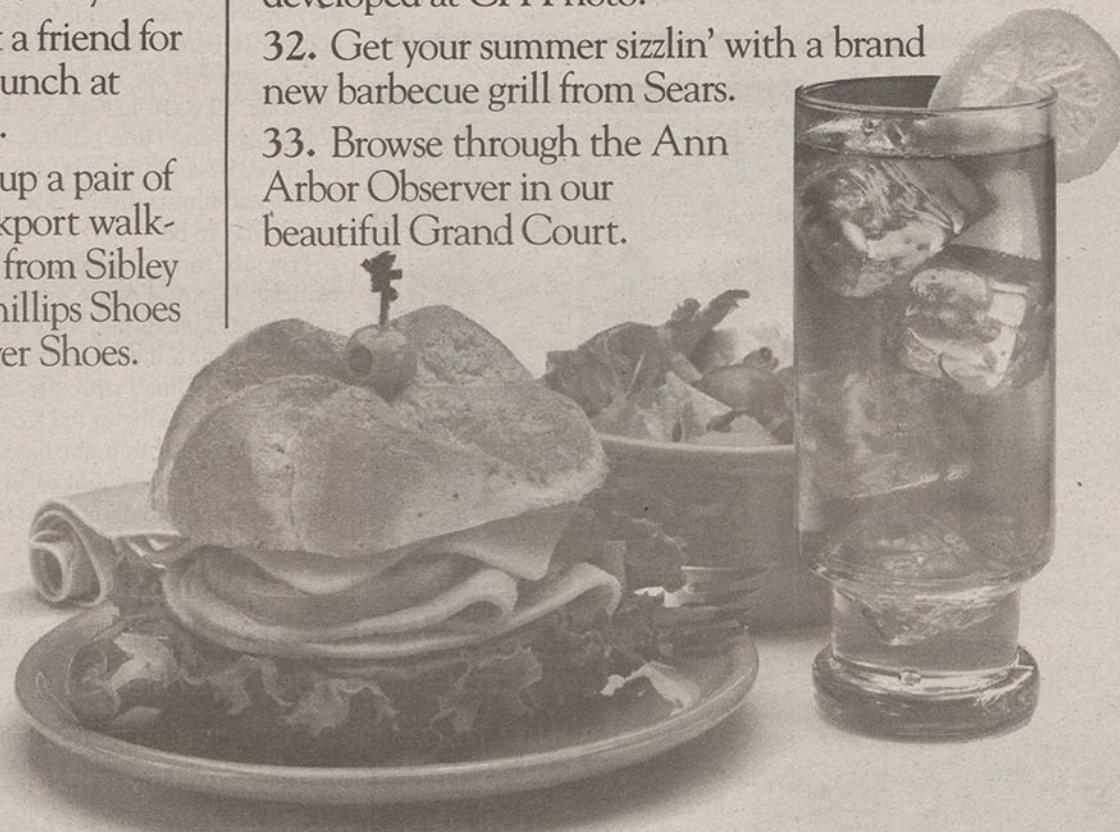
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world would you be inside this June?



- 16. Relax by the Briarwood fountain with a fresh brewed cup of java from the Coffee Beanery.
- 17. Meet a friend for a casual lunch at The Deli.
- 18. Pick up a pair of new Rockport walking shoes from Sibley Shoes, Phillips Shoes or Hanover Shoes.
- 19. Break in your new walking shoes.
- 20. Get your Dad a Father's Day gift from Mallards for his day on June 19. (Not that you would forget, of course.)
- 21. Go to Hudson's for a tasty frozen yogurt.
- 22. Go to JC Penney and try on that striking new tennis outfit.
- 23. Go to be seen.
- 24. Try a world famous Coney Island hot dog from Lafayette Coney Island.
- 25. See what's blooming at Flower House.
- 26. Fall in to the Gap.
- 27. Fall in love (it happens).
- 28. Bump into a friend you haven't seen in years (this really happened).
- 29. Whoop it up with some fun hoop earrings from Topkapi.



- 30. Sleep cool and comfortable this summer with some new silk sleepwear from Victoria's Secret.
- 31. Get your memories of Memorial Day developed at CPI Photo.
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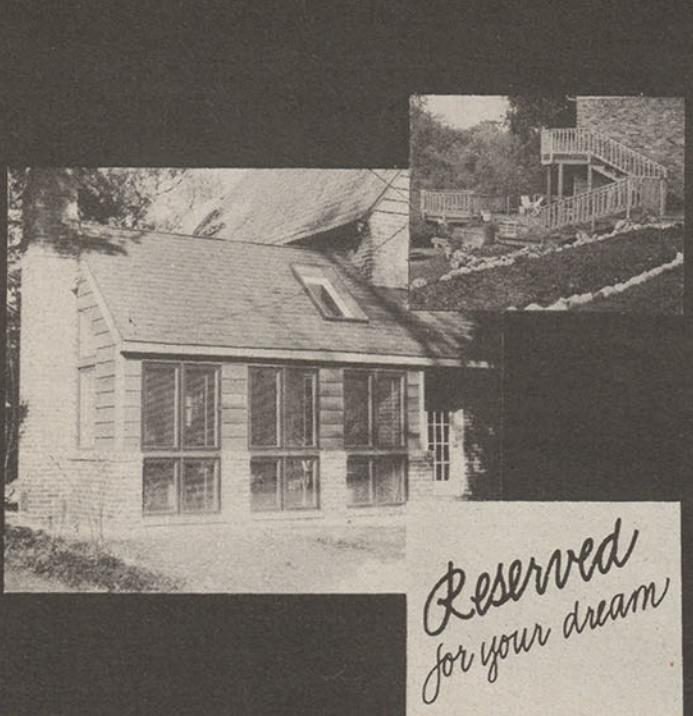
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JIM VALENTA continued

Valenta's upbeat determination is startling in a town where most people seem cynical about parking, alternately frustrated by and resigned to a system of filthy structures, endless tickets, and a chronic parking shortage.

naive. In Ann Arbor's fussy, highly charged, easily polarized political environment, he looks like a potential sacrificial lamb. "The word is out," he said soon after arriving, "that I'll become disenchanted with the process and seek employment elsewhere." But Valenta did his homework before taking the job, and so far, he doesn't see any insurmountable obstacles. "I was told it was a difficult city politically—and I don't find that to be so, by the way—and that it was a very complex city administratively. It is, but I don't think it has to be."

True to form, Valenta has plunged fearlessly into Ann Arbor's ongoing parking debate. This spring, the Planning Department sent a memo to the task force planning the Kline's structure, estimating the need for parking in the Kline's block and the eight blocks immediately adjoining it. The planners looked at the way space was used and the amount of parking each use should generate, and added up the total. Then they reduced it by 40 percent, on the theory that people often do more than one thing on trips downtown and to allow for people who came downtown on buses, bikes, or on foot. They found an immediate parking shortage of exactly two spaces. Allowing for the likely redevelopment of the Ann Arbor Civic Theater site and for surface parking lost to construction of the structure itself, they eventually settled on a current need for about 400 spaces.

Valenta, on behalf of the Transportation Department, simultaneously sent the task force his own estimate of parking needs in the same area. He considered not only present tenants of those downtown blocks but also vacant space that might be used for office or retail space—and came up with a shortage of 1,220 to 2,889 parking spaces. Even after he adjusted his demand figures downward by 25 percent, his formula calculated a parking shortage of 457 spaces in a low-demand situation to 1,709 spaces in peak periods. "In conclusion, then," Valenta wrote, "it appears that the construction of a parking structure at the Kline's lot will need to be significantly larger than [called for in] any parking document previously placed before the task force." He urged at least 800 spaces—the size of the new Ann-Ashley structure.

People who question whether more parking is always better are skeptical of Valenta's gung-ho enthusiasm. Joe Arcure, who lives above West Side Books on West Liberty, conducted his own unscientific survey of vacancies at the Fourth and William structure, just a block away. He found an average of 114 vacancies among 307 short-term spaces—hardly proof of overwhelming demand. "I'm not saying we don't need parking," says his wife, Carolyn, a member of the task force planning the Kline's structure. "But people hate structures."

Carolyn Arcure, who with her husband owns both the handsome brick building they live in and the one across the alley housing the Conservatory, says she has always accepted that a structure would be built behind Kline's sooner or later. But she's taken aback by the size Valenta advocates. She points out that plenty of downtowns have tried—and failed—to imitate malls, adding more and more parking capacity, only to end up with barren, inhospitable stretches of parking lots actually inhibiting other uses. "Is it realistic?" she asks of Valenta's projections of expanded business downtown. "Can this growth continue?"

Planning for the Kline's structure is occurring amid a general state of anxiety over what Ann Arbor is and where it's going.

"Ann Arbor thinks of itself as a city of 50,000, but it's on the road to becoming a city of 150,000 and coming to all the things that means," says a native Ann Arborite deeply involved in city government.

Valenta's own department illustrates the city's transformation—and the problems of managing it effectively. Valenta's predecessor, John Robbins, who held the job (although it's not quite the same job) for twenty years, was a savvy engineer. Politically astute, he was well suited to a small-town style of management based on the adroit greasing of squeaky wheels. Robbins improved traffic flow by introducing one-way pairs for crosstown traffic. He organized football traffic and restored faith in the honesty of the parking system, which had been suspect. "He was the best person I ever saw in keeping

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fourteen balls in his head at the same time," says one longtime observer.

Robbins's gift for intuitive management allowed him to avoid a systematic planning process, in which the city administrator and council would define policy options and weigh alternatives in public discussions. No methods of measuring service and effectiveness were introduced. (Valenta wowed City Council members in April merely by knowing how long it took the city to clear streets last winter and how effectively its equipment was being used.) Former employees say that budgeting under Robbins consisted of department members sitting down and seeing what they spent last year, and the administrator saying to spend less. For years the main message was, "We can't afford it." When Valenta arrived, for example, there was no inventory of the city's 8,000 or so parking spaces—and only three people were assigned to maintain them.

"Robbins did his job well, but things are changing," an insider comments. Fortunately, Valenta arrived with a reputation for unsnarling problems. He admits, though, that his first love is not parking but storm-water runoff. If you really understand hydraulics, you can actually predict what will happen. But parking, he says, is more "a reactive science"—or maybe an art.

Valenta grew up in Cedar Falls, Iowa, a bedroom city of Waterloo, the home of John Deere farm equipment. His parents, now retired, were both educators—his father a guidance counselor and his mother a school administrator. "I was heading on to being a history teacher," he recalls, but a boyhood interest in taking things apart led him instead to mechanical engineering, and from there to an M.S. in municipal engineering at Iowa State. After a consulting job in Kansas City, Valenta went back to Ames as a civil engineer, designing subdivisions and utilities for the city. His performance was good enough that he gradually got more and more responsibility—the airport, parking, traffic management, and engineering. He eventually got a title to match, transportation engineer.

Engineers traditionally haven't been known for their interest in the people side of the operations they run. The gradients

of street crowns and the turning radiiuses of cars are more up their alley than the behavior of people looking for parking places. But at Ames, Valenta was strongly influenced by the city manager, a thirty-five-year-old phenomenon named Steven Schainker.

"His entire city runs on service, having a polite manner, making friends, not enemies," Valenta explains. Ames gives "public contact training" to all 500 city employees. Groups of twenty, led by a facilitator, learn how to handle face-to-face and phone meetings with the public. Division and department heads see tapes of Tom Peters (the evangelical business guru and author of *The Pursuit of Excellence*) talking about how situations can be defused to get to the core of the problem. Initially, Valenta says, he was skeptical of Schainker's enthusiasm. "I was going down the standard engineering line—we usually say No first, and then maybe try to find out what the question is." But he eventually became a zealous convert to Schainker's service-oriented vision.

That's the style Valenta intends to bring to Ann Arbor's beleaguered parking system. Service is his favorite theme. In time, he says, "All eighty-three [Transportation Department] employees are going to have the same commitment I have to service." In city government, he says, "our end product is service. It's our only product. If the customer isn't satisfied, we'll be out of business. In Ames we measured service by counting complaints." Asked how the city can be put out of business, Valenta points out increasing privatization of services. For example, in Ames refuse collection is done by private contractors, not by the city.

Valenta's eagerness to build a lot more parking has Carolyn Arcure—hardly an alarmist by nature—wondering whether some ulterior motive might be involved. Many downtown stores are already on shaky ground, she points out, and the loss of the popular Kline's lot during construction could be the last straw for them. Although she knows it sounds paranoid, she wonders whether someone might be deliberately trying to clear out old tenants while preparing the infrastructure for chains and other more glamorous businesses in

To many Ann Arborites, this native Iowan can seem—let's say it right out—naive. In Ann Arbor's fussy, highly charged, easily polarized political environment, he looks like a potential sacrificial lamb.

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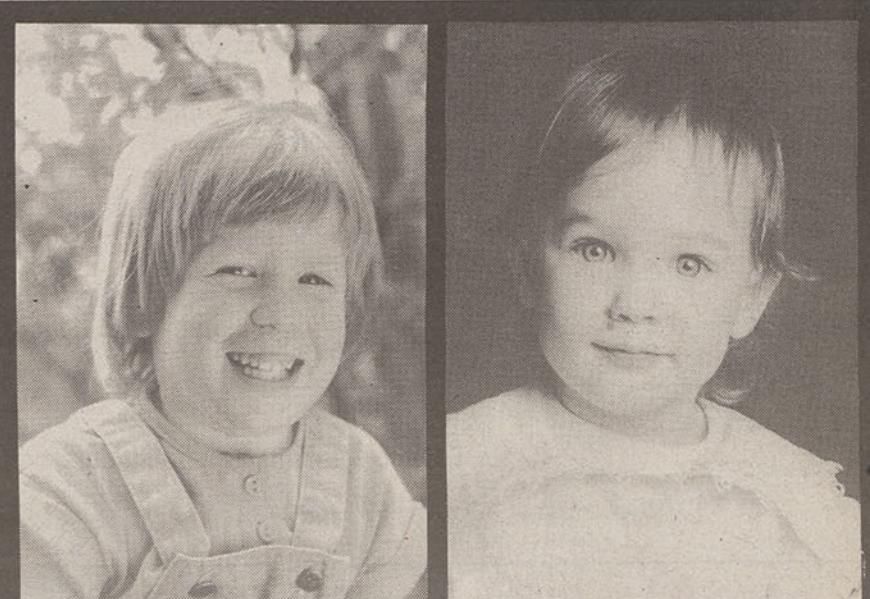
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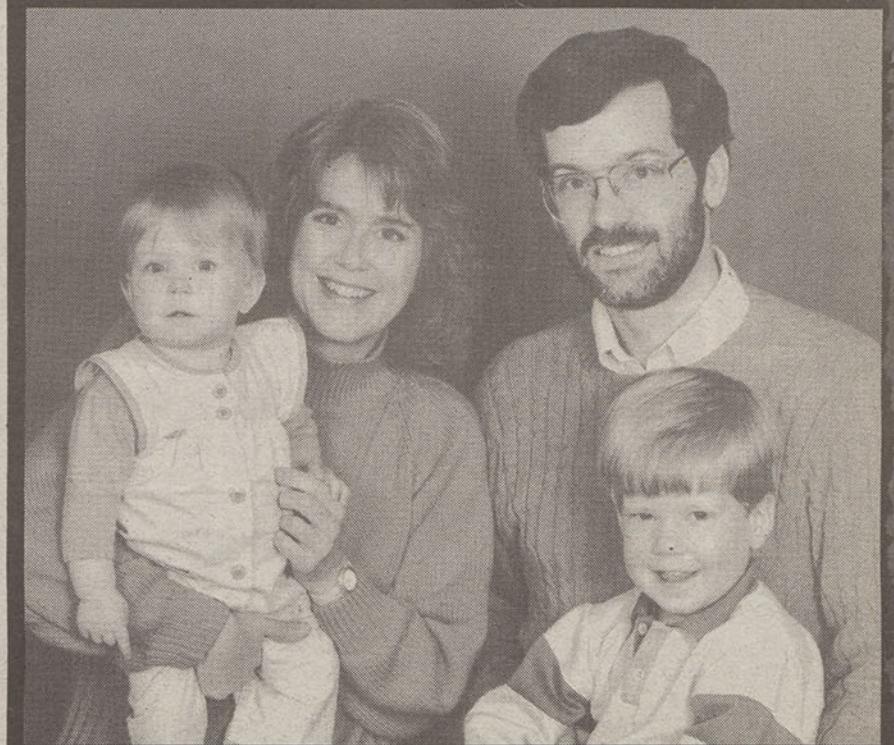
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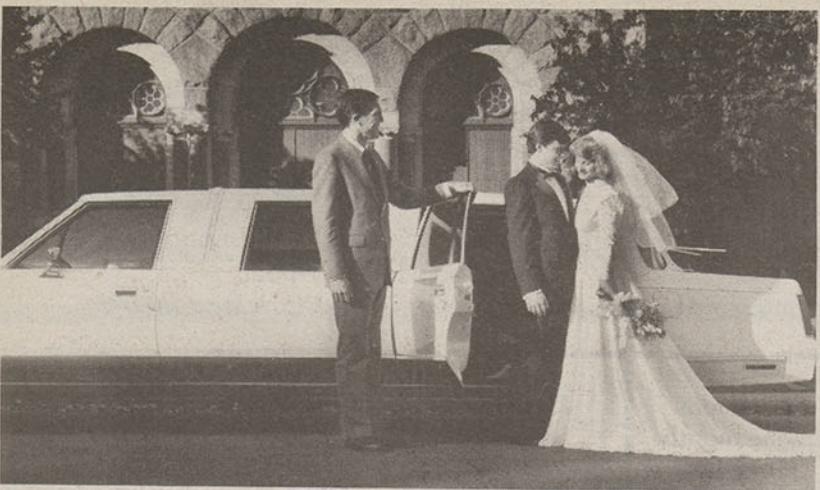
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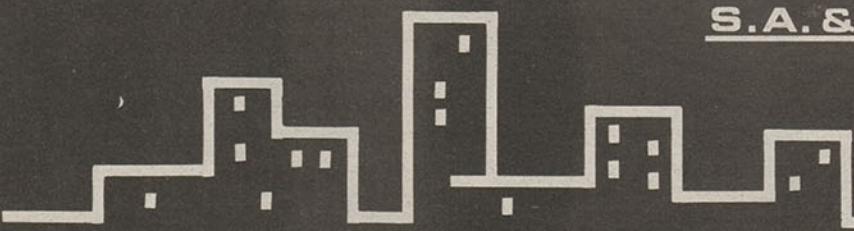
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JIM VALENTA continued

the future. But talking to Valenta makes it clear that his own motivation stems directly from his idea of service. He figures a lot of people would like to park downtown, and that's his job to help them do it.

One problem he faces is that the kind of parking shoppers seem to want—on the street or in surface lots, preferably in sight of their destination—is not within the city's capacity to provide. That's why Arcure and other skeptics suggest that parking has become a sacred cow that will not necessarily help those most in favor of it—especially downtown storekeepers. "Parking is a smaller part of the solution than most people think it is," comments Jay Platt of West Side Books.

Joe Arcure's unscientific survey suggests that there is already unused short-term parking in the downtown area. It also confirms anxiety that Main Street's formidable corps of restaurants may already have overshadowed its retailers. In Arcure's sixty-six checks of the Fourth-William structure, it was full just three times—each time at 8:00 p.m. on Friday evening. The three next-busiest periods were at 7:00 and 8:00 p.m. on a Saturday evening and one Friday at 12:35 p.m.—right at lunchtime.

"What Joe's done is quite helpful," Valenta says. "It's the kind of thing we need to get accomplished in every structure." But he sees specific problems with the Fourth-William structure that may account for its low utilization. "There's not a clean and easy pedestrian access out of that structure," he points out. "We're looking at ways to make it more inviting, with maybe a second-story promenade right through to Main Street. And traffic circulation there is quite poor—once you get in, you have to go all the way up to the top to turn around and get out."

While Valenta has no prior experience with the seemingly deep-rooted hostility to parking structures—Ames was too small to need them—he remains convinced that changes can make structures appealing and useful to a lot more people. He hasn't researched the subject of safety, but he says he's not aware of a single major crime in a structure in his six months here. "I would say they're relatively safe," concurs Jerry Wright of the Police Department's crime prevention office. "Most incidents [in structures] are property crimes, not crimes against people." Although there was recently an attempted abduction in a U-M structure on Hill Street, Wright notes that city structures have more security precautions than the U-M's.

"I think the main reason [people are afraid of structures] is because they're

dark," Valenta says. "Except for the Ann-Ashley structure, they're underlit. I think the light level has a lot to do with the perception of safety as well as maybe actual safety, too." Valenta's department will soon reequip the Maynard Street structure with brighter lights and has already upgraded surveillance TV cameras there. Plans are also in the works to add cameras to the structures above Liberty Square and at Ann and Ashley.

The other big reason people avoid Ann Arbor's structures, Valenta admits, is no mere perception problem. Practically everyone who uses them agrees that Ann Arbor's parking facilities are dirty. The trash, graffiti, and urine and vomit smells in the stairwells are all quite a contrast to the increasingly upscale streetscape once you're outside. When Valenta sent a crew to clean out the stairwell at the structure above Liberty Square in April, it was the first time it had been cleaned in months. "People have been urinating and throwing litter, and it has sat there *all winter long*," Valenta acknowledged the day the crew went in. "With the warmer weather, the odor's just appalling there."

Cleanliness is where Valenta has begun to display his commitment to service—and his reputation for budget wizardry. "The maintenance people we have are doing a great job," Valenta likes to say, "—all three of them. We built [Liberty Square], the Fourth and William addition, and Ann-Ashley without adding new people."

That inadequate maintenance, of course, reflects the department's chronic tight budgets. Parking enforcement, which Valenta supervises, is highly profitable, bringing in ticket revenues this year estimated at \$2.1 million at a cost of just \$595,000. Those proceeds, however, go into the city's general fund, not to parking. In contrast, the available surplus in his own \$3 million budget for parking operations is a mere \$31,000.

So it's startling when Valenta claims that he can get every parking space in the city cleaned every day—and enhance security—without raising costs significantly. But as it happens, one of Valenta's first responsibilities after starting work last winter was to review a contract City Council approved for parking security—a contract worth \$233,000 a year. "That's more than the two-year budget I spent for everyone in Ames!" he said at the time. "We need a security guard with a mop—and if I can't find a crew to do that for \$233,000 a year, then they've found the wrong guy for the job."

In the new city budget, Valenta has pro-

"The maintenance people we have are doing a great job," Valenta likes to say, "—all three of them."

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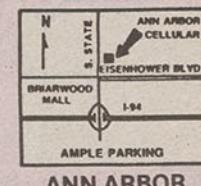
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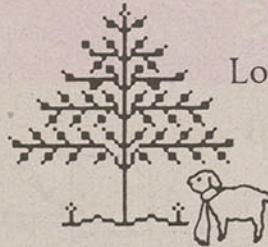


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"We need a security guard with a mop," he says, "and if I can't find a crew to do that for \$233,000 a year, then they've found the wrong guy for the job."

posed combining the security budget with a \$60,000 maintenance contract recently put out for bids. He'd use the money to hire an expanded cleaning crew to work at night. That way, Valenta figures, they could work more efficiently, since most parking spaces would be empty. Having people at work in the structures should also enhance security and deter some problems. "I think the activity at night is going to keep some of these things from happening, because these people are going to be tied in [via two-way radio] to the police, the firemen, and everybody else," Valenta predicts. "Working it out, [the cost] came out to be just one or two percent more than we expected [the security and maintenance contracts] to be. We proposed seven people; I'm not sure if we'll need 'em all, but we'll see."

A seven-person crew, Valenta figures, should be able to clean out stairwells and other problem areas six times a week. He'd also add a preventive maintenance program to regularly flush winter road salt build-up out of the structures. That hasn't been done in the past, and the salt has been corroding the structures, accelerating the need for expensive repairs. "We haven't had the money or manpower to do it," Valenta says. "That's an oversight on the city's part that I intend to correct."

Valenta is equally ambitious about his department's budget. The present parking operations surplus, he points out, is hardly enough for routine problems, let alone any really major ones. "You lose one elevator," he comments, "and there goes your \$31,000." In his budget for next year, he projects a surplus of over \$600,000—without significantly raising fees. Valenta would apply the surplus to much-needed renovations at the Maynard and Forest Street structures.

Although there would be modest increases in long-term permit parking rates if Valenta's plan goes through, most of the new money would come from an ingenious

sleight-of-hand. Experience in other cities has shown, he says, that when human car-park attendants read tickets and calculate fees, they err on the low side by 5 to 10 percent. Merely equipping them with computers that read tickets and calculate the fee precisely should produce a corresponding 5 to 10 percent increase in revenue.

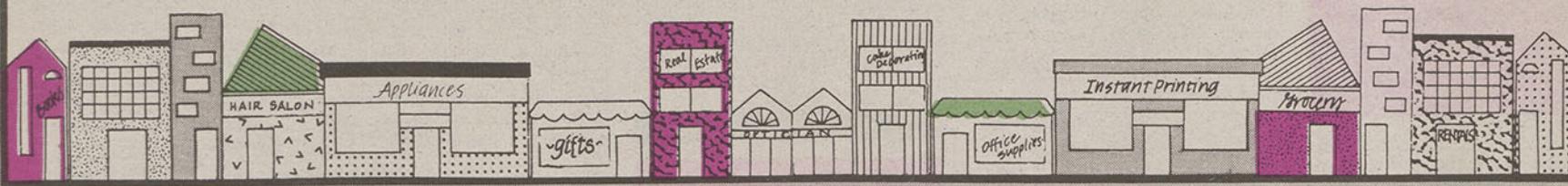
The amount of money the city brings in from parking tickets has doubled in the last four years. Although the money goes to the general fund, not parking operations, Valenta says tougher enforcement is scaring people into feeding meters more consistently—and thereby boosting the parking operations budget, too. And then there's another source of funds in unpaid tickets—about \$3.5 million of them in all. "A lot of those are what we call transient motorists—they came into town for a football game, got a ticket, and left. Well, now there's a law that says the state doesn't have to approve the renewal of a driver's license until all fees are paid. So we may be looking into attaching with the Secretary of State to see whether we can collect some of those fines."

Valenta doesn't have the full story yet on how the parking system is used and what demand really is, but he intends to find out. Since he arrived, the parking system is being systematically analyzed for the first time. Valenta is studying parking demand in terms of both total utilization and parking duration, to calculate the right balance between short- and long-term parking. He's getting a detailed analysis of income and expenses. And parking systems manager Mike Scott is preparing detailed service-level descriptions of a clean, convenient, and secure parking system in order to budget for it.

Long-range planning for much-needed parking structures renovations and new structures is a long, complicated process. Meanwhile, Valenta has faith that with "public contact training," analysis and planning, and patient attention to details, Ann Arbor will eventually have a parking system that's clean, convenient, secure, and affordable. Then he can address other persistent Ann Arbor problems—like potholes.



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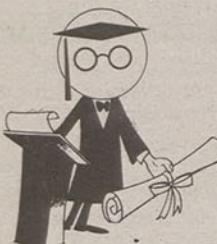
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SWF looking for SWM aged 25-35. Prefer cowboy type who's affectionate, attractive, understanding. Love outdoors & animals, esp. horses and dogs. I'm 27, brown eyes, blonde hair, cute! I horseback ride, swim, canoe—very down-to-earth blue-jeans type. Love country music & living! Sue, 5550 Ellis Rd., Ypsi 48197.

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SWF, tall, attractive, 27-year-old professional, enjoys laughing, dining out, & long walks. Seeking SWM, tall, professional, 28-35, who enjoys life and values relationships. Box 58M, 206 S. Main, AA 48104.

Pretty, petite, professional **SF**, 36, seeks successful, nonsmoking man of my dreams. Desire someone who is interested in developing a permanent, lifelong relationship. I enjoy the simple things in life and all things romantic. Tell me about yourself and send photo soon to Box 67M, 206 S. Main, AA 48104.

SWF, 41, Ph.D., has emerged from winter deep-freeze relatively unscathed. Ready for summer fun (golf? Tiger games? canoeing? just sitting?) with **S/DWM**, 36-46, who enjoys life (work & play) and has hopes of meeting someone to keep warm with next winter. Reply Box 69M, 206 S. Main, AA 48104.

Attractive **DWF**, 5'8", seeks man in his 40s for companionship, possible commitment. I'm a mainline Christian with 60s values, bright, argumentative, widely read, love the outdoors though not strenuously athletic. If you sort of match, please write. Temper okay, no sulkers need apply. Box 70M, 206 S. Main, AA 48104.

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DWF, prof., nonsmoker, likes nature, walks, theater, music, dancing, seeks **S/DWM**, 45-55, with similar interests. Box 55G, 206 S. Main, AA 48104.

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SWM, grad student, wishes to meet single Oriental female, 25-35. Photo appreciated. Box 50G, 206 S. Main, AA 48104.

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DWF, prof., nonsmoker, likes nature, walks, theater, music, dancing, seeks **S/DWM**, 45-55, with similar interests. Box 55G, 206 S. Main, AA 48104.

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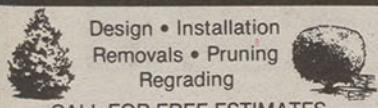
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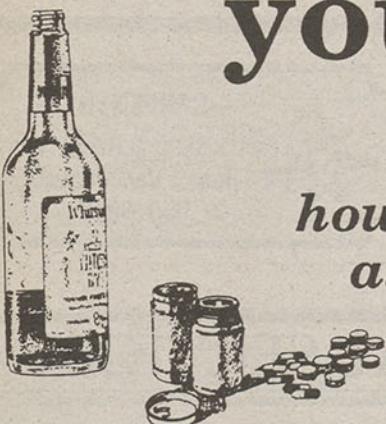
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Tuesday, June 28 *Alcohol and Other Drugs: Killers Among Us*

Alcoholism and drug addiction affect all of us. Whether it's a friend, co-worker or a family member, most of us know someone who has a drug problem. This session covers all the issues involving drugs, including: what chemical dependency is; its physical aspects; the family's involvement; and how to get help.

For more information, please call 572-4300.

These lectures are sponsored by Catherine McAuley Health Center's Chemical Dependency Program.



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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Summer with Monika"

Ingmar Bergman, 1952
97 mins., b/w, Swedish, subtitles
Fri., June 3, MLB 4; 7:30 p.m.
Cinema 2

This early Bergman film is about a love affair as brief and intense as the Swedish summer. Two working-class teenagers fall in love and, swept away by passion, run off together to a remote island. It is a straightforward tale of innocence, intensity, and the tragic impermanence of young love.

The two young people are a study in contrasts. The boy, Harry (Lars Ekborg), is sober, responsible, and conservative. The girl, Monika (Harriet Andersson), is rebellious, seductive, and instinctively adventurous. Each is fascinated and powerfully attracted by a personality so different, yet so complementary. Their island existence is idyllic, but when they finally return to the city, complications begin.

Created before Ingmar Bergman became one of the world's most acclaimed directors, "Summer with Monika" was made on a low budget with a small crew. It is beautifully and sensitively realized through the combination of an effective script, Gunnar Fischer's adroit cinematography, and—most impressive—Harriet Andersson's vibrant, sensual portrayal of Monika.

Years after he made it, Bergman said of this film, "It's close to my heart and one of my films I'm always happy to see again." Such affection from the unsentimental Bergman is rare, and it suggests that this film deserves special attention.

"Jean de Florette"

Claude Berri, 1987
119 mins., color, French, subtitles
Sun., June 5-Sat., June 11, Mich., varying schedule (see Events)
Michigan Theater Foundation

Adapted from the work of French novelist and director Maurice Pagnol, "Jean de Florette" is similar in feel to Pagnol's own immensely popular film versions of his novels, such as "Cesar" (1933) and "The Baker's Wife" (1938). Like the novels themselves, these films are engrossing and vividly rendered depictions of French peasant life.

"Jean de Florette" is adapted from the first part of another Pagnol novel, *The Water of the Hills*. Jean de Florette (Gerard Depardieu) and his family arrive in a peasant village intending to farm land that he has inherited. An outsider and a hunchback, the friendly and educated Florette is given a cool reception by most of the villagers. One of them, a shrewd old miser (Yves Montand), is actively working for Florette's downfall so that he can seize the land for his equally covetous nephew (Daniel Auteuil).

The unfolding of this scheme and its effect on the struggling farmer provide a continuing contrast between nobility and the destructiveness of evil acts. Working the same universal vein as its forebears, "Jean de Florette" uses the restricted world of the peasant village to articulate truths that know no boundaries. "Manon of the Spring," which continues the story, will be shown with "Jean de Florette."



Tony Curtis (left) as Josephine and Jack Lemmon (with bass) as Daphne join Marilyn Monroe in an "all-girl" touring band in "Some Like It Hot." Billy Wilder's flamboyant farce is here for one showing, June 18.

"Pepe le Moko"

Julien Duvivier, 1936
90 mins., French, subtitles
Thurs., June 9, MLB 3; 7:30 p.m.
Cinema 2

A dashing, romantic gangster (Jean Gabin) is hiding from the police in the Algerian Casbah. He is safe, but the limits of his hiding place begin to resemble the prison he is trying to avoid. At first his restlessness is generated simply by yearning for his beloved Paris, but when he falls in love with a beautiful woman, the temptation to leave becomes nearly irresistible.

The original story for this fine film came from an ex-commissioner of the Parisian police, Henri Le Barthe. Director Julien Duvivier's treatment of it was influenced by Howard Hawks's powerful 1932 "Scarface." The result is unique among gangster films, a very sturdy hybrid that combines the taut, exciting action of the American product with the fatalistic romance characteristic of French melodrama.

Jean Gabin, perhaps the greatest French actor of the period, plays Pepe le Moko. Like the best stars everywhere, Gabin radiates a presence that grabs the screen before a single line is spoken. Film theorist Andre Bazin called him "the tragic hero of contemporary cinema," and in this role Gabin proves that he merits such high praise. With Mirielle Balin and Gabriel Gabrio.

"Wuthering Heights"

William Wyler, 1939
104 mins., b/w
Sat., June 11, MLB 4; 7:30 & 9:30 p.m.
Cinema Guild

An astonishing collection of talent delivers the touchstone version of Emily Bronte's classic novel. Starting with a script by Ben Hecht and Charles MacArthur ("The Front Page," "Twentieth Century") and director William Wyler ("Dead End," "The Little Foxes," "The Best Years of Our Lives"), producer Sam Goldwyn assembled a stellar cast, including Laurence Olivier as Heathcliff, Merle Oberon as Cathy, and David Niven as Edgar. As if all this were not enough, Gregg Toland ("Citizen Kane," "The Grapes of Wrath") was the cinematographer and Alfred Newman composed the music.

Sometimes a production sags under the weight of so many distinctly individual talents. That this does not happen in "Wuthering Heights" is due mostly to Wyler's patient, expert shepherding of the myriad talents he had to work with. Olivier, in his characteristically generous manner, thanked Wyler afterward for teaching him much about screen acting.

The highly stylized romance that Wyler

created covers only half of the original book in its scant 104 minutes. The film compensates for this built-in limitation with uniformly excellent acting, particularly Olivier's, as well as photography and art direction that effectively transmit the wild, barely controlled passion running so close to the surface of the story. With Donald Crisp, Flora Robson, Leo G. Carroll, and Geraldine Fitzgerald.

"Under the Volcano"

John Huston, 1954
109 mins., color
Tues., June 14, Mich., 9:30 p.m.
Michigan Theater Foundation

"Under the Volcano" is a dark and disturbing work based upon the magnum opus of British novelist Malcolm Lowry, whose life and writing were deeply affected by his self-destructive alcoholism. The story opens in Cuernavaca, Mexico, on the Feast of the Dead. Amid the garish decorations and flickering torchlight, we meet Geoffrey Firmin (Albert Finney), formerly the British counsel, currently a full-blown alcoholic teetering on the edge of suicide.

There is an odd yet compelling relationship between the primitive, mystical atmosphere of Mexico and Firmin's willful, almost angry embrace of the bottle. He is alternately monstrous and inspired, with a tortured, self-destructive drive to transcend the bounds of conventional life. Stretching to catch every facet of this complex character, Albert Finney delivers a stunning performance.

"Under the Volcano" may be the best portrait of an alcoholic ever put on the screen. It is far more than a one-dimensional picture of a drunken, manipulative loser staggering toward oblivion. It also seeks to identify the man within the shell and some of the obsessions that drive him on. With Jacqueline Bisset and Anthony Andrews.

"Some Like It Hot"

Billy Wilder, 1959
121 mins., b/w
Sat., June 18, MLB 4; 9:15 p.m.
Cinema 2

This wacky story of two musicians traveling in drag with an all-girl band in order to elude Prohibition-era gangsters is easily the best film comedy of the 1950s. Billy Wilder, who wrote it (with I. A. L. Diamond) and directed it, is an Austrian-Jewish refugee whose trademark is acerbic cynicism combined with bawdy farce.

The movie literally opens with a bang, as two unemployed musicians, Joe (Tony Curtis) and Jerry (Jack Lemmon), stumble accidentally into the Saint Valentine's Day Massacre. Panic-stricken, they are soon fleeing for their lives. From here it is a short hop into the absurd disguises that turn Joe into

Josephine and Jerry into Daphne. The potential for gags increases geometrically as the plot progresses.

The comic energy of this excellent farce is sustained primarily through Wilder's skill and a trio of inspired performances from Curtis, Lemmon, and Marilyn Monroe. As "Sugar Kane" Kowalczyk, the classic "dumb blond," Monroe projects not only humor but genuine warmth.

"Some Like It Hot" mixes slapstick and gags in a relentlessly fast-paced montage of humor. The second it begins to wear, some priceless quip sets it back on track. With George Raft, Joe E. Brown, and Pat O'Brien.

"42nd Street"

Lloyd Bacon, 1933
89 mins., b/w
Sat., June 25, "Top of the Park" (U-M parking structure, Washington at Fletcher), approximately 9 p.m.
Ann Arbor Summer Festival

There is probably no better place to watch this lighthearted Busby Berkeley musical than under a nighttime summer sky. A true piece of Americana, "42nd Street" defines the Broadway myth. It's a sentimental potboiler about a producer (Warner Baxter) who doggedly tries to mount a musical spectacular despite an ailing heart and a moribund bankbook.

The movie invents or resurrects every major cliche of backstage Broadway life, but does it with such engaging vigor and innocence that the original charm endures. Most memorable among the cast of young hopefuls are Dick Powell as an aspiring singer and, of course, Ruby Keeler as the spirited ingenue. She dwells dutifully in the jaded star's shadow until the inevitable moment when all depends on her, and the producer utters the immortal line, "... and Sawyer, you're going out there a youngster, but you've gotta come back a star."



Laurence Olivier and Merle Oberon play Heathcliff and Cathy in the definitive 1939 "Wuthering Heights," in town June 11.

Also Recommended:

- "Citizen Kane" (Orson Welles, 1941). Fri., June 3, MLB 3; 7:30 & 9:30 p.m.
- "House of Games" (David Mamet, 1987). Sat., June 4, MLB 3; 7:30 & 9:30 p.m.
- "Matewan" (John Sayles, 1987). Sat., June 4, Mich., 9:15 p.m.
- "Baby, It's You" (John Sayles, 1982). Sat., June 11, MLB 3; 8 p.m.
- "The Man Who Would Be King" (John Huston, 1975). Thurs., June 16, Mich., 9:30 p.m.
- "Jane Eyre" (Robert Stevenson, 1944). Fri., June 17, MLB 3; 9:45 p.m.
- "The Dead" (John Huston, 1987). Sat., June 18, Mich., 5:15 & 9:15 p.m.
- "To Kill a Mockingbird" (Robert Mulligan, 1962). Wed., June 29, Top of the Park, 9 p.m. (approx.).



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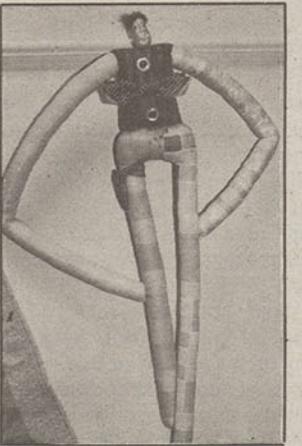
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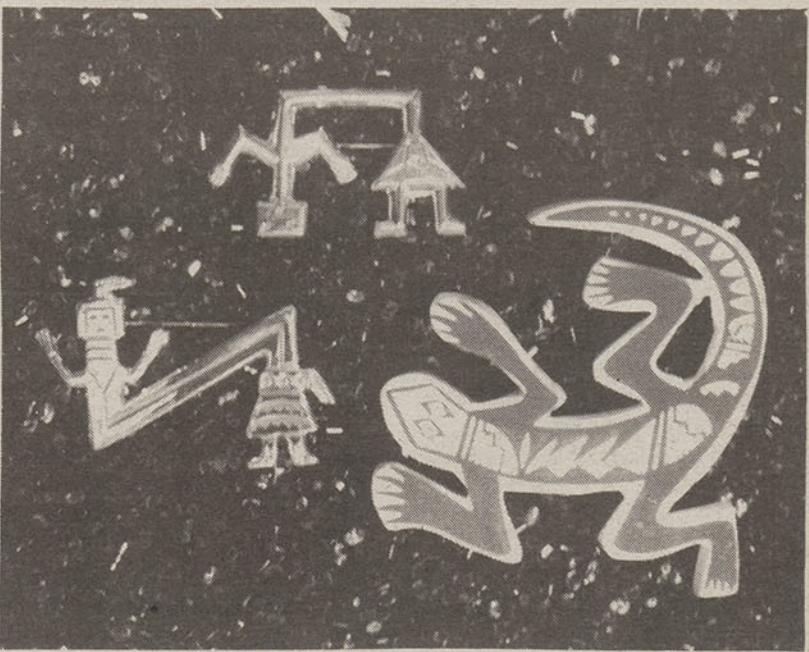
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GALLERIES & MUSEUMS

By SUSAN BARNES

Major New Exhibits

ANN ARBOR ART ASSOCIATION. Paul A. Wizynajtys and James R. Gilbert. June 2-25. These Michigan artists focus on structure and pattern in the ever-changing world. Wizynajtys's drawings create geometric forms that appear and disappear as the viewer moves. Gilbert's loom-woven structures are designed to curve and interplay with shadows. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

WILLIAM L. CLEMENTS LIBRARY. All Our Finest Birds: The Illustrations of Alexander Wilson. June 1-July 31. Finely detailed color plates by early American ornithologist and pioneering natural scientist Alexander Wilson, whose work *American Ornithology* inspired Audubon's *The Birds of America*. Also, works of artists who influenced Wilson. Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

KERRYTOWN CONCERT HOUSE. Frede Schilling. June 9-August 8. Oil and watercolor paintings by this respected Danish artist. Schilling possesses a gifted abstract imagination that draws on nature for inspiration. His biographer states, "He is a master of technique . . . a classical painter in the sense that he shies away from the clever device, the sensational. Everything must happen in the color and composition." Hours: Mon.-Fri. 10 a.m.-1 p.m.; and by appointment. 415 N. Fourth Ave. 769-2999.



Selected photos from Edward S. Curtis's *The North American Indian* are on display at the Hatcher Library Rare Book Room through July 30.

MUSEUM OF ART (U-M). Rites of Spring. Through June 5. Photo-Collage. Through June 26. Includes constructions by Herbert Bayer, Brassai, Wynn Bullock, Aaron Siskind, and others. The Graphic Dimension: Prints and Drawings by Modern Sculptors. June 20-August 7. Relief, intaglio, and planographic prints by American and European modernists such as Archipenko, Arp, Calder, Christo, Giacometti, Lipchitz, Moore, Oldenburg, and more. The exhibit examines the ways in which 20th-century sculptors explore and express plasticity in two dimensions. Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10-12:30 p.m. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at S. University. 763-1231.

ONE ONE EIGHT GALLERY. Printed Images. June 16-July 15. Color and black and white woodcuts by Jackson artist Robin Luebs; etchings, woodcuts, and lithographs by Detroit artist Sandra Rice; and screen prints by Chelsea artist Diane Zeeb. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

SLUSSER GALLERY (U-M). R. Kenneth Ray. June 20-July 11. Oil and watercolor paintings by this University of Wisconsin art professor. Ray's



"Pony," a fabric, wire, and fur sculpture by New York City artist Stewart Wilson, is part of the four-artist "Dolls" exhibit at 16 Hands through June 25.

works are full of historical art references and explore the historical influence of photographs on artists' perceptions. Abokhalil Lotfy. June 20-July 11. This Egyptian artist's works delve into optical expressionism. Inspired by art psychology writings, his fluid shapes vanish behind surfaces and over edges. Hours: Mon.-Fri. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

CLARE SPITLER WORKS OF ART. Acrylics. June 5-July 26. Ohio artist Marilyn McDonald's paintings on canvas deal with color and space. This is McDonald's first one-woman show in Ann Arbor. Hours: Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

Other Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: children, \$1.50; adults, \$2.50; students & seniors, \$1.50; families, \$6; annual family memberships, \$30. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

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BROWNSTONE GALLERY. Antiques and artwork, most by Michigan artists. Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 122 S. Main. 930-1830.

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FORMAT FRAMING AND GALLERY. Gallery Artists. Hours: Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.

FORD GALLERY (EMU). Student Shows. Through June 3. Graphic designs by Han Eung Kim. M.F.A. Exhibits. All Month. Fiber works by Barbara Buschie (June 6-10); drawings by David Van Andeer (June 13-17); ceramics by Monica Dewey (June 20-24); and photographs by Loralei Byatt (June 27-July 1). Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenney Union), EMU campus, Ypsilanti. 487-1268.

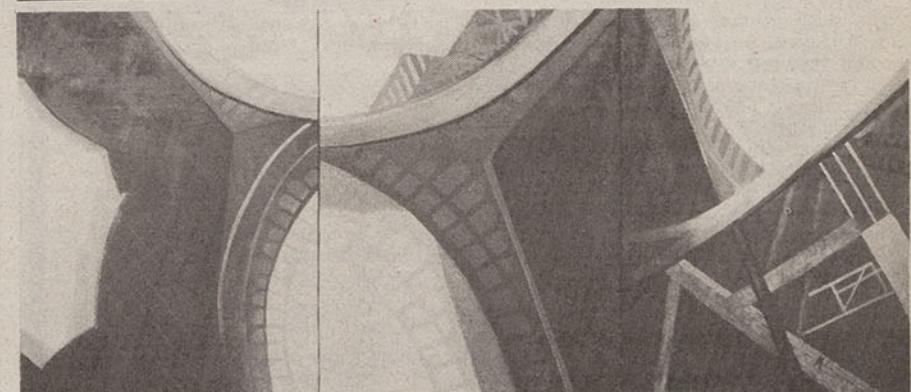
GERALD R. FORD LIBRARY. Anchors Aweigh: Naval Days of Five Presidents. Through August. Documents and artifacts on the World War II naval experiences of John Kennedy, Lyndon Johnson, Richard Nixon, and Gerald Ford, as well as Jimmy Carter's postwar naval career. Hours: Mon.-Fri. 8:30 a.m.-4:45 p.m. 1000 Beal Ave., North Campus. 668-2218.

GALERIE JACQUES. Four American Artists. Works by Detroit artists Mary Ellen Croci, Roger Hayes, Francine Rouleau, and William Szaro, including oil and acrylic paintings and some 3-dimensional constructions. Hours: Sat. & Sun. 2-6 p.m.; and by appointment. 616 Wesley. 665-9889.

HATCHER LIBRARY RARE BOOK ROOM (U-M). The North American Indian: Photographs by Edward S. Curtis. Through July 30. Selected plates from Curtis's *The North American Indian* taken between 1907 and 1930. The photos on display change every two weeks. Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Egyptian Mummies: From Ancient Cult to Modern Science. Through August 14. Highlights include several X-rays, actual mummies and tissue samples, and mummy paraphernalia. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

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"The Eiffel Tower," acrylic on canvas by Ohio artist Marilyn McDonald. McDonald's first one-woman show in Ann Arbor is at Clare Spitzer Works of Art, June 5-July 26.



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with lettuce, tomato, and red salsa 3.95
 smoked mozzarella .40 cheddar cheese .40 grilled peppers and onions .50
 garlic-cumin mayonnaise .25 jalapeno jack cheese .40 sliced red onion .30

GRILLED MARINATED CHICKEN

with Anaheim chiles and jalapeno jack cheese on a kaiser roll with tomatillo salsa 5.95

SALADS

DRESSINGS

Esquire • Hawaiian (sweet & sour with celery) • Ranch • Honey Poppyseed • Red Wine Vinegar & Oil

SANTA FE SALAD

smoked chicken, roasted pine nuts, jicama, and cactus tossed with mixed greens 3.95

TUCSON CHICKEN SALAD

julienned of chicken and assorted vegetables tossed in a mustard mayonnaise dressing 3.50

TOSSED SALAD

mixed greens, tomatoes, cucumbers and red onions 1.95

RAINBOW FRUIT SALAD

with honey poppyseed dressing and assorted cheeses 3.95

APPETIZERS

FIESTA DIP

layers of refried beans, black ripe olives, shredded Monterey Jack cheese, guacamole, diced tomatoes, and chopped scallions; served with chips and salsa 4.50

SOUTHWEST SPRING ROLL

with smoked chicken, Monterey Jack cheese and poblano peppers; served with tomatillo salsa 1.95

GUACAMOLE

served with blue corn chips 3.50

QUESADILLA

flour tortilla filled with cheese, onions, bell peppers, fresh tomatoes and olives; served with sour cream, guacamole and salsa 3.95

CHILE CON QUESO

melted cheese dip with green chiles, tomatoes and onions; served with a basket of chips 3.50

CHICKEN BROCHETTE

grilled, served with garlic cumin mayonnaise 2.95

CHINGALINGAS

shredded chicken tightly rolled in a corn tortilla, then deep-fried; served in bite-size pieces with guacamole, sour cream and salsa 4.95

Hours: Mon.-Sat. 11:30 a.m.-2:00 p.m.; Sun. 4:00 p.m.-1:00 a.m.

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

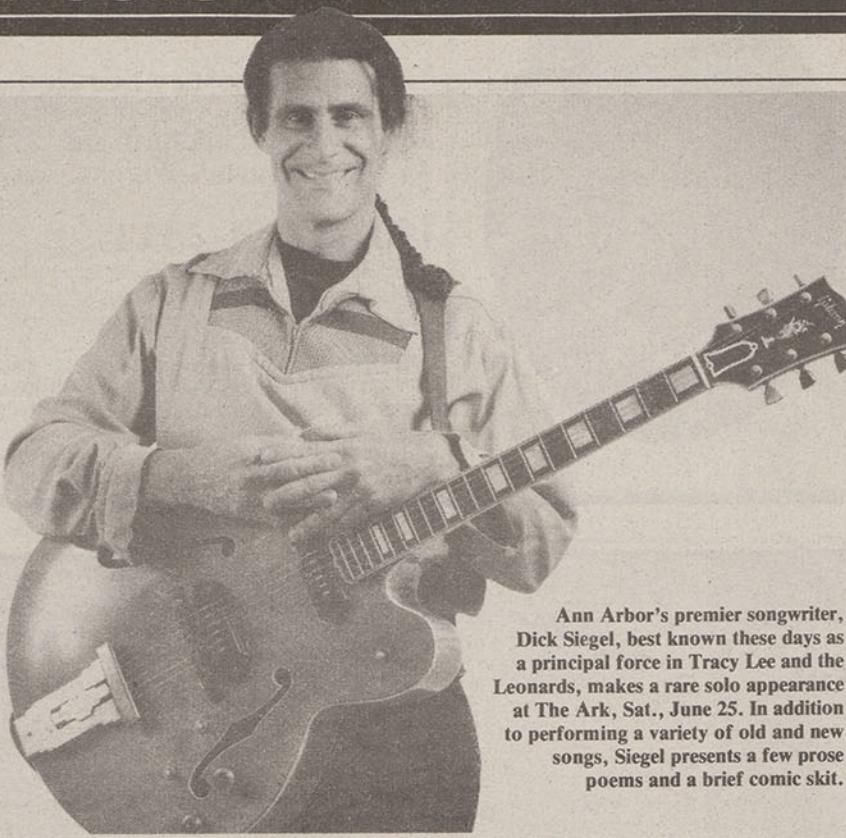
These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital, DJs on Tuesdays and Wednesdays, jazz or blues on Thursdays, and dance bands on the weekends and Mondays. Large dance floor. Cover. Music plays until 2 a.m. **EVERY FRI.** (5:30-8 p.m.): **Private Sector**. Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koernke on guitar, and Don Kuhl on drums. **EVERY MON.: Ballroom Dancing**. DJs spin dance records from late-30s swing to contemporary R&B. (The II-V-I Orchestra returns in September.) Also, ballroom dance lessons, 7:30-8:30 p.m. **EVERY TUES.: Dancing with DJ's Dana Dane, Cool Mo D, and Chuck Fresh.** **JUNE 2: Silent Radio.** New local band features richly melodic 4-part harmony vocals and an impressively diverse sound that spans everything from the rock 'n' roll classic "Boney Maroney" to Hendrix's "Little Wing" and the Gang of Four's "Muscle for Brain," along with the Pink Floydish "Anthem to Armageddon" and some originals. Members are Gail Baker on guitar and synthesizer, Kip Godwin on guitar, Ray Bailey on bass, Jon Broden on drums, Bill Gross on congas and percussion, and Greg Kjolhede on guitar, sax, and flute. **JUNE 3-4: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **JUNE 9: The Del Rays.** See Blind Pig. **JUNE 10: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **JUNE 11: The Conquerroots.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jackson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **JUNE 16: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **JUNE 17: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **JUNE 18: The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalist Rick Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **JUNE 23: Dana James and the Blues Survivors.** White-hot blues-rock band from Ontario. **JUNE 24: Silent Radio.** See above. **JUNE 30:** To be announced.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **JUNE 1-5: "Galena Rose: How Whiskey Won the West."** See Events. **JUNE 9: Swami Beyondananda & Trudy Lite.** See Events. **JUNE 10: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **JUNE 11: Ellen McIlwaine.** One of the best and most exciting female blues singers, McIlwaine is also a virtuoso slide guitarist. An Ann Ar-



Ann Arbor's premier songwriter, Dick Siegel, best known these days as a principal force in Tracy Lee and the Leonards, makes a rare solo appearance at The Ark, Sat., June 25. In addition to performing a variety of old and new songs, Siegel presents a few prose poems and a brief comic skit.

bor favorite since the early days of The Blind Pig. **JUNE 12: Footloose.** An eclectic mix of old and new styles of acoustic music, including folk, old-timey, Irish, rock, swing, and bluegrass by this popular local quintet. The band's first show with Chris Barton, who recently replaced Julie Austin. **JUNE 16: John Roberts & Tony Barrand.** Long-time Ark favorites, these two English singers are renowned for their unpredictable, prankish wit and for their total recall of countless pub songs. Their repertoire includes English music-hall songs, ballads, bawdy songs, drinking songs, parodies, and assorted humorous recitations. **JUNE 17-19: The Chenille Sisters.** See Events. **JUNE 21: Sue Fink.** This fast-rising women's music star is known for her superb, almost operatic voice and for her synthesizer-based original compositions in styles ranging from techno-pop to ballads. **JUNE 23: United Farm Workers Benefit.** See Events. **JUNE 24: RFD Boys.** See above. **JUNE 25: Dick Siegel.** See Events. **JUNE 26: Andy Boller and Sam Clark.** Idiosyncratic pop originals by former Urbations keyboardist Boller, accompanied by jazz guitarist Clark.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **JUNE 3: Blue Front Persuaders.** The revamped lineup of this veteran, very popular local R&B dance-and-party band features newcomers Denny Allis on trumpet and Stanley Mazurni on bass, along with saxophonists Carl Dyke and Dan Corvet, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). New material includes a "Buddy Love Theme Song" written and sung by Carl Dyke, aka "Buddy Love." **JUNE 4: Gene Morgan and the Shakers.** Chicago-style blues and soul band from Detroit. **JUNE 10: The Hot Club.** One of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. Plays everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **JUNE 11: Eddie Shaw and the Wolf Gang.** See Events. **JUNE 17: To be announced.** **JUNE 18: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **JUNE 24: The Paybacks.** Upbeat fusion band from Detroit. **JUNE 25: Willie D. Warren & the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren.

THE BEAT, 215 N. Main. 663-7758.

New rock 'n' roll club above The Heidelberg. Live music Wed.-Thurs. Cover, dancing. **JUNE 2: Frank Allison and the Odd Sox.** Irresistibly high-energy, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced,

quick-tongued vocalist with a sharp, sly-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. The band's latest second single features "The Rodent of Love" b/w "Some Odd Girl." **JUNE 8: The Holy Cows.** This western Washtenaw band plays loud, party-oriented rock 'n' roll by the likes of Led Zeppelin, Van Halen, and the Replacements. **JUNE 9: The Eels.** All-originals local psychedelic-funk quartet that describes itself as "sometimes intense, sometimes ridiculous, sometimes hard-core." With lead vocalist Malcolm Z, guitarist Jungle Scribner, bassist Shaun Honeyman, and drummer Biff Steak. **JUNE 12: The Tar Babies.** Hard-edged rock 'n' roll band from Madison, Wisconsin, that's been compared to Husker Du. Advance tickets at Schoolkids'. **JUNE 15: Groove Biscuits.** This unconventional local rock 'n' roll band plays Ralph Records-style anarcho-satiric danceable noise, featuring happily deformed versions of some rock 'n' roll standards, but mostly originals, including "Hamburger" and other favorites from their previous incarnation. Includes guitarist Barry Schorphaar, drummer Salvador Dolly Parton (aka the Fugee's Ron Carnell), and bassist Stinky.



The Eels are a local psychedelic-funk quartet that describe themselves as "sometimes intense, sometimes ridiculous, sometimes hard-core." You can catch them this month at The Beat, a new club located above The Heidelberg, Thurs., June 9.

JUNE 16: Hysteria Narcotics. Neo-psychadelic rock 'n' roll band from Detroit that's very popular on the East Coast. **JUNE 22: Folkminers.** Local pop-edged folk-rock quartet with jangly guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. Lapides's solo cassettes, "Yesterday's Dreams" and "What I Can See," have sold well locally, and the band's 6-song debut EP has recently gone into national distribution. With guitarist Marty Fletcher, drummer Randy Sabo, and bassist Tom Dunham. **JUNE 23: Verticals.** Punk-edged all-female rock 'n' roll

quartet from Detroit. **JUNE 29: Crossed Wire.** Popular local hard rock band. **JUNE 30: Pop Artillery.** New local avant-garde rock 'n' roll band.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.-SAT. (5:30-7:30 p.m.): The Three Spot Trio.** This jazz ensemble of Washtenaw Community College students includes guitarist John Selenas, bassist Dan Andrews, and drummer Andy Wyman. **EVERY SUN.: Rich Roe & Rodney Whitaker Duo.** Versatile jazz duo with pianist Roe and bassist Whitaker. **EVERY MON.: Jerome Clark Duo.** Jazz guitarist Clark teams up with various different partners. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED.-THURS. (except June 16): Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by either Rick Roe (Wednesdays) or Larry Fuller (Thursdays) on piano and the area's wittiest drummer, George Davidson. **JUNE 3-4:** To be announced. **JUNE 10-11: Larry Nozero Quartet.** Detroit jazz ensemble led by saxophonist Nozero, with drummer Jim Ryan, bassist Paul Keller, and keyboardist Terry Lower. **JUNE 16-18: Monty Alexander.** This classically trained, Jamaican-born pianist is known for his highly rhythmic, exuberantly agile style, combining flowing Latin rhythms with classical precision. Thurs.: 9 & 11 p.m. Fri.-Sat.: 8 (all-ages show) & 10 p.m. & midnight. **JUNE 25-26: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio led by pianist Vincent Shandor.

THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers at least four nights a week, with a DJ on most Sundays and Wednesdays. The music room is closed most Mondays. Cover, dancing. **JUNE 1: The Chippendales.** All-male dance revue. DJ Scott Bradley spins top-40 dance hits between sets. **JUNE 2: Chesterfield Kings.** See Events. **JUNE 3: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Their music is a distinctive, irresistibly attractive blend of 50s country, early Beatles and Kinks, and R.E.M.-style groove, and they bolster their ever-growing repertoire of hauntingly evocative original songs with occasional unexpected covers of the likes of Led Zeppelin, Alice Cooper, and Squeeze. The quartet's lineup also features drummer Don Dennis and bassist Mark Hugger. **JUNE 4: Suspects.** Detroit-area R&B band with a powerful horn section. **JUNE 5: The Gay 90s.** DJ Scott Bradley plays top-40 dance hits. **JUNE 6: The Difference.** See Rick's. **JUNE 7: Ragnar Kvaran.** This veteran local new-music band recently released "The Lake," a 12-song cassette of characteristically enigmatic, quirky-humored, punchy rock 'n' roll. **JUNE 8: The Gay 90s.** See above. **JUNE 9: Albert King.** See Events. **JUNE 10: Anson Funderburgh and the Rockets.** See Events. **JUNE 11: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **JUNE 12: The Gay 90s.** See above. **JUNE 13: The Del Rays.** Two of Ann Arbor's finest and most popular rock 'n' roll singer-guitarists, Steve Nardella and George Bedard, team up with bassist Gary Rasmussen and former Urbations drummer Martin Gross to play rousing blues, country, and rockabilly dance music. **JUNE 14: Josey Wales.** See Events. **JUNE 15: Victims of Desire.** All-male dance revue. DJ Scott Bradley spins top-40 dance hits between sets. **JUNE 16: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. **JUNE 17-18: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-

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growing repertoire of visionary psycho-pop originals. Their long-awaited debut LP is selling briskly in local record stores. JUNE 19: The Gay 90s. See above. JUNE 20: Kristi Rose and the Midnight Walkers. See Events. JUNE 21: Joe "King" Carrasco y Las Coronas. See Events. JUNE 22: Exposed to Love. All-male dance revue from Detroit. DJ Scott Bradley spins top-40 dance hits between sets. JUNE 23: Barrence Whitfield and the Savages. See Events. JUNE 24: Iodine Raincoats. See Rick's. Tonight is a record release party for the band's new 4-song EP, "I Wonder." JUNE 25: Scott Morgan Band. Infrequent club appearance by this rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's 1987 single, "Sixteen with a Bullet" b/w "Detroit," got lots of Detroit-area airplay and rave reviews in the national music press, and the band's newest recording, an unreleased 10-song demo tape, was praised in Dave Marsh's *Rock 'n' Roll Confidential* as "some of the most tuneful hard rock around," from the spooky "Josie's Well" to a riotous cover of Johnny Taylor's "Hijackin' Love." JUNE 27: The Del Rays. See above. JUNE 28: Dog Soldier. Local hard-rock band. JUNE 29: The Gay 90s. See above. JUNE 30: Frank Allison and the Odd Sox. See The Beat.

CITY LIMITS

2900 Jackson Rd. 665-4444.
Lounge at the Holiday Inn West. EVERY TUES.-FRI. (5-7 p.m.): The Jazz Life Duet. Versatile contemporary jazz duo. EVERY TUES.-SAT.: Top-40 dance bands to be announced.

DEL RIO BAR

122 W. Washington. 761-2530.
No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. JUNE 5: Paul Vornhagen & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. JUNE 12: To be announced. JUNE 19: Paul Vornhagen & Friends. See above. JUNE 26: To be announced.

THE EARLE

121 W. Washington. 994-0211.
Live jazz Mon.-Sat. No cover, no dancing. EVERY MON.-THURS. (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. EVERY FRI.-SAT.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER

3750 Washtenaw Ave. 971-3434.
Lounge at the Holiday Inn East. Dancing, no cover. EVERY THURS.-SAT.: Dance band to be announced.

THE HABITAT

3050 Jackson Rd. 665-3636.
Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. JUNE 1-4: Northern Lights. Top-40 dance band. JUNE 7-11, 14-18, 21-25, & 29-30: L'USA. Top-40 dance band.

JOE'S STAR LOUNGE

address unknown. 665-JOES.
Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR

3600 Plymouth Rd. 769-9400.
Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. EVERY FRI.: WIQB DJ Jeff Crowe spins oldies dance records.

MOUNTAIN JACK'S

305 S. Maple. 665-1133.
No dancing, no cover (occasional minimum). Live music Thurs.-Sat., 8:30 p.m.-1 a.m. EVERY WED.: Open Mike. All musicians, comedians, and other performers invited. Hosted by Paul Paz. Begins at 8:30 p.m. EVERY THURS.-SAT.: D.J. Turner. Easy-listening acoustic music.

NECTARINE BALLROOM

510 E. Liberty. 994-5436.
New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. EVERY FRI.: Top-40 Dance Party. With DJ the Wizard. EVERY SAT.: Top-40 Dance Party. With DJ Roger LeLievre. EVERY SUN.: Megafunk Dance Party. With DJ the Wizard. EVERY MON.: Modern Music Dance Party. With guest DJs and live bands to be announced. EVERY TUES.: Hi-NRG

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Dance Music. With DJ Roger LeLievre. **EVERY WED.**: Top-40 Dance Party. With DJ to be announced. **EVERY THURS.**: EuroBeat Dance Party. European-style dance music with DJ Roger LeLievre.

POLO ROOM, 610 Hilton Blvd.
761-7800.

Lounge in the Berkshire Hilton. No cover, no dancing. **EVERY TUES.-THURS.**: Andy Adamson. Jazz standards and originals, along with some popular tunes, by this local pianist whose trio won the 1986 WEMU Jazz Competition. **EVERY FRI.-SAT.**: Mary Ann Folk. Popular standards, contemporary pop, show tunes, jazz, country, and folk by this local singer who accompanies herself on piano and guitar.



Veteran Ann Arbor rocker Scott Morgan (in beret) won national acclaim for his 1987 single, "Sixteen with a Bullet," and his unreleased new LP has been praised in Dave Marsh's *Rock 'n' Roll Confidential*. Morgan and his band—drummer Scott Ashton, backup singer Kathy Deschaine, and bassist Gary Rasmussen—are at The Blind Pig, Sat., June 25.

RICK'S AMERICAN CAFE, 611 Church.
996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **JUNE 1: 66 Spy**. Up-tempo dance music with a Latin/Caribbean flavor by this local quintet. The band's revamped lineup features two female vocalists (guitarist Mary Roth and percussionist Eddie Howard) and two male vocalists (bassist Tim Connor and guitarist John Lewis), along with drummer Steve Whitecraft. **JUNE 2: The Del Rays**. See Blind Pig. **JUNE 2-3: Tracy Lee and the Leonards**. See Blind Pig. **JUNE 6: The New Adventures**. This popular local surf band is back after a two-year absence, with former Watusies drummer Bill Newland and bassist Corky Dunford joining original Adventures guitarists Chris Cassello and Al Davron and their matching '62 Stratocasters. The band has added some original songs to its repertoire, but the emphasis is still on early 60s guitar-based instrumentals. **JUNE 7-8: To be announced**. **JUNE 9: The Pixies**. See Events. **JUNE 10-11: (Bop) Harvey**. Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. **JUNE 13: Frank Allison and the Odd Sox**. See The Beat. **JUNE 14: Johnny Allen and the Appeal**. Local blues-rock band. **JUNE 15: The Kinsey Report**. Lean, funky, soulful blues band from Gary, Indiana, led by guitarist Donald Kinsey, a former member of the Wailers and Peter Tosh's band. With a new LP on the prestigious Alligator label. **JUNE 16: Matt "Guitar" Murphy**. See



Local neo-garage rockers Iodine Raincoats celebrate the release of their new 4-song EP with a record release party at The Blind Pig, Fri., June 24. They're also at Rick's, Thurs., June 30.

Events. **JUNE 17-18: To be announced**. **JUNE 20: Fully Loaded**. Local blues and blues-rock band led by slide guitarist Jay Doria. **JUNE 21: Martin with the Kites**. Inventive, popular local rock 'n' roll band led by Martin Kierszenbaum. Winner of UAC's Battle of the Bands in March. **JUNE 22: Ashcan Van Gogh**. This pop-rock band from suburban Detroit

plays all originals. **JUNE 23: The Difference**. This local pop-rock quintet won MTV's national "Energizer Rock 'n' Roll Challenge," which earned them a spot on MTV, a \$5,000 cash prize, and a two-day, professionally produced recording session in New York City. The band features an engaging, imaginative blend of new music dance rhythms and funk bass lines and plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **JUNE 25: Steve Nardella Rock 'n' Roll Trio**. Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Andy Conlin and bassist Gary Rasmussen. If your psyche could stand an energizing jolt, this is the music to provide it. **JUNE 27: To be announced**. **JUNE 28: Ron Thompson and the Resistors**. Rockin' R&B band with an LP on the Blind Pig label. **JUNE 29: Lambsbread**. Reggae band from New England. **JUNE 30: Iodine Raincoats**. After calling itself "Iodine Sky" for a few months, this popular local rock 'n' roll band has retaken its original name. They play all original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a quintet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun.

STATE STREET LOUNGE, 3200 Boardwalk.
996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music 7 nights a week. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.: MVP's**. Rock 'n' roll band featuring two former members of Brownsville Station. **JUNE 1-4: Impact**. Top-40 dance band. **JUNE 7-11: The Chance**. Top-40 dance band. **JUNE 14-18: Showdown**. Top-40 dance band. **JUNE 21-25 & 28-30: Rand Allen**. Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender restaurant. Live music Fri.-Sat. Cover (Fri.-Sat.), dancing. **EVERY MON.-THURS.: Tommy's Video Nightclub**. The latest and hottest dance videos shown on a 10-foot screen. **EVERY FRI.-SAT.**: Live rock 'n' roll dance bands to be announced.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party**. With WEMU/WCBN DJ Tom Simonian. **EVERY WED.: Comedy entertainment or live bands to be announced**. **EVERY THURS.: Reggae Dance Party**. See above. **EVERY FRI.: New Music Dance Party**. With DJ Tom Simonian. **EVERY SAT.: Club Night**. Danceable new music, hip hop, Euro-beat, and funk with DJ The Pip.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996-0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

WALLSTREET LOUNGE, 2800 Jackson Rd.
769-0700.

Lounge next to the Comfort Inn. Dancing, no cover. **EVERY FRI.-SAT.: The Billy Band**. This Ypsilanti-based quartet plays classic 50s & 60s rock 'n' roll.

WINDOWS, S. Fourth Ave. at E. Huron.
769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.-FRI.** (6:30 p.m.-9 p.m.): Tony Viviano. Solo jazz pianist. Viviano gives way to Eddie Russ on many Mondays, Tuesdays, and Thursdays. **EVERY MON.-WED.: Andy Boller**. A tastily eclectic mix of blues, R&B, jazz, country, and rock 'n' roll oldies, along with some originals, by this former Urbations keyboardist, who plays piano here. **EVERY THURS.: Koke McKesson**. Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **EVERY FRI.-SAT.: Class Action**. Six-piece jazz ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy.

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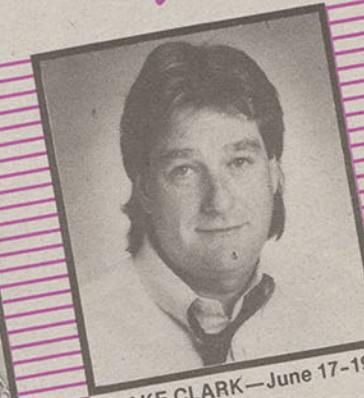
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We're
Jumpin' in June!



EDDY STRANGE—June 10-12



BLAKE CLARK—June 17-19

JOEY GUTIERREZ—This weekend's headline guest, whose national credits include David Brenner's *Nightlife* and the Fox Network's *Late Show*, originally hails from Chicago, and it's on the thriving club scene there that he developed the anecdotal approach that is now his trademark. For those looking for an evening of clean and wildly funny storytelling we highly recommend the debut visit of this fine talent! June 3-5

EDDY STRANGE—Don't let the name fool you. Oh, he's certainly not your typical boy-next-door sort of comic. The fact is, he's definitely from "out there somewhere", but once you get past the appearance, the rest is pure, unadulterated hilarity. One of our audiences' perennial favorites, and a don't-miss show if you haven't seen him before! June 10-12

BLAKE CLARK—For this special Father's Day weekend we're proud to present someone of "special" significance; an act we think doesn't often come our way. With ten appearances on *The Tonight Show*, he may not exactly be an unknown, but it's not just the credits that make this talent stand out. It's the story of his life that's become the stories and his act; the upbringing in rural Georgia, the combat tour in Vietnam, and struggle to support wife and child after his return. Somehow through all of this he's managed to find great humor, and anyone who can accomplish this is truly an act to be seen! Join us for a very, very special headline weekend, and, as always, make your reservations early! June 17-19

TAYLOR MASON—Again we present another of our audiences' favorites, and this time it's in the form of a one-man variety show. You want ventriloquism? You want music? You want superb straight-forward stand-up? Then you want to see this regular from *Catch a Rising Star* in New York! June 24-26

P.S. Oh, and for those who think ventriloquism sounds a little too hokey for their tastes, give this little dummy a chance. Not only will he change your mind, he might even buy you a drink!

COMEDY Showcase

314 E. Liberty, Ann Arbor (under Seva)
For more information & reservations call:
996-9080

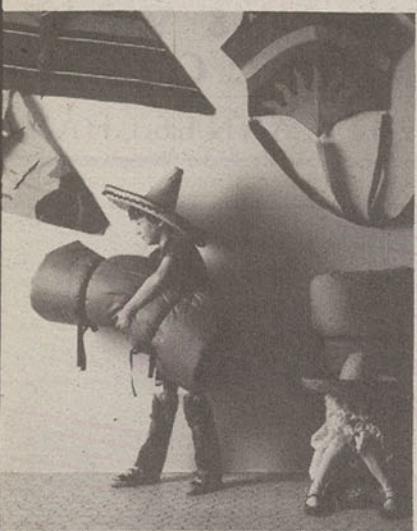


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23rd ANNUAL Crosby Gardens Festival of the Arts

Saturday, June 25 and Sunday, June 26

10 a.m.-6p.m.

Admission: \$2.00 (12 & Over)

Ohio's Oldest Fine Arts Festival

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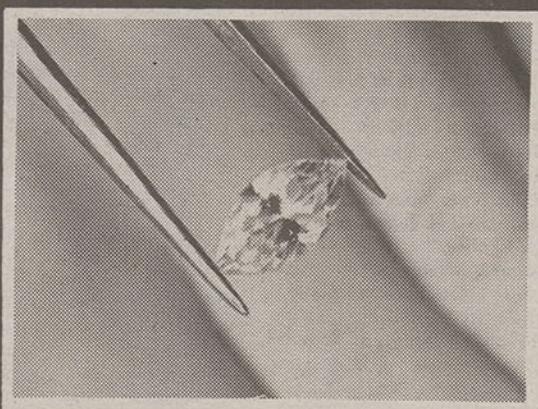
There will be no parking at Crosby due to construction projects.
Free shuttles will be available from Franklin Park Mall, Sylvania Avenue, and Kroger's, Central Avenue and Holland-Sylvania Road.

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EVENTS FOR JUNE

We want to know about your event!

Who to write to:

Mail press releases to John Hinckley, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for July events should arrive by June 13th.

Next month's deadline:

All appropriate materials received by June 13th will be used as space permits; materials submitted later may not get in.

* Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Eyemediae (EYE)—\$3. 662-2470. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. Mediatics (MED)—\$2.50 (double feature, \$3). 763-1107. Michigan Theater Foundation (MTF)—\$3.50 (children under 14, \$1.50) for single and double features. 668-8397. Silver Screen (SS)—\$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—U-M Undergraduate Library Multi-Purpose Room.

1 WEDNESDAY

* "The Library Lot: A Bloomingdale's or a Central Park?": Lively Downtown Task Force (Ann Arbor Area 2000). Also, June 15. All invited to join an informal discussion of potential uses for the city-owned parking lot next to the public library. The city recently formed a committee to seek development proposals for the library lot. 8-9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.

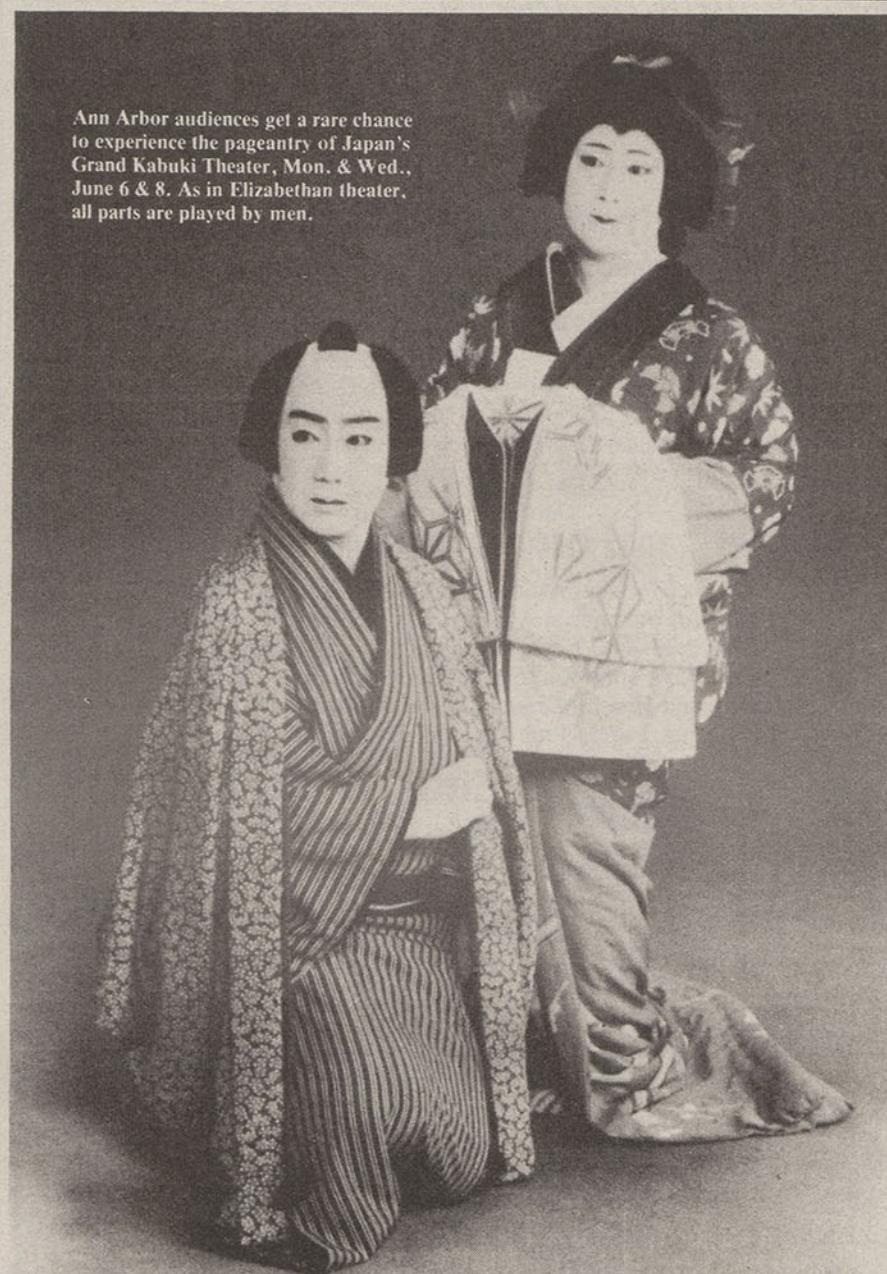
* Cuisinart Food Processor: Kitchen Port. Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

* Volunteer Information Session: Women's Crisis Center. Also, June 9 (6 p.m.), 17 (noon), & 25 (time to be announced). A chance to learn about the center and how you can help women help themselves. All women invited. Noon-1 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 994-9100.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

* Work-Out Ride: Ann Arbor Velo Club. Every Wednesday. Club members lead long-distance and endurance work-out rides. All invited. Wear an ANSI-approved helmet and be self-sufficient with pump, spare, and water. 6 p.m., Barton Park parking lot (off Huron River Drive). Free. 769-1115.

Ann Arbor audiences get a rare chance to experience the pageantry of Japan's Grand Kabuki Theater, Mon. & Wed., June 6 & 8. As in Elizabethan theater, all parts are played by men.



* Far West Fringe Ride: Ann Arbor Bicycle Touring Society. Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron River. 6:20 p.m., McDonald's parking lot, 373 N. Zeeb Rd. Free. 994-0044.

* "Innovative Technology: Where the Future Begins": EMU Technology Program. Also, June 8 & 15. Fourth in a series of six weekly lectures examining technological creativity in the U.S. Tonight: University of Minnesota management professor Andrew Van de Ven discusses "Managing Technological Innovation." An expert on corporate innovation, Van de Ven advocates granting release time to employees for creative endeavors. 7 p.m., Sheraton University Inn, 3200 Boardwalk (off State Rd., near I-94). Free. 487-1161.

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. 769-1773.

* "The Attunement Process": New Dimensions Study Group. Bob and Joan Rose and Steve McLean, co-directors of Ann Arbor's Whole Health Institute, lead a workshop exploring the invisible vibratory forces of the endocrine glands and their relationship to people's mental, emotional, and spiritual well-being. Discussion follows. 7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434-6572.

Marty Cawthorn and Elizabeth Gehrmann: Ann Arbor Council for Traditional Music and Dance House Concert. Cawthorn plays a wide range of

tunes on the Scottish Highland bagpipes, ranging from the wild sound of the warpipes to gentler vocal traditions. Also, reels, jigs, strathspeys (a Scottish dance similar to a reel but slower), and pibroch (a set of martial or mournful variations for the bagpipe). Gehrmann sings British and American songs and ballads. 8 p.m., 459 Hollister Court (off Park Rd. from Zeeb Rd., south of Jackson). \$3 donation. 769-1052.

"Galena Rose: How Whiskey Won the West": The Ark. Also, June 2-5. A longtime Ark favorite, Jim Post returns with an original one-man musical comedy, a colorful tale of the riverboat pilots, miners, soldiers, captains of industry, Native Americans, and others who helped found Galena, Illinois, a faded boomtown that now glows prettily with the wealth of its heritage. Aided by a few props and some illustrative slides and accompanying himself on guitar and banjo, Post conjures up Galena's history through a fast-paced mix of songs, storytelling, acted characterizations, and even a little dancing. Following his 5-day stay at The Ark, Post takes his show to the famed Guthrie Theater in Minneapolis. 8 p.m., The Ark, 637½ S. Main. Tickets \$9.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 761-1451.

Comedy Jam: MainStreet Comedy Showcase. Every Wednesday and Thursday. Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. Every Wednesday is a nonsmoking show. 8:30 p.m., old

VFW Hall (below Seva Restaurant), 314 E. Liberty. \$4 (students, \$2) cover charge. 996-9080.

FILMS

MTF. "Aria" (Robert Altman, Bill Bryden, Bruce Beresford, Jean-Luc Godard, Derek Jarman, Franc Roddam, Nicholas Roeg, Ken Russell, Julien Temple, Charles Sturridge, 1987). Also, June 2-4. A collage of ten film shorts, each shot by a different director and each set to a classic recording of a different operatic aria. Featured singers include Enrico Caruso, Robert Merrill, Leontyne Price, Birgit Nilsson, and Jussi Björling. The cast includes John Hurt, Theresa Russell, Buck Henry, Beverly D'Angelo, Genevieve Page, and more. The results range from serious to abstract to absurd. Mich., 7:15 p.m. "Cruel Story of Youth" (Nagisa Oshima, 1960). Japanese New Wave classic set in modern Tokyo resplendent with neon-colored, synthetic-clad motorcycle punks. Japanese, subtitles. Mich., 9:10 p.m.

2 THURSDAY

* "Your Eyes": Jewish Community Center Adult Activities. Lecture by ophthalmologist Dr. Jerome Epstein. Kosher lunch (\$3) follows. 12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

"Minnesota and Wisconsin": Michigan League American Heritage Night. Every Thursday features food from a different part of the U.S. This week's cafeteria-style dinner features recipes from Minnesota and Wisconsin. 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

* Work-Out Ride: Ann Arbor Velo Club. Every Thursday. High-intensity rides, focusing on speed work. Wear an ANSI-approved helmet and be self-sufficient with pump, spare, and water. All invited. 5 p.m., Ann Arbor Research Park, Research Park Drive (off S. State south of I-94). 769-1115.

* Thursday Evening Ride: Ann Arbor Bicycle Touring Society. Slow/moderate-paced ride, 22 miles, to Dexter and back along Huron River Drive, with a stop for ice cream. 5:50 p.m., old Amtrak station, Depot St. Free. 994-0044.

* Annual Picnic: Huron Hills Lapidary & Mineral Society. A chance to meet and socialize with local rock hounds. Also, club members display some of their rocks. Bring meat to grill and a dish to pass. Beverages provided. All invited. 6:30 p.m., 227 Barton Shore Drive. Free. For directions, call 665-5574.

* All-Comers' Meet: Ann Arbor Track Club. Every Thursday. Athletes of all abilities and ages are welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in their 15th year, the Track Club's summer meets are a popular means for runners to get timed at various distances. 7-8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 663-9740.

* New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

* Scottish Country Dancing. Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. 7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996-0129.

* Weekly Meeting: U-M Sailing Club. Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, racing, windsurfing, parties, potlucks, volleyball, and more. 7:45 p.m., West Engineering Bldg., room 311, 550 E. University. Free. (Club dues range from \$20 to \$70, depending on length of term and student status.) 426-4299.

* "Sounding the Secret Language We All Know": Laurel Emrys. Also, June 7, 16, 23, & 30. Well-known local harpist Laurel Emrys uses the Celtic

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- Dorene

Oakwood is genuine. The messages, music and drama all communicate an honesty about real life. The atmosphere is warm and comfortable. It is a straightforward and uncomplicated church, and we love it.

- Keith & Beth

When I moved to Ann Arbor last fall finding a good church was important to me. I heard such good things about Oakwood I had to try it out. It is a refreshing experience and far from boring.

- Dennis

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Stop by your Ann Arbor Little Professor Book Center in June for our special Author Book Signings. On June 4, from 2:00-4:00 Loren Estelman will visit the store. On June 10, from noon to 1:30 Mitch Albom will be at the store, and Elmore Leonard will sign books and talk with his readers June 11, from 2:00 to 3:30 p.m.

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662-4110

harp, singing, and the spoken word to provide both entertainment and a relaxing, intimate setting for meditation. 8-9:30 p.m., location to be announced. Free, but reservations are required. Space limited. 665-5579.

"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater MainStreet Productions. Also, June 3-4 & 9-11. Angie Jones and Thom Johnson direct these two one-act plays by Arthur Kopit, a contemporary American playwright who specializes in darkly absurdist comedy. In "The Day the Whores Came Out to Play Tennis," a gaggle of (unseen) whores plays tennis uninvited at an exclusive all-male club, a scenario whose silliness underscores the absurdity of the ensuing social dilemma faced by the club's board of directors. In "Chamber Music," the female residents of an insane asylum believe they are various prominent women of history, including Amelia Earhart, Pearl White, Gertrude Stein, and Susan B. Anthony. They hold a conference on their importance, with twisted and unexpected results. "The Day the Whores Came Out to Play Tennis" features James Bowers, Billy Grossman, TJ Johnson, Chris Korow, Stephen Skelly, and Marty Smith. "Chamber Music" features Dean Bowers, Margie Cohen, Kathleen McCall, Jane McEneaney, Susan Morseth, MaryAnne Nemeth, Kathleen Schmidt, Lynn Tousey, and Leila Wood.

This is the Civic Theater's first production in its new home, the old American Legion Building on South Main near the U-M Stadium. Their former South Main at William location is scheduled for demolition sometime this spring to make way for a new office building. 8 p.m., New Ann Arbor Civic Theater Bldg., 1035 S. Main. \$5. 662-7282.

"Galena Rose: How Whiskey Won the West": The Ark. See 1 Wednesday. 8 p.m.

"Kamikaze Transcending": Intersect Dance Theater. Also, June 3-5. This local experimental dance theater company presents a 90-minute work blending movement, voice, and illusion to explore human physical and spiritual evolution. Against the backdrop of a mysterious shaman figure, the work opens with figures emerging from an onstage pool of water and concludes with the dancers literally suspended over the stage. A Toronto reviewer compared the work's "Zen, dream-like atmosphere" to the art of the avant-garde Japanese dance troupe Sankai Juku. The performers are Intersect Theater co-directors Ariel Weymouth-Payne of the EMU dance faculty and Kiro Kopulos, an EMU graduate, along with guest artist Antoinette Miller. 8:30 p.m., Performance Network, 408 W. Washington. \$8. 930-2979, 663-0681.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

The Chesterfield Kings: The Blind Pig. Formed in 1977, this Rochester, New York, quartet was one of the first bands to revive 1960s garage-band rock 'n' roll, a raw, hyperkinetic style built on fuzz-toned, feedback-drenched guitars, cheesy organs, snarled vocals, and a cheerfully snotty attitude. Their repertoire includes some 400 covers by 60s garage bands, some relatively well known (like John Fogerty's first band, the Golliwogs) but most totally obscure, like the Headstones, Kempy and the Guardians, the Great Scots, and Unrelated Segments. They also perform several originals that sound like they were written in 1966. "In their expert evocation of the 60s garage-rock sound, the Chesterfield Kings are celebrating not just an era but the fighting spirit and manic crunch of all classic rock 'n' roll," says Rolling Stone critic David Fricke. 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

FILMS

AAFC. "The Servant" (Joseph Losey, 1963). Dirk Bogarde, James Fox. Harold Pinter script. MLB 3; 7:30. "The Collector" (William Wyler, 1965). Terence Stamp, Samantha Eggar. From the John Fowles novel. MLB 3; 9:40 p.m. MTF. "The Fearless Vampire Killers" (Roman Polanski, 1967). Sharon Tate, Roman Polanski, Jack MacGowran. Mich., 7:15 p.m. "Aria" (Robert Altman, Bruce Beresford, Jean-Luc Godard, et al., 1987). See 1 Wednesday. A collage of ten film shorts, each shot by a different director and each set to a different operatic aria. Mich., 9:15 p.m.

3 FRIDAY

"Housing Choices: Open Doors for Seniors": Housing Bureau for Seniors (U-M Turner Geriatric Services). All invited to hear a series of talks by various housing experts on creating new housing options for local senior citizens, including cooperative living arrangements, pre-retirement communities, barrier-free housing modules, and multi-

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generational homes. Following the talks, participants can join volunteer task groups to work on implementing the housing ideas presented at the conference. Continental breakfast and picnic lunch provided. 8:45 a.m.-3 p.m., Kellogg Eye Center, 990 Wall St. \$10-\$15. (Fee waivers available for those who cannot afford admission.) Pre-registration requested. 763-0970.

★ Mack School Ice Cream Social: Mack School PTO. An ice cream social on a grand scale, widely reputed to be the best one in town. Highlights include a dunk tank with celebrity dunkees, face painting, kiddie games with prizes, performing clowns, and food galore. This is the school's biggest annual fund-raiser, as well as a special neighborhood event. 5:30-7:30 p.m., Mack School, 920 Miller at Brooks. Free admission. 994-1949.



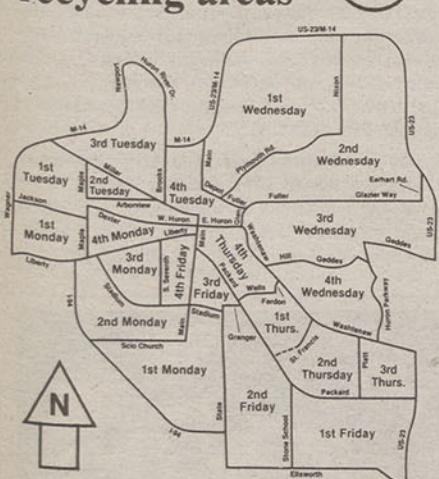
Intersect Dance Theater's new "Kamikaze Transcending" blends movement, voice, and illusion to explore human physical and spiritual evolution. Dance enthusiasts can see it at Performance Network, Thurs.-Sun., June 2-5.

★ Ice Cream Social: Pittsfield School PTO. Features a cake walk, games for kids, a talent show by Pittsfield School students, and lots of food. Also, display of vehicles from the city's fire and police departments as well as a Med-flight helicopter, an ambulance, and a display by the Sheriff's marine division. 5:30-8 p.m., Pittsfield School athletic field, 2543 Pittsfield Blvd. Free admission. 994-1964.

★ "Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office. Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5:30-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.

Classic Party: U-M Hospitals. "Tee off" party for the June 6 Golf Classic (see listing). Socializing and refreshments this afternoon, with drawing for prizes. This evening, dancing to records spun by a DJ to be announced. Proceeds to benefit the U-M Mott Children's Hospital. 5:30-11 p.m., Holiday Inn Holidome, 2900 Jackson Rd. Tickets \$15 (food & beverages) in advance by calling 763-7704.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★ "Thank God It's Friday" Ride: Ann Arbor Bicycle Touring Society. Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994-4044.

"Back to Back": People Dancing/Jazz Dance Theater. Also, June 4. These two popular, highly regarded local dance companies share the bill in an evening of modern and jazz dance. People Dancing's program is highlighted by the premiere of acclaimed choreographer Marcus Schulkind's "Odd Fellow's Ball," a lighthearted, whimsical work set to the music of jazz pioneer Bix Biederbecke. A former leading dancer with the Martha Graham and Lar Lubovitch dance companies, Schulkind is also a former teacher of People Dancing artistic director Whitley Setrakian, who says "a deep-seated musicality and sense of humor pervades his choreography and makes it accessible to everyone." New York Times reviewer Anna Kisseloff praised Schulkind's choreography as "a beautiful mixture of delicacy and strength," and according to a Montreal Gazette reviewer, Schulkind "has wit, speed, and a kind of balletic line that he likes to play out and then cut up in surprising slides and twists."

People Dancing also performs two works by Setrakian, a very highly regarded choreographer whose work continues to grow impressively in artistic depth and power, even as it maintains its accessible popular appeal. Setrakian's choreography is known for its wry unpredictable humor, bold athleticism, and engagingly flamboyant theatricality. The company reprises the "DeSoto Sonata," a hit at last year's Summer Festival. It features a synthesizer score by Dick Siegel, a versatile, ceaselessly inventive local musician who has created a driving, nonverbal landscape of sounds to support the staccato energy, wild motions, and sudden changes of direction and impulse in Setrakian's choreography. This work also features costumes and slide projections by John Kerr that juxtapose pop and primitive imagery. Also, Setrakian premieres a solo set to Siegel's entrancing ballad "Carry Me Away," performed live by Siegel and Mark "Mr. B" Braun, Ann Arbor's world-class blues pianist.

Known for its blend of jazz energy with balletic elegance, Jazz Dance Theater premieres two works. JDT associate director Peggy Benson's "Last Call" showcases the company's theatricality, as the dancers weave through a web of desperate nights. It is set to a new score composed and performed live by Mr. B. JDT director Priscilla Lozon's "Return of the Shadow," with music by Art of Noise, is a modern jazz duet that explores stylistic transitions. Also, Lozon's "Mundane #12," an exploration of the conflicts, frustrations, and emotions unleashed by the creative process, with a John Carpenter score. 8 p.m., Lydia Mendelssohn Theater. Tickets \$10 (seniors, \$8) in advance at First Position Dancewear and Dance Theater Studio and at the door. To charge by phone, call 668-8397.

"Galena Rose: How Whiskey Won the West": The Ark. See 1 Wednesday. 8 p.m.

"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

"Kamikaze Transcending": Intersect Dance Theater. See 2 Thursday. 8:30 p.m.

Joey Gutierrez: MainStreet Comedy Showcase. Also, June 4-5. A frequent guest on network and cable TV shows, Gutierrez is a very funny observational comic from Chicago. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$9 cover charge. 996-9080.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. 8:30 & 11 p.m., 214 N. Main (above the Heidelberg Restaurant). \$6. 995-8888.

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$1.50-\$3 donation. 995-1948.

FILMS

CG. "Citizen Kane" (Orson Wells, 1941). Joseph Cotton, Everett Sloane, Agnes Moorehead. MLB 3; 7:30 & 9:45 p.m. C2. "Summer With Monika"

15th Annual

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Sunday,
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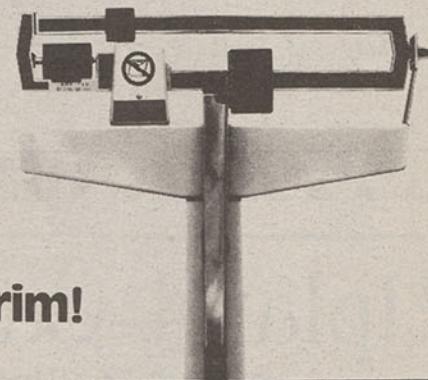
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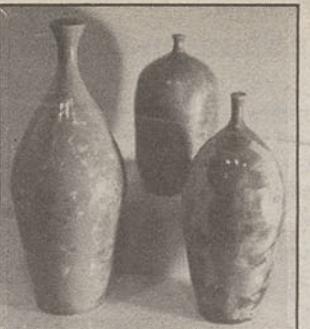
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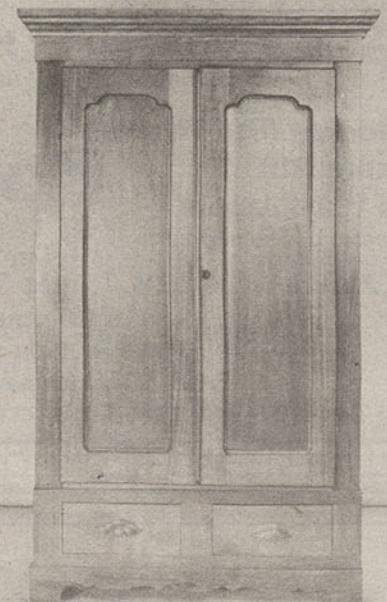
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(Ingmar Bergman, 1952). Simple story of a young girl's rebellion and deep loneliness. See "Pick of the Flicks." Swedish, subtitles. MLB 4; 7:30 p.m. "Summer Interlude" (Ingmar Bergman, 1950). Melancholy romance about a dancer's love for a doomed boy. Swedish, subtitles. MLB 4; 9:20 p.m. MTF. "Sudden Fear" (David Miller, 1952). Also, June 4. Joan Crawford, Jack Palance. Classic suspense thriller. Mich., 5:45 p.m. "Aria" (Robert Altman, Bruce Beresford, Jean-Luc Godard, et al., 1987). See 1 Wednesday. A collage of ten film shorts, each shot by a different director and each set to a different operatic aria. Mich., 7:45 & 11:50 p.m. "Broadcast News" (James Brooks, 1987). Holly Hunter, Albert Brooks, William Hurt, Jack Nicholson. Mich., 9:30 p.m.

4 SATURDAY

★ Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

★ Canoeing Instruction Clinic: Ann Arbor Parks Department. Every Saturday. A popular way for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park Canoe Livery. \$7.50 (includes canoe & equipment). 662-9319.

★ 15th Annual Art Show and Sale: Chelsealand Painters. Also, June 5. Watercolors, acrylics, oils, prints, drawings, and collages by this group of serious, talented painters from Ann Arbor and western Washtenaw County who meet weekly in Chelsea to paint from sketches and photos. Prices start at \$10. Also, refreshments and entertainment. Rain or shine. A portion of the proceeds goes to provide a medical scholarship. 10 a.m.-5 p.m., Chelsea Medical Center, 775 S. Main, Chelsea. Free admission. 996-9519.

★ 4th Annual Spring into Summer Party: Stadium Dairy Queen/Ann Arbor Domino's/WIQB and WNRS Radio. Carnival rides and games, including pony rides, kiddie rides, a mini ferris wheel, a dunk tank, and lots more. Musical entertainment by popular local groups, including the SongSisters, Footloose, The Folkminers, Shades of Blue, and more. Also, a magic show by local magicians Boyer & Fitzsimmons, along with mimes and clowns, WIQB and WNRS DJs, and other celebrities. Auctions (1-4 p.m.) of items donated by local merchants, including 6 seats in Tom Monaghan's private box at a Tiger game. Lots of food for sale. All proceeds benefit the U-M Mott Children's Hospital. This year's goal is \$25,000. Rain or shine. 10 a.m.-8 p.m., Crisler Arena parking lot on W. Stadium. Free admission. 662-2881.

★ "Strawberry Tart and Strawberry Mousse": Kitchen Port. Cooking demonstration by Kitchen Port's Julie Lewis. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. Every Saturday (both shows) and Sunday ("Voyager 2"). "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2"), U-M Natural Science Museums, Geddes Ave. at N. University. \$1.25 ("A Starry Night"), \$1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764-0478.

★ Arts and Crafts Fair: Daylily Productions. Also, June 5. Juried show of arts and crafts in various media by 60 artists from throughout the Midwest. Includes stained glass, pottery, hand-carved oak furniture, silk and dried flowers, baskets, hand-woven rugs, and more. Entertainment today by the Cobblestone Farm Country Dancers. Food for sale. Tours of the restored 1844 Ticknor-Campbell farmhouse (adults, \$1.50; seniors & youth ages 3-17, \$7.50; children under 3, free). Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free admission. 994-2928.

★ "Eckankar: Soul's Journey Back to God": Eckankar Center of Ann Arbor. Also, June 11 & 25. Talk by a local Eckankar representative. Other topics this month: "How Can Dreams Help Us?" (June 11) and "What Is a Spiritual Master?" (June 25). Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

★ Annual Festival: Bryant Community Center. Activities include games, basketball tournaments, magic shows, musical entertainment, information booths, and refreshments. A chance for Bryant area residents to socialize and plan strategies to address community needs and desires. 1-5 p.m., Stoneybrook Park (Champagne, off Stone School Rd. just north of Ellsworth). Free. 994-2722.



Two popular, highly regarded dance companies, People Dancing and Jazz Dance Theater, collaborate in an evening of modern and jazz dance, Fri. & Sat., June 3 & 4. Company choreographer-dancers are PD's Whitley Setrakian (below) and JDT's Priscilla Lozon.

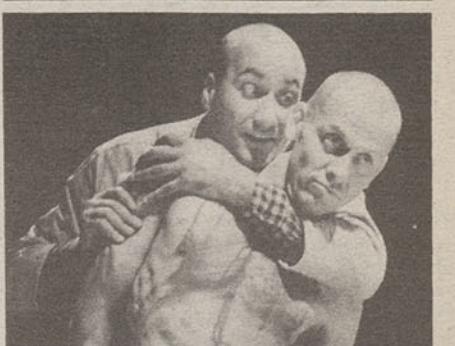
★ Weekly Meeting: Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

★ Discussion Group: Democratic Socialists of America. Every Saturday. All invited to join a weekly discussion of various political topics. Speakers and discussion topics to be announced. 3 p.m., Dominick's Restaurant, 812 Monroe. Free. 662-4497.

★ Auditions: The Brecht Company. Auditions for a late July production of "Trappolin Suppos'd a Prince," an original Brecht Company adaptation of a Renaissance Italian political farce. All actors with improvisational comic skills invited, along with those interested in working on the technical crew or in any other capacity. A prepared monologue is encouraged, but not required. 7:30 p.m., room 126, East Quad, 701 E. University. Free. 995-0532.

★ "Aromatherapy": Jeffrey Michael Powers Beauty Spa. A founding member of the American Aromatherapy Association and the author of *The Handbook of Aromatherapy*, Marcel Lavabre discusses this ancient art of using extracted and distilled plant oils for cosmetic, medicinal, and other therapeutic purposes. While in town, Lavabre also offers a two-day "Aromatherapy Seminar" (\$150), June 5-6. 8-9 p.m., Jeffrey Michael Powers Beauty Spa, 206 S. Fifth Ave. Free, but reservations are requested. 996-5585.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3.50. 668-1511.



Dario D'Ambrosi of the Milan-based Gruppo Teatrale uses theater to test the boundary between sanity and insanity in his disturbingly funny "Enemy of Mine." It's at Kerrystown Concert House, Sat., June 4.

"Enemy of Mine" at Bryant Community Center. Teatral, a troupe based in Milan, "an exciting and biguous boulevard. The story and his friend's visit awaiting and seem quite strange and views of what he did."

Dario D'Ambrosi often uses material from once committed where he lived. "D'Ambrosi was tempted as we are not conflicted." Since theater group Organic Theaterland Public forms with friends Reception for House, 415 S. Main, \$12. Reserv

"Galena Rose" at Ark. See 1 W.

"Back to Broadway" at Theater. See 1 W.

"Chamber Music Out to Play" at MainStreet F

"Kamikaze" at Theater. See 1 W.

Joey Gutierrez at 3 Friday. 8:30 p.m.

Comedy Spots at restaurant. See 1 W.

FILMS

CG. "Richard III" at Laurence C. Brown, Ralph Shakespeare AAFC. "Hamlet" at Psychologic Mantegna. (Robert Altman, et al.) Godard, et al. of ten film shorts and each set to a score & 11:40 p.m. See 3 Friday. 7 p.m. "Matador" about a 1920 and strikebreakers.

Spring Sale: A and nonfunctional pieces by appraisers profit cooperatives in area where people shopping at the parking lot, 2000

★ "Self-Esteem Ministry": Every Saturday for single adults includes mini-lectures, group discussions, Christian organ 9:30-10:30 a.m., Room, 1432

★ "Deep Relaxation": Sunday Forum professor Ovidio deep muscle 9:30-10:20 a.m., Washtenaw area

★ Headwaters County Parks Walk: Popular Heumann lead land adjacent to Ladyslipper C. a.m., Park Lane, mile east of M-43. \$10.00/couple entry fee.)

★ 15th Annual Painters. See 1 W.

★ Arts and Crafts Saturday. See 1 W.

"Enemy of Mine (Nemico Mio)": Kerrtown Concert House. Dario D'Ambrosi, founder of Gruppo Teatrale, a celebrated "pathological theater" troupe based in Milan, Italy, stars in his "Enemy of Mine," an earthy, unsettling exploration of the ambiguous boundary between mental illness and sanity. The story concerns two mental patients, a mute and his friend, who are looking forward to an imminent visit to the sea. As they pass the time awaiting and talking about their fantasy trip, they seem quite sane, and their seemingly normal behavior and language undermines conventional views of what constitutes sanity.

Dario D'Ambrosi's portrayal of the insane is often uncomfortably funny. He draws much of his material from experience—as an experiment, he once committed himself to a state mental hospital, where he lived for six months. One critic said, "D'Ambrosi played the madman so well that one was tempted not to laugh out of politeness, trained as we are not to find humor in the antics of the afflicted." Since 1980, D'Ambrosi's experimental theater group has played at La Mama in New York, Organic Theater Company in Chicago, and Cleveland Public Theater. Tonight, D'Ambrosi performs with fellow troupe member Stefano Abbati. Reception follows. 8 p.m., Kerrtown Concert House, 415 N. Fourth Ave. \$8 (reserved seating, \$12). Reservations suggested. 769-2999.

"Galena Rose: How Whiskey Won the West": The Ark. See 1 Wednesday. 8 p.m.

"Back to Back": People Dancing/Jazz Dance Theater. See 3 Friday. 8 p.m.

"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

"Kamikaze Transcending": Intersect Dance Theater. See 2 Thursday. 8:30 p.m.

Joey Gutierrez: MainStreet Comedy Showcase. See 3 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

FILMS

CG. "Richard III" (Laurence Olivier, 1956). Laurence Olivier, Cedric Hardwicke, Pamela Brown, Ralph Richardson. Superb version of Shakespeare's tragedy. MLB 4; 6:45 & 9:30 p.m. AAFC. "House of Games" (David Mamet, 1987). Psychological thriller. Lindsay Crouse, Joe Mantegna. MLB 3; 7:30 & 9:30. MTF. "Aria" (Robert Altman, Bruce Beresford, Jean-Luc Godard, et al., 1987). See 1 Wednesday. A collage of ten film shorts, each shot by a different director and each set to a different operatic aria. Mich., 5:15 & 11:40 p.m. "Sudden Fear" (David Miller, 1952). See 3 Friday. Joan Crawford, Jack Palance. Mich., 7 p.m. "Matewan" (John Sayles, 1987). True story about a 1920s union organizer confronting scabs and strikebreakers. Mich., 9:15 p.m.

5 SUNDAY

Spring Sale: Ann Arbor Potters' Guild. Functional and nonfunctional porcelain, stoneware, and raku pieces by approximately 30 members of this non-profit cooperative. Also, a supervised clay-play area where parents may leave their children while shopping at the sale. 9 a.m.-3 p.m., Potters' Guild parking lot, 201 Hill St. Free admission. 663-4970.

***"Self-Esteem": New Directions Single Adult Ministry.** Every Sunday. Spiritual growth course for single adults led by Margaret Terpenning. Includes mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. 9:30-10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994-9161.

***"Deep Relaxation": First Unitarian Church Sunday Forum.** U-M medical school psychology professor Ovide Pomerleau discusses the use of deep muscle relaxation in patient treatment. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

***Headwaters of Ladyslipper Creek: Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a hike through newly acquired state land adjacent to the Embury Swamp, where both Ladyslipper Creek and the swamp originate. 10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. (\$2.50 vehicle entry fee.) 971-6337.

***15th Annual Art Show and Sale: Chelsealand Painters.** See 4 Saturday. 10 a.m.-5 p.m.

***Arts and Crafts Fair: Daylily Productions.** See 4 Saturday. Entertainment today by Continuum, a

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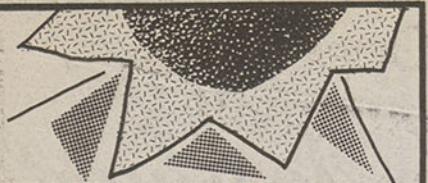
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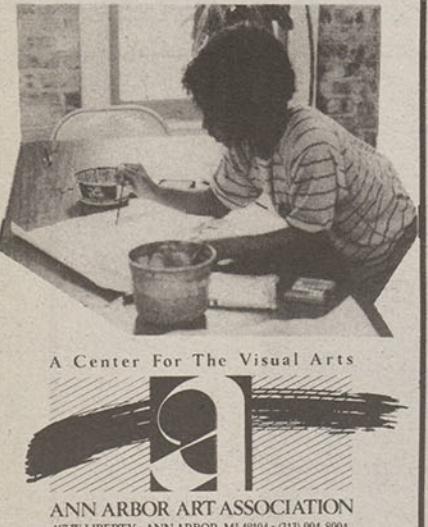
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Six Michigan artists have submitted maquettes (models) for the "Gateway to Ann Arbor" sculpture, to be placed at the corner of State and Eisenhower.

The Artists:

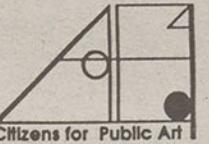
David Barr
Michael Hall
Charles McGee

Stan Dolega
Gerome Kamrowski
Jim Pallas

The maquettes will be on display Sunday, June 12-Sunday, June 19. We would welcome your written comments.

*Please come and see the maquettes at the Ann Arbor Art Association
117 West Liberty*

*Photographs of the maquettes will be on display at
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Briarwood Mall
Michigan Theatre*



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★ **"Forests Are More than Trees": Matthaei Botanical Gardens.** Docent-led walk through the Botanical Gardens grounds to discover how forests regulate their processes of change, including pollution control, food production, and waste disposal. 2-3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7060.

★ **"Voyager 2": U-M Natural Science Museums Planetarium.** See 4 Saturday. 2 & 3 p.m.

★ **Clarinet Recital: U-M Hospital Arts Program.** Recital by U-M Hospitals physician Robert Feldman, with accompanist Kazimierz Brzozowsky. 2:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.

★ **"Kamikaze Transcending": Intersect Dance Theater.** See 2 Thursday. 7 p.m.

★ **Weekly Meeting: Ann Arbor Greens.** Every Sunday. The group is currently discussing the Ann Arbor Solid Waste Task Force's proposed "Integrated Solid Waste Management Strategy for Ann Arbor." Also, planning for a state gathering with Greens groups from Lansing and Kalamazoo. The Greens are a grass-roots political organization that works on environmental and social issues from a holistic perspective. All invited. 7:30 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 662-5564.

Joey Gutierrez: MainStreet Comedy Showcase. See 3 Friday. 7:30 p.m.

★ **"Galena Rose: How Whiskey Won the West": The Ark.** See 1 Wednesday. 8 p.m.

FILMS

MTF. "Jean de Florette" (Claude Berri, 1987). Also, June 6-11. Gerard Depardieu, Yves Montand, and Daniel Auteil star in this tale of a city dweller's move to the country and his neighbors' cruel treatment of him. See "Pick of the Flicks." French, subtitles. Mich., 5:15 p.m. "Manon of the Spring" (Claude Berri, 1987). Yves Montand. Sequel to "Jean de Florette." French, subtitles. Mich., 7:30 p.m.

6 MONDAY

15th Annual C.S. Mott Children's Hospital Golf Classic: U-M Hospitals. More than 200 golfers usually participate. Prizes to top three finishers in 8 divisions in both morning and afternoon flights. Also, \$100,000 Golf Shoot-Out, with \$50,000 for first person to shoot a hole-in-one, and \$50,000 donated to the hospital. If no one sinks a hole-in-one, prizes are awarded to 10 golfers closest to the hole. Each golfer receives a golf shirt and umbrella. Proceeds used to purchase new monitors for the Mott pediatric intensive care unit. 7:30 a.m. (morning flight begins) & 1:30 p.m. (afternoon flight begins), Barton Hills Country Club. \$175 (includes green fees, cart rental, breakfast, lunch, and dinner at the awards banquet). For reservations, call 763-7704.

Afternoon Preschool program

a child-centered program with an integrated and discovery-based curriculum. Adult-child ratio of 1 to 4

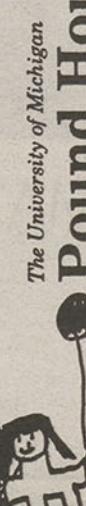
- accredited by the National Academy of Early Childhood Programs

- beginning Fall '88 for children 3 years, 10 months to 4 years, 9 months

- ▲ a daily program from 1-4:30 (with an option to stay until 5:30)

for enrollment information, contact Joan Horton at 764-2547.

The University of Michigan
Pound House Children's Center



★ **Volunteer Information: Catherine McAuley Health Center.** A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. All invited. 10-11 a.m., St. Joseph Mercy Hospital Education Center Classroom 5, 5301 E. Huron River Drive. Free. 572-4159.

In-Person Class Registration: Ann Arbor Recreation Department. Also, June 30 (for Session II classes). Registration begins today for summer instructional and cultural arts programs (tonight at Pioneer High and weekdays at the Recreation Department office). Instructional classes include youth and adult swimming and tennis lessons, Red Cross Advanced Lifesaving, scuba, basketball school, volleyball camp, and fitness classes. Cultural arts classes include art, dance, and music classes for young people and adults, and a cultural arts day camp. Brochures with complete information available at local banks and credit unions, libraries, schools, and the Recreation Department, Stone School, 2800 Stone School Rd. 6-7 p.m., Pioneer High School, 601 W. Stadium at S. Main. Fees vary. 994-2326.

★ **"Autograph Session with Elmore Leonard": Community Newscenter.** The celebrated Detroit crime novelist Elmore Leonard is on hand to sign

copies of his fast-moving t-snappy dialog story concerns getting revengeing them to jail the 60s. Leonards early crime novels into movies (and he suddenly last two novels best-sellers. 6-330 E. Liberty, Texas blues g-man's band, Fri., June 10. vocalist and h

★ "Olive Taste man's. Kittrich for traditional and offer sa-Greece. Kittrich petizers on Zingerman's, 663-DELI.

★ **Volunteer Information:** Learn about volunteer Medical Center adults or pediatric patient setting theater. Free.

★ **Washtenaw Parks and Recreation:** and Wednesdays Thursday (10-11 a-3- to 4-mile specialist. Enjoy for walkers who like to ch-Park, Washtenaw parking lot). F

★ **Weekly Meditation:** Every workshop on eval culture, i-broidery, and a short business nounced. Free.

★ **Planning Materials:** Toys. All inv against TV pro promote the House Children 764-2547.

★ **Ann Arbor** advanced play struments invited. 7:45-9 School band r Free for first-those who join National Gran World Center premier Kabuki three America tour. Originally 17th century, with elements a-dramas, noh n. Various shami are also used b-vide musical co-and offstage e-fects, set the m-the characters.

Like Western ple and univers pageantry, mu-drama, "A M

copies of his new book, *Freaky Deaky*, a tough, fast-moving thriller full of quirky characters and snappy dialogue. Set in contemporary Detroit, the story concerns two bomb-throwing radicals bent on getting revenge against those responsible for sending them to jail for blowing up a federal building in the 60s. Leonard developed a cult following with his early crime novels, including two that were made into movies ("Slick" and "Fifty-Two Pickup"), and he suddenly attained national fame when his last two novels, *Glitz* and *Bandits*, both became best-sellers. 6-7:30 p.m., Community Newscenter, 330 E. Liberty at Liberty Plaza. Free. 663-6168.

★ "Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-paced ride, 20 to 40 miles. 6 p.m., Dicken School, 2135 Runnymede. Free. 994-4044.



Texas blues guitarist Anson Funderburgh (left) and his band, the Rockets, are at The Blind Pig, Fri., June 10. The band also features blues vocalist and harpist Sam Meyers.

★ "Olive Tasting with Sotiris Kitrilakis": Zingerman's. Kitrilakis, a nationally known propagandist for traditional Greek foods, is on hand to discuss and offer samples of handpicked olives from Greece. Kitrilakis also hosts a tasting of Greek appetizers on June 15 (see listing). 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ Volunteer Information Session: U-M Hospitals. Learn about volunteer opportunities at the U-M Medical Center, including positions working with adults or pediatric patients in both clinic and inpatient settings. 7 p.m., U-M Hospital Amphitheater. Free. 764-6874.

★ Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 971-6337.

★ Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., location to be announced. Free. 996-4290.

★ Planning Meeting: Campaign Against Violent Toys. All invited to help plan a fall campaign against TV programming and children's toys that promote the use of violence. 7:30 p.m., Pound House Children's Center, 1024 Hill St. Free. 764-2547.

★ Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe Intermediate School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors. (\$25 annual dues for those who join.) 663-3117, 665-5758, 769-7083.

National Grand Kabuki of Japan: Marcel Marceau World Center for Mime. Also, June 8. Japan's premier Kabuki company makes Ann Arbor one of three American stops during its 1988 Canadian tour. Originally performed by female troupes in the 17th century, kabuki now employs all-male casts, with elements and repertoires from bunraku puppet dramas, noh music, and zen-based dance theater. Various shamisen (a three-stringed lute) vocal styles are also used by both onstage ensembles which provide musical commentary or accompanying dance, and offstage ensembles, which provide sound effects, set the mood, and reveal the inner thoughts of the characters.

Like Western opera, kabuki plots are often simple and universal. The joy of the performance is the pageantry, music, costumes, and dance. Tonight's drama, "A Messenger of Love in Yamato," was

first performed as a puppet play in 1711. The story tells of a young courier who falls in love with a beautiful geisha. To pay off her ransom, he embezzles money from a courier pouch. Because of his dishonorable action, the star-crossed lovers must flee. They plan to commit suicide, but they are captured and the courier is sentenced to death, while the former geisha becomes a nun. 8 p.m., Power Center. \$22-\$25 in advance at the Michigan Union Ticket Office, Hudson's, and all Ticketmaster outlets. To order tickets by phone, call 763-TKTS.

FILMS

MTF. "Jean de Florette" (Claude Berri, 1987). See 5 Saturday. Gerard Depardieu, Yves Montand, Daniel Auteuil. See "Pick of the Flicks." French, subtitles. Mich., 7:15 p.m. "Manon of the Spring" (Claude Berri, 1987). See 5 Saturday. Yves Montand. French, subtitles. Mich., 9:30 p.m.

7 TUESDAY

★ Tuesday Walkers: Jewish Community Center. Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. 9:15 a.m., starting location to be announced. Free. 971-0990.

★ Symposium on Kabuki Theater: U-M Center for Japanese Studies. In conjunction with the performance of the Grand Kabuki Theater (see 6 Monday), a day of lectures on the origin of Kabuki theater and its place in contemporary society. Lecture topics include "The Music of Kabuki" by U-M music history and ethnomusicology professor William Malm, "Evolution of Kabuki" by EMU dramatic arts professor Mitchel McElroy, "The Edo Period" by U-M history professor Hitomi Tonomura, and "Trends and Traditions in Kabuki Actor Prints" by U-M art history graduate student Kathleen Emerson. All invited. 2-5 p.m., U-M Modern Languages Bldg., room 1. Free. 764-6307.

★ Weekly Meeting: Jugglers of Ann Arbor. Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. 5 p.m.-dark, U-M Diag. Free. 994-0368.

★ Work-Out Ride: Ann Arbor Velo Club. Every Tuesday. Velo Club coach Angelo Chinni helps riders work on pacelines, group riding techniques, sprinting, and time training. Wear an ANSI-approved helmet and be self-sufficient with pump, spare, and water. All invited. 5-6 p.m. (beginners), 6 p.m.-dark (experienced racers), Ann Arbor Research Park, Research Park Drive (off S. State south of I-94). 769-1115.

★ "Bird-Watchers Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Two experienced bird-watchers lead a moderate-paced, 15-to-35-mile ride. Lights recommended. 6 p.m., Scarlett School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 994-4044.

★ Speed Workout: Ann Arbor Track Club. Every Tuesday. Athletes of all ages and abilities welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in their 15th year, the Track Club's workouts are a popular means for runners to get timed at various distances. 6:30 p.m., Pioneer High School track, 601 W. Stadium Blvd. at S. Main. Free. 663-9740.

Bike Repair Clinic: U-M Outdoor Recreational Sports Program. Also, June 14. Members of the U-M recreational sports department demonstrate how to repair bicycle cables and brakes (today) and tires and chains (June 14). 7-8:30 p.m., North Campus Recreation Bldg., 2375 Hubbard. \$6. Pre-registration required. 763-4560.

★ Dog Obedience Clinic: Humane Society of Huron Valley. Seminar on obedience training for your dog. Equipment and dogs are on hand for demonstration purposes. Followed by a question-and-answer session. 7-9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill rds., just east of US-23. Free. 662-5545.

★ Bi-Weekly Meeting: Ann Arbor Camera Club. Also, June 21. Club members show recent slides (tonight) and prints (June 21). Refreshments. All invited. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. (\$7.50 annual membership dues for those who join.) 663-3763, 665-6597.

★ Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist

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June 27

Ann Arbor

Westside United Methodist Church
900 S. Seventh (N. of Pauline)

(3-18 Mo.) 9:30 AM & 6:00 PM — (1½-4 Yrs.) 10:30 AM & 7:00 PM
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Introductory Evening

Wednesday, June 8th

- 7:30 p.m. at the school
- Discussion of Waldorf education
- Slide presentation
- Tour of the school
- Refreshments



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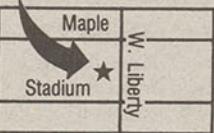
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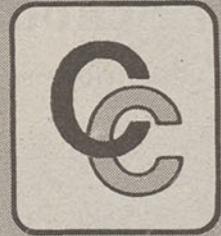
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Ann Arbor
971-9155**

Church, 1001 Green Rd. Free. (\$15 monthly dues for those who join.) 994-4463.

★ "Road Sharing Meeting": Ann Arbor Bicycle Program/Ann Arbor Bicycle Touring Society/Washtenaw County Sheriff's Department. Road sharing between bicyclists and motorists has become a problem in several areas of Washtenaw County, and everyone is invited to share their concerns and ideas for remedying this problem. 8-10 p.m., Ann Arbor City Hall City Council Chambers (2nd floor). Free. 994-2780.

★ "Steiner's Distinction of Image Colors and Lustre Colors": Rudolf Steiner Institute. Also, June 14. Lecture by U-M physics professor emeritus Ernst Katz. Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★ Concert of the Month: U-M Arts & Programming. Harpsichordist Ann Kozik plays solo works by Bach and Frescobaldi. Also, other Ann Arbor early music specialists to be announced perform Baroque ensemble music, Handel's arias, and more. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ "Sounding a Secret Language We All Know": Laurel Emrys. See 2 Thursday. 8-9:30 p.m.

Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$3.50. 971-4480.

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$2. 996-9080.

FILMS

MTF. "Manon of the Spring" (Claude Berri, 1987). See 5 Sunday. Yves Montand. French, subtitles. Mich., 7:15 p.m. "Jean de Florette" (Claude Berri, 1987). See 5 Sunday. Gerard Depardieu, Daniel Autiel, Yves Montand. See "Pick of the Flicks." French, subtitles. Mich., 9:30 p.m. AAFC. "Chan Is Missing" (Wayne Wang, 1982). Irreverent tribute to Charlie Chan set in San Francisco. Wood Moy, Marc Hayashi. MLB 3; 7:30 & 9:00 p.m.

8 WEDNESDAY

★ "Recipes from The Microwave Gourmet": Kitchen Port. Cooking demonstration by Kitchen Port's Julie Lewis. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

"The Fantasticks": Pritchard Productions. Every Wednesday through Sunday through June 26. Western Michigan University drama professor David Karsten directs a cast of professional actors in Tom Jones and Harvey Schmidt's bewitching musical celebration of young love, the longest running off-Broadway musical ever. The score includes "Try to Remember," "Soon It's Gonna Rain," and several other hits. Doors open one hour before show time for those who would like to purchase a pizza dinner or explore Domino's Frank Lloyd Wright exhibit and classic car collection. 2 & 8 p.m., Domino's Farms Summer Theater. Tickets \$10 (matinees), \$11 (Wed., Thurs., & Sun. eve.), & \$12 (Fri.-Sat. eve.) in advance and at the door. For ticket information call 930-PLAY.

"Innovative Technology: Where the Future Begins": EMU Technology Program. See 1 Wednesday. Tonight: George Lewett discusses "Stimulating Invention in the United States." The director of energy-related inventions at the National Bureau of Standards, Lewett screens independent inventors' ideas for energy-saving motors and solar equipment. 7 p.m.

National Grand Kabuki Theater: The Marcel Marceau World Center for Mime. See 6 Monday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

MTF. "Jean de Florette" (Claude Berri, 1987). See 5 Sunday. Gerard Depardieu, Daniel Autiel, Yves Montand. See "Pick of the Flicks." French, subtitles. Mich., 7:15 p.m. "Manon of the Spring" (Claude Berri, 1987). See 5 Sunday. Yves Montand. French, subtitles. Mich., 9:30 p.m.

9 THURSDAY

★ "Debate on Israel's Political Situation": Jewish Community Center Adult Activities. Informal discussion with moderator to be announced. Kosher lunch (\$3) precedes. 12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 2 & 8 p.m.

"Smoky Mountains": Michigan League American Heritage Night. See 2 Thursday. 4:30-7:30 p.m.



Aikido master Takashi Kushida celebrates his 15th year in North America with demonstrations of the Yoshinkai (the most stylized form of aikido) including the first public showing of genbu sotojutsu, a samurai sword art. At the Power Center, Sat., June 11.

Just Desserts Fundraiser: Women's Crisis Center. A chance to meet the volunteers, therapists, and lawyers associated with the WCC. Dessert provided. 5:30-8 p.m., Women's Crisis Center, 306 N. Division (Lawrence St. entrance of St. Andrew's Church). \$20 donation. For reservations, call 761-9475 or 994-9100.

★ All-Comers' Meet: Ann Arbor Track Club. See 2 Thursday. 7-8:30 p.m.

★ Monthly Meeting: Citizens' Association for Area Planning. Discussion of the Downtown Plan, recently submitted to city council for adoption. Also, updates on various other citywide and neighborhood planning issues. All invited. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.

Swami Beyondanda and Trudy Lite: The Ark. Ann Arbor humorist Steve Bhaerman and his wife, dancer Trudy Lite, present an evening of humor and dance. Bhaerman appears as the homey, hammy Swami, who offers zany, pun-maddened spiritual advice on a variety of momentous matters. Sometimes dubbed the "Yogi from Muskogee," Bhaerman's Swami writes a syndicated column that appears regularly in fifteen periodicals across the country. Trudy Lite performs her expressive, innovative contemporary dance. Opening act is singer-songwriter Mathew Alexander. 8 p.m., The Ark, 637½ S. Main. \$7.50 (members & students, \$6.50) at the door only. 761-1451.

"The Flats": Performance Network. Also, June 10-12, 16-19, & 23-25. Jim Moran directs John Boyd's tragicomedy, set in the summer of 1969, about residents of a working-class Belfast ghetto confronted with the preliminary explosions of Northern Ireland's most recent "troubles." The action centers on the members of a working-class Catholic family, who are variously torn between violence and pacifism. A masterful evocation of the tension between Ireland's ugly, blood-washed history and its indomitable spirit, "The Flats" has drawn packed houses in Belfast and Derry, as well as in Dublin and at the Limerick Theater Festival.

The Performance Network's annual Irish show stars Leo McNamara, Bill Moore, Barbara Newell, Jackie Nugent, Desmond Ryan, Rick Sperling, Peggy Thorpe, Duff Woodside, and others. 8 p.m., Performance Network, 408 W. Washington. \$8 (students & seniors, \$6) by reservation and at the door. 663-0681.

"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater

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Just Desserts Fundraiser: Women's Crisis Center. A chance to meet the volunteers, therapists, and lawyers associated with the WCC. Dessert provided. 5:30-8 p.m., Women's Crisis Center, 306 N. Division (Lawrence St. entrance of St. Andrew's Church). \$20 donation. For reservations, call 761-9475 or 994-9100.

★ Senior Parks and Recreation Department. Includes lawns, parks, and playgrounds. Meats available. Park, 3200 N. Division. US-23 no signs. Requested sign, call 761-9475.

★ "Community Improvement Association": Open House. Meet Clovis and his wife at 5-15. Clovis is a former resident of the area. Neil and his wife learn at the meeting. Packard Building, 769-4511. Bi-Weekly. This week's news in a full page. Announced. old independence, ages, occupied (mostly single). intellectual. Eight smaller groups come to the between 300 and 500 people.

MainStreet Productions. See 2 Thursday, 8 p.m.
Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday, 8:30 p.m.

Albert King: The Blind Pig. Regarded by many as the premier electric blues guitarist, King is also one of the most widely influential. His high-strung, thick-toned guitar playing, dark and brooding, is a perfect foil for his dry, husky vocal style, a distinctive blend of rough-edged power and soulful abandon. He is best known for his 1962 hit, "Don't Throw Your Love on Me So Strong," and for his mid 60s recordings on the Stax label, including "Cross Cut Saw" and "Born Under a Bad Sign." King appears tonight with his horn-powered 7-piece band. Opening act is the Conquerroots, an energetic local blues and blues-rock band led by vocalist and blues harpist Pontiac Pete Ferguson. 9:30 p.m., The Blind Pig, 208 S. First. Tickets \$12 in advance at Schoolkids' and The Blind Pig, and at the door. 996-8555.

The Pixies: Rick's American Cafe. This acclaimed Boston-based quartet blends Iggy Pop's dark & ornery obsessions with a frantic, disjointed, and purposefully stumbling rock 'n' roll attack that has provoked favorable comparisons to the early Violent Femmes. The folks at Schoolkids' are advertising "Surfer Rosa," the band's debut LP on the Rough Trade label, as the best rock 'n' roll record since the Replacements' "Hootenanny." "My lyrics start out as gibberish and sometimes I add meaning. For the most part, though, they're from the T. Rex school of poetry. You know, just baloney," says The Pixies' lead singer and songwriter Black Francis. Other members are guitarist Joey Santiago, drummer David Lovering, and bassist Mrs. John Murphy (who, we're told, "employs Mr. Murphy as a roadie.") 9:30 p.m., Rick's American Cafe, 611 Church St. Cover charge to be announced. 996-2747.

FILMS

C2. "Pepe le Moko" (Julien Duvivier, 1936). Jean Gabin stars as a magnetic gangster who eludes capture in the casbah section of Algiers, until a beautiful woman lures him out of hiding. French, subtitles. See "Pick of the Flicks." MLB 3; 7:30 p.m. "Le Jour Se Leve" (Marcel Carne, 1939). Jean Gabin plays a murderer trapped by police in his attic room in this compelling tale of love and jealousy. From the writer/director team that later created "Children of Paradise." French, subtitles. MLB 3; 9:10 p.m. MTF. "Jean de Florette" (Claude Berri, 1987). See 5 Sunday. Gerard Depardieu, Daniel Auteuil, Yves Montand. See "Pick of the Flicks." French, subtitles. Mich., 7:15 p.m. "Manon of the Spring" (Claude Berri, 1987). See 5 Sunday. Yves Montand. French, subtitles. Mich., 9:30 p.m.

10 FRIDAY

★ Senior Citizens' Picnic: Washtenaw County Parks and Recreation Commission. Activities include lawn and table games, fishing (bring your own pole), and boat rentals. Bring a dish to pass. Meat and beverage provided. Transportation also available. 11 a.m.-2 p.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) Free. \$1.25 vehicle entry fee. Reservations requested by June 8. For transportation information, call 994-2575.

★ "Commstock": Community High School. An annual end-of-the-year bash featuring several Community High student and alumni bands, ranging in style from hardcore to reggae. Noon-6 p.m., Community High School grounds, 401 N. Division. Free. 994-2021.

★ Open House: Clonlara School. All invited to meet Clonlara teachers and learn about the programs at this alternative school for children ages 5-15. Clonlara is patterned on Summerhill, a former English alternative school founded by A. S. Neil and based on the philosophy that all children learn at their own pace. 2-6 p.m., 1289 Jewett (off Packard between Stadium and Eisenhower). Free. 769-4511, 769-4515.

Bi-Weekly Meeting: Expressions. Also, June 24. This week's topics: "Separateness and Togetherness in a Relationship" and a second topic to be announced. Also, charades. Expressions is a ten-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages

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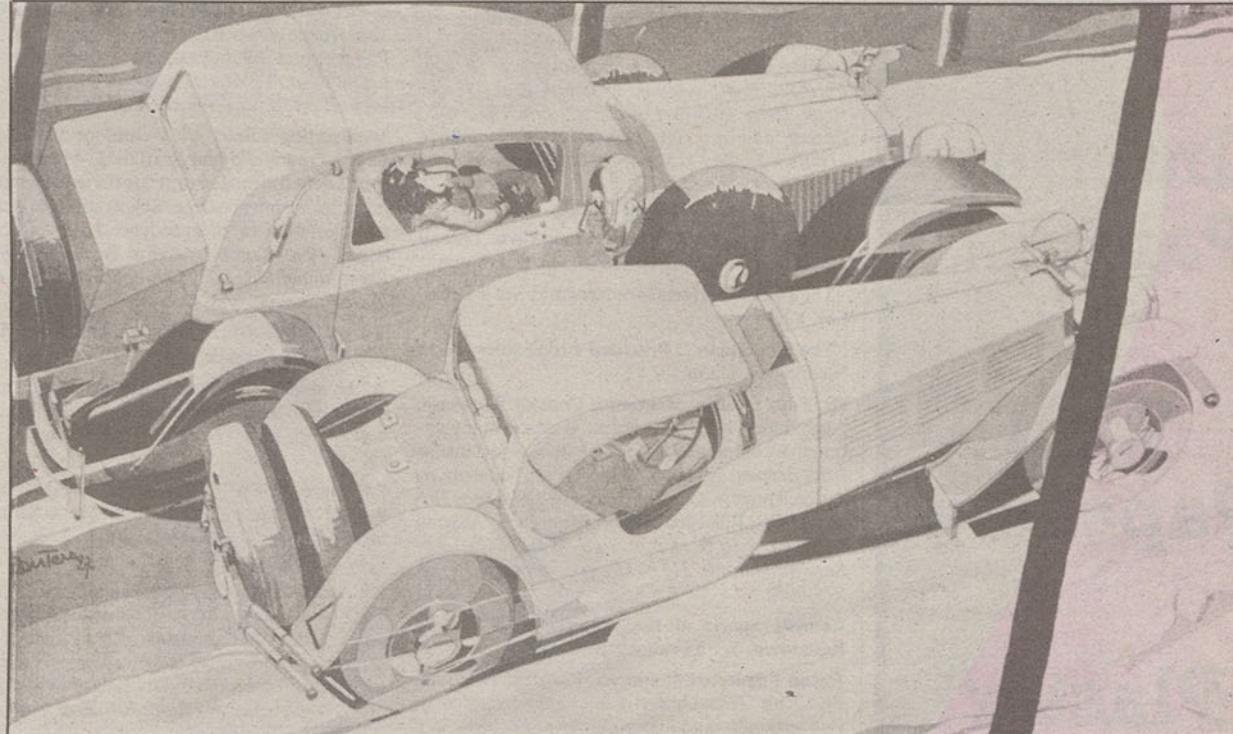


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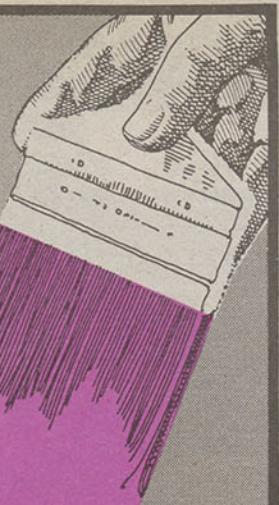
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25-70. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996-4127.

Spinning Stars Square Dance Club. Also, June 24. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$5 per couple. 663-9529.

★ Spring Concert: Community High School Singers. Betsy King directs this high school vocal ensemble in a varied program ranging from early madrigals and works by Brahms and Barber to contemporary pop and show tunes. Soloists include Rachel Charson, Amy Wiederman, Karin Friedemann, Freedom McLaughlin, Erik Olson, Tom Fulton, and others. Accompanists are pianists Rick Roe and Sean Harrigan, bassist Bob Roe, guitarist Alex Johnson, and drummer Rob Avsharian. 7:30 p.m., Community High School Craft Theater, 401 N. Division. Free. 994-2091.

"Blithe Spirit": EMU Players. Also, June 11-12 & 16-18. EMU drama professor Jim Gousseff directs EMU drama students in Noel Coward's genially spooky farce about a man plagued by the ghost of his first wife. When the man and his second wife visit an eccentric lady medium, she summons back his first wife, who torments him with reminders of their life together. When her plot to make a ghost of him goes awry, claiming instead the life of his second wife, the two ghost wives return to plague their bewildered husband. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right onto Lowell, and turn right onto Ford.) Tickets \$2.50 (Thurs.), \$5 (Sun.), & \$6 (Fri.-Sat.) in advance and at the door. 487-1221.

"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.

Dr. Eddy Strange: MainStreet Comedy Showcase. Also, June 11-12. A frequent guest on many national TV shows, Eddy Strange (the stage name of Ross Bennett) is known for his clever, acute observational humor. One of MainStreet's most popular attractions. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10 cover charge. 996-9080.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

Anson Funderburgh and the Rockets: The Blind Pig. This Texas blues band is led by guitarist Funderburgh and vocalist/blues harpist Sam Meyers. Funderburgh is regarded as one of the best of Texas's many superb young blues guitarists, known for an understated, concise, smooth yet stinging style. Meyers, a blues veteran who's played with everyone from Elmore James to Big Joe Turner, sings in a gravelly, soulful croon and plays biting Chicago-style harmonica. The band's latest LP, "Sins," features several fine blues originals, along with well-chosen covers of the likes of Earl King and Percy Mayfield. 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

C2. **"Casablanca"** (Michael Curtiz, 1943). Ingrid Bergman, Humphrey Bogart. MLB 3; 7:30 & 9:30 p.m. MTF. **"Jean de Florette"** (Claude Berri, 1987). See 5 Sunday. Gerard Depardieu, Daniel Autiel, Yves Montand. See "Pick of the Flicks." French, subtitles. Mich., 7:15 p.m. **"Manon of the Spring"** (Claude Berri, 1987). See 5 Sunday. Yves Montand. French, subtitles. Mich., 9:30 p.m. AAFC. **"The Violent Years"** (Franz Eichon, 1956). Innocent girls by day become young evildoers by night, holding up gas stations, vandalizing, and killing cops. MLB 4; 7 & 9:45 p.m. **"High School Confidential!"** (Jack Arnold, 1958). Russ Tamblyn, Jan Sterling, Mamie Van Doren, Jerry Lee Lewis, Jackie Coogan, and more star in this unintentionally hilarious marijuana expose. MLB 4; 8:15 p.m.

11 SATURDAY

Fort Wayne Bus Tour: Washtenaw County Historical Society. Jim Conway, Detroit's curator of ar-

chitectural history, leads a tour of historic Fort Wayne, a square, four-bastioned structure with a dry moat, built at the narrowest point of the Detroit River in 1845 in response to a decade of border tensions between the U.S. and Canada. The tour concludes with a trip to downtown Detroit to ride the People Mover and view the impressive restored lobby of the 1929 Guardian Building, ornamented with colorful Pewabic and Rockwood tiles in an Aztec-inspired geometric design. Bring a bag lunch or buy lunch at the Fort Wayne concession stand. The bus leaves at 9 a.m. and returns to Ann Arbor by 5 p.m. Meet in the Maple Village parking lot, near the First of America Bank. \$11. Registration required by June 11. Send a check payable to WCHS Tour to 1520 Martha, Ann Arbor, MI 48103, or call 662-6275 or 663-8826. 996-3522.

"History of Stereo": AMIGAMES. Explore a famous 3-D card set, invented in 1904, that teaches the use of stereoscopic vision. Also, have your eyes tested for 3-D vision. AMIGAMES' Saturday morning programs are designed to introduce a different aspect of 3-D each week, teach 3-D skills, and enable people interested in 3-D to meet and socialize with each other. Other topics this month include "3-D Nature Photography" (June 18) and "3-D Television" (June 25). Organizers say Ann Arbor is a world center of 3-D research and invention, including 3-D computer graphics, 3-D medical imaging, 3-D television, and even 3-D textbooks. 10 a.m.-noon, suite 209, 1220 S. University. \$10. 747-8550.

★ Pickerel Lake/Blind Lake Hike: Sierra Club. Join Jeanne Knutson Crae for a five-mile trek in the Pickerel and Blind Lake area. Bring your own lunch. 10 a.m. Meet at the Ann Arbor City Hall parking lot for directions. Free. 665-2419.

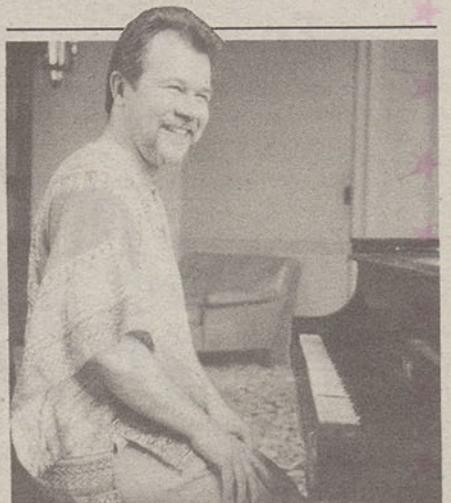
Windsurfing Clinic: U-M Outdoor Recreational Sports Program. Members of the U-M recreational sports department demonstrate the art of windsurfing at Independence Lake. Registration fee includes transportation to Independence Lake and board rental. 10 a.m.-noon. Meet at the North Campus Recreational Bldg., 2375 Hubbard. \$20. Pre-registration required. 763-4560.

★ Canoeing Instruction Clinic: Ann Arbor Parks Department. See 4 Saturday. 10 a.m.-noon.

★ "Homemade Crackers": Kitchen Port. Cooking demonstration by Kitchen Port's Julie Lewis. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 4 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

7th Annual Photographic Lawn Sale: Sun Photo. Twenty-five sellers, most of them local photographers, with extra equipment, offer all sorts of basic camera gear, including cameras, lenses, enlargers, tripods, and more. Rain or shine. Noon-4 p.m., Sun Photo, 3120 Packard Rd. Free admission. 973-0770.



Ann Arbor pianist Andrew Anderson is joined by three talented U-M music student string players for an evening of chamber music's greatest hits, Sat., June 11.

★ Invention Exposition '88: Inventors' Council of Michigan. Inventors from around the state display their inventions and compete for the title of "Michigan Inventor of the Year," as well as awards in six different categories. Last year's inaugural show drew 50 entrants, and twice that many are expected this year. Inventions on display range from small items like a device to help golfers line up a putt to larger items like an outdoor power vacuum and a solar pontoon boat. The display also includes IN-

COM's "idea car," a Buick Riviera outfitted with 25 different automotive inventions. Also, displays by the Ann Arbor Hands-On Museum's Young Inventors' Club and the Michigan winners of Invent America!, a national invention program for school-age youth. Exhibiting inventors are on hand to talk about their products and the process of inventing. 1-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 996-3522.



Highlights of the annual dinner meeting of the local Sherlock Holmes Society include a quiz on a Sherlock Holmes story, a costume contest, and a "terribly tasteless toast" competition. Reservations are required by June 8. Sat., June 11.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. Also, June 12-19. A chance to discover the latest in domestic architecture by exploring 17 brand-new homes in various Ann Arbor subdivisions. All are completely furnished and landscaped. Participating builders include Oak Tree Builders, Holley Development, Dean G. Warner, Paul Peters, Dion Builders, Chizek Builders, D. J. White, d.p. development, Jay Holland Construction, Bayberry Construction, Richard Adams Russell, Larry Edwards, Durbin Builders, Marcon Building Services, and Donald M. Parrish Building Company. Also, displays by vendors of home owner services and supplies in the garage of each home on the tour. 1-8 p.m., Scio Hills subdivision, Coventry Square Drive (off Wagner Rd. between Dexter and Miller). \$3 (children 16 and under, free). 996-0100.

★ "The Crisis in Child Care: What Can Be Done?": Gray Panthers of Huron Valley. Talk by Leslie De Pietro, who chairs the Michigan Alliance for Better Child Care and helped draft the Act for Better Child Care Services, currently in Congress. Also, a 20-minute video of a McNeil-Lehrer report on the nationwide child care problem. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.

★ Open House: Friends Lake Community. Guided tours of this cooperatively owned recreational community and wildlife preserve on quiet, uncrowded Long Lake near Chelsea. Includes waterfront swimming, boating, and picnic areas, a beach house and sauna, nature trails, rustic campground, guest cabin, and cabin and home sites for persons who might be interested in joining. Rain date: June 12. 2-5 p.m., Friends Lake Community, Chelsea. (Take I-94 west to exit 159, follow M-52 north through Chelsea, go left onto Waterloo Rd., take the first right onto Oak Ridge, and turn right onto Clark Lake Rd. The entrance gate is immediately on the left.) Free. 475-7976.

★ Information and Organizational Meeting: Ann Arbor Mothers' Community Resource Center. All women are invited to help organize this group devoted to developing resources and programs to enable area mothers to work together and help each other. 3 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 973-7245, 761-2974.

"Budo: The Way of the Samurai": Aikido Yoshinkai Association of North America. Aikido master Takashi Kushida celebrates his 15th year in North America with a demonstration of the Yoshinkai, the most stylized form of aikido, a traditional art based on the combat techniques and philosophy of the samurai. Modern aikido is a non-competitive study of conflict resolution through nonresistance and smooth, balanced movement. Trained by Yoshinkai founder Gozo Shioda,

Kushida a demonstr sword met til Kushida He also le Japanese Tickets \$1 Kim's Sp suite #4, and at 763-TKTS

14th Ann Socie. A the local Watson S. Sherl Clerk," a vited to w with a pr Doyle's 60 toasts," the ety's quar dinner. 6: evations & reservations

Ballroom Parks and waltzes to through the basic dan presented best-known ments. 7-8 Pittsfield 996-3056.

Swingin' All experi Walker. 8-1655 . Nev 665-2593.

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Dr. Eddy See 10 Fri Comedy S taurant. S

★ Observers. A ch look at the Mountain telescope. 8:30 p.m.- N. Territo Mills Metr Eddie Shaw Floor. The band, Shaw premier bl well as tenate, throaty blues class originals. A p.m., Aub Depot To 483-1870.

FILMS ACTION. Rosanna A MLB 3; 8 p sive portr lesbian re "Wutherin Laurence C Adaptation the Flicks." de Florette Gerard De See "Pick

Kushida also presents the first ever public group demonstration of genbu sotojutsu, a samurai sword method that remained largely a secret art until Kushida began teaching it to his students in 1984. He also lectures on the meaning of the traditional Japanese combat arts. 6 p.m., Power Center. Tickets \$10 in advance at Suwanee Springs Leather, Kim's Sports, Genyokan Dojo (749 Airport Blvd., suite #4), and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS. For information, call 662-4686.

14th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of The Arcadia Mixture, the local scion of the international Holmes and Watson Society. Highlights include a quiz on the Sherlock Holmes story "The Stockbroker's Clerk," a "character reference contest" (all are invited to wear a costume or carry a prop associated with a prominent character in one of Conan Doyle's 60 Holmes stories), and "terribly tasteless toasts," the best of which are published in the society's quarterly newsletter, *The Fluffy Ash*. Buffet dinner. 6:30 p.m., Campus Inn. \$20. Pre-paid reservations required by June 8. For information and reservations, call Fred Page at 761-3556.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation. Ballroom dancing from waltzes to rhumbas to taped music from the 30s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. 7-8 p.m. (instruction), 8-10 p.m. (dancing). Pittsfield Twp. Hall, S. State at Ellsworth. \$2. 996-3056.

Swingin' A's Square Dance Club. Also, June 25. All experienced dancers invited. Caller is Dave Walker. 8-11 p.m., Forsythe Intermediate School, 1655 Newport Rd. \$6 per couple. 971-7197, 665-2593.

Chamber Music Concert. Well-known local professional pianist Andrew Anderson is joined by three U-M music school students, cellist Timothy Smith, violist Corbin Hornbeck, and violinist Mariko Close, a winner this year of the music school's prestigious Concerto Competition. The program features two of the most glorious works of German Romanticism, Schumann's Piano Quartet in B-flat and Brahms's monumental Variations and Fugue on a Theme by Handel. Also, several short piano pieces to be announced. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$5 (students & seniors, \$3) at the door only. 769-5665.

"Chamber Music"/"The Day the Whores Came Out to Play Tennis": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"Blithe Spirit": EMU Players. See 10 Friday. 8 p.m.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.

Dr. Eddy Strange: MainStreet Comedy Showcase. See 10 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

*** Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 8:30 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434-5668.

Eddie Shaw and the Wolf Gang: Aubree's Second Floor. The longtime leader of Howling Wolf's band, Shaw is widely regarded as the world's premier blues sax player. He plays harmonica as well as tenor and alto sax, and he sings in a passionate, throaty growl. His repertoire includes Chicago blues classics and an assortment of blues-funk originals. A big favorite with local audiences. 9:30 p.m., Aubree's Second Floor, 39-41 W. Cross St., Depot Town, Ypsilanti. \$4 at the door only. 483-1870.

FILMS

ACTION. "Baby, It's You" (John Sayles, 1982). Rosanna Arquette, Vincent Spano, Nick Ferraro. MLB 3; 8 p.m. "Lianna" (John Sayles, 1983). Sensitive portrayal of a woman's decision to pursue a lesbian relationship. MLB 3; 10 p.m. CG. "Wuthering Heights" (William Wyler, 1939). Laurence Olivier, Merle Oberon, David Niven. Adaptation of Emily Bronte's novel. See "Pick of the Flicks." MLB 4; 7:30 & 9:30 p.m. MTF. "Jean de Florette" (Claude Berri, 1987). See 5 Sunday. Gerard Depardieu, Daniel Autiel, Yves Montand. See "Pick of the Flicks." French, subtitles. Mich.,

ACT
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Directed by Ted Heusel
June 15-18 at 8:00 p.m.
June 18 at 2:00 p.m.
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JCC SINGLES

JUNE 12th
Bike Ride 10:30 a.m.
Potluck Picnic

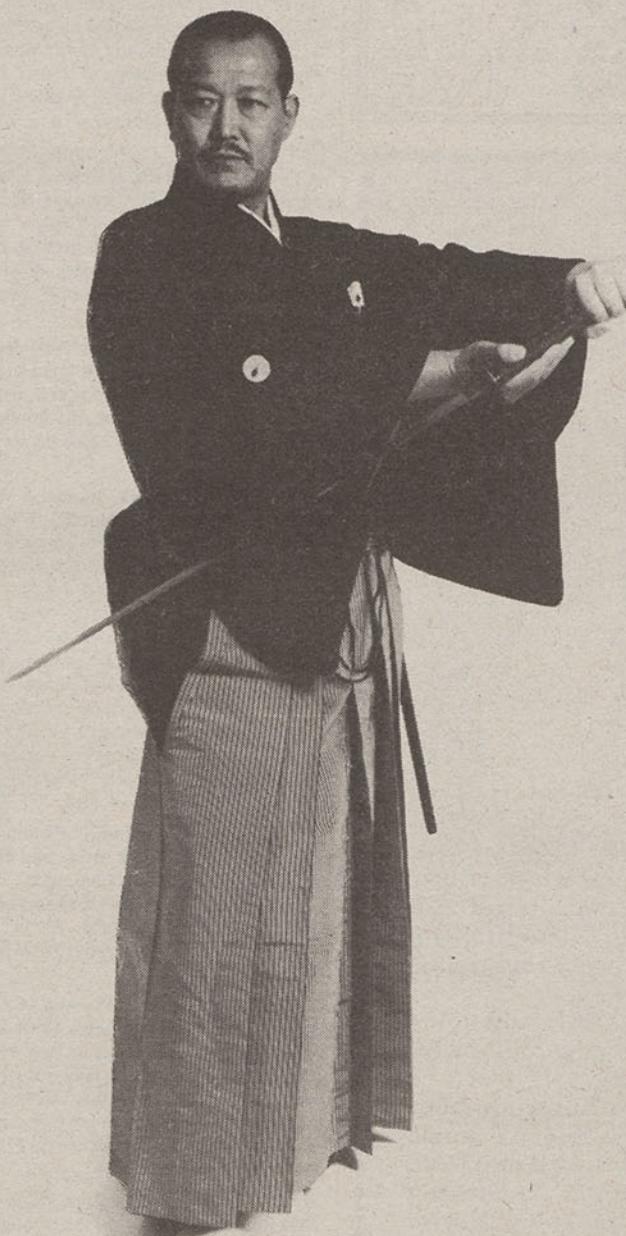
JULY 10th
Canoe Trip 10:30 a.m.
Potluck Picnic

Call the Jewish Community Center for information: 971-0990

JEWISH COMMUNITY CENTER
of Washtenaw County

Budō

THE WAY OF THE SAMURAI



SATURDAY
JUNE 11, 1988

6:00 pm, Power Center
121 Fletcher at E. Huron Street
U-M Campus, Ann Arbor

A special evening with Sensei Takashi Kushida commemorating his 15th year in North America.

AIKIDO.

A demonstration led by 8th degree black belt Sensei Takashi Kushida, the highest ranking Yoshinkai aikido master in North America.

SWORD.

The first group demonstration of the Genbu Sotojutsu samurai sword method ever given for the public.

LECTURE.

Kushida-sensei will give a talk on Budo—the Way of the Samurai.

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Aikido Yoshinkai Association of North America

Genyokan Dojo, Airport Plaza, 749 Airport Blvd.
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All food items 50¢-\$2.50

Entertainment and live music all day long, featuring Morris Lawrence

3 & 7:30 p.m. "Manon of the Spring" (Claude Berri, 1987). See 5 Sunday. Yves Montand. French, subtitles. Mich., 5:15 & 9:45 p.m.

12 SUNDAY

★ "Gateway to Ann Arbor": Citizens for Public Art. Continues through June 19. CPA is a group of Ann Arborites who plan to commission a public sculpture to be installed on a piece of land on the northwest corner of South State and Eisenhower. Six artists have been invited to create maquettes (preliminary models) in competition for the commission, and the artists' maquettes are on display this week at the Ann Arbor Art Association (117 W. Liberty). Also, photographs of the maquettes are on display in Briarwood, Kerytown, and a State Street shopping area location to be announced. The public is invited to drop written comments on the six proposals in a box located near the displays.

★ Indian Spring Field Trip and Breakfast: Washtenaw Audubon Society. Jim Ballard leads a hike through this Metropark about 40 miles northeast of Ann Arbor to look for northern waterthrush, cerulean warblers, and other birds. Also, Ballard prepares a hearty breakfast. Prepare to get your feet wet, dress for the weather, and bring insect repellent. 7 a.m. promptly. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free (\$1 for breakfast). Reservations required. 663-3856.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). Also, June 13-18. More than 350 pianists from around the U.S. compete in two divisions for more than \$65,000 in cash awards, scholarships, and concert appearances. Competitive divisions are Artist (ages 19 and older) and Young Artist, which is subdivided into ten levels for ages 8 (or younger) to 18. The competitions begin today with the solo semi-finals for Artists and ages 14-18. 9 a.m.-6 p.m., U-M School of Music, Baits Drive (off Broadway), North Campus. \$10 daily pass (\$45 pass for the entire competition for the first member of each family; \$25 for each additional family member). Tickets for the June 17 Concerto Finals (adults, \$10; seniors and children under 12, \$5) are available in advance at SKR Classical and at the door. 663-9863.

★ "Esperanto": First Unitarian Church Sunday Forum. Talk by local attorney Sherry Wells, a member of the Esperanto Society of Michigan. Esperanto is a century-old international language created as a vehicle for peace. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ Open House and Brunch: New Jewish Agenda Middle East Committee. All invited to learn about New Jewish Agenda's peace and justice activities and to discuss the current situation in the Middle East. 11 a.m.-2 p.m., 2208 Packard Rd. Free. 434-7432.

★ Sacred Music of G. F. Handel & William Byrd: Calvary Presbyterian Church. A special service features local early music performers including recorder player Beth Gilford, violinist Daniel Foster, violist Linda Speck, soprano Laura Fitzpatrick, harpsichordist Robert Utterback (Calvary's organist), soprano Norma Gentile (Calvary's choir director), and more. The program features Handel's "I will magnify Thee" for soloists, choir, and instrumental ensemble, and his "Laudate Pueri Dominum" for solo soprano and instruments. Also, a piece for voices and violins by Byrd, and more. 11 a.m., Calvary Presbyterian Church, 2727 Fernwood. Free. 971-3121.

★ Folk Music Community Picnic: Ann Arbor Council for Traditional Music and Dance. All invited to bring their instruments, friends, and frisbees. Also, bring a dish to share and food for the ducks. Grills are provided. Noon, Island Park shelter (off Island Drive, from Maiden Lane). Free. 761-1052.

★ Community Potluck: Women's Crisis Center. A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. Noon-3 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 994-9100.

★ Waterloo Recreation Area Hike: Sierra Club. Join Ralph Powell for a hike through Waterloo's lush greenery. 1 p.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 971-9013.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 1-8 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Porches and Exterior Trim" led by Pat Owen, a restoration artisan who has served an apprenticeship with the National Trust for Historic Preservation. Sixth in a series of 11 monthly workshops on various maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. 2 p.m., Leslie Science Center, 1831 Traver Rd. \$3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665-2112.



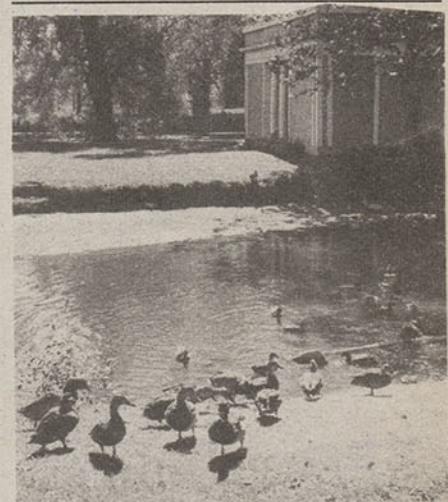
The multi-award-winning 1:45 Jazz Ensemble from Community High School is featured at the all-ages benefit concert for Eclipse Jazz at the Bird of Paradise, Sun., June 12. Headlining the show is the Doc Holliday Trio.

★ Update on Ethiopian Jews: Jewish Community Center Adult Activities. Lecture by Jack Edelstein, president of the Michigan Association for Ethiopian Jewry. 2 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

“Voyager 2”: U-M Natural Science Museums Planetarium. See 5 Saturday. 2 & 3 p.m.

“Blithe Spirit”: EMU Players. See 10 Friday. 2:30 p.m.

Benefit Concert: Eclipse Jazz. Headliner is the Doc Holliday Trio, led by the veteran baritone saxophonist who is currently director of jazz studies at Oakland University in Rochester, Michigan. Also, Cadeau a Vous, a jazz quintet comprised of U-M students, and The Community High School 1:45 Jazz Ensemble, a multi-award-winning jazz band that was voted "Most Outstanding Combo in the Nation" by the National Association of Jazz Educators. Directed by Mike Grace. Proceeds to help fund Eclipse's free concerts on the Michigan Union stage during the art fair. All ages admitted. 5-9 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$5 in advance at Schoolkids', PJ's Used Records, and Discount Records; and at the door. 763-0046.



Learn to tell a mallard from a wood duck at the Audubon Society's slide-illustrated lecture on duck identification, Wed., June 15. Other nature events this month include naturalist-led hikes and field trips, June 5, 11, 12, & 25; bird-watchers' rides every Tuesday; and a Father's Day fish wade, June 19.

“The Fantasticks”: Pritchard Productions. See 8 Wednesday. 6 p.m.

“The Flats”: Performance Network. See 9 Thursday. 6:30 p.m.

★ “Conflict Resolution in Everyday Life”: Women's Action for Nuclear Disarmament. U-M social work professor Helen Weingarten discusses the use of conflict resolution in personal, organizational, and international arenas. June 14-18, 9 a.m.-4 p.m., 1679 Brainerd Rd., Ann Arbor. \$10. Call 734-971-2222.

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tional, and international matters. 7:30 p.m. (doors open at 7 p.m.), St. Aidan's Episcopal Church, 1679 Broadway. Free. 761-1718.

Dr. Eddy Strange: MainStreet Comedy Showcase. See 10 Friday. 7:30 p.m.

"A Gift of Song": Hebrew Day School Benefit Concert. Vocal performance by departing Temple Beth Israel rabbi Alan Kensky and his wife, Tikva Frymer Kensky. 8 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$10 donation. 971-0990.

FILMS

CG. "Last Year at Marienbad" (Alain Resnais, 1962). Ravishingly photographed love story about a young man who tries to convince a woman that she is his former lover. French, subtitles. MLB 3; 7:30 p.m. "Sundays and Cybelle" (Serge Bourguignon, 1962). An ex-soldier's platonic friendship with a 12-year-old girl is tragically misunderstood. Won an Oscar for best foreign film. French, subtitles. MLB 3; 9:15 p.m.

13 MONDAY

***School Board Elections.** There are four candidates for three three-year terms on the non-partisan, nine-member Ann Arbor School Board. They include incumbents Eunice Royster and Robert Wallin, and newcomers John Marriott and David Raaflaub. Also on this year's ballot are two millage proposals: a renewal of 5.67 mills of the school district's 31.38 operating millage; and approval of a \$30 million bond issue to renovate the public library and various school buildings and sites. Approval of the bond issue will not require an increase in the current 1.84-mill debt service tax, since enough of the school district's old debt will be paid off this year to offset the new debt. If both proposals pass, the total school district tax this year will be 36.49 mills, the same as last year. (For more about the school elections, see Anne Remley's story on page 31.)

To vote, you must have been registered by May 16. Polls are open 7 a.m. to 8 p.m. Applications for absentee ballots must be made by 2 p.m. on June 11 at the Public Schools Administration Bldg., 2555 S. State. For information, call 994-2233.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo semifinals for Artists and ages 14-18. 9 a.m.-6 p.m.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 5-8 p.m.

***"1st Annual Awards Ceremony":** Alliance for the Mentally Ill of Washtenaw County. Presentation of awards to honor community members who, in carrying out their professional duties, have shown exceptional understanding and compassion for the mentally ill. Preceded by a potluck (bring a dish to pass) and election of officers. All invited. 6:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about this program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

***"Buddhist Meditation in Southeast Asia":** Zen Buddhist Temple Summer Lecture Series. Also, June 20 (different topic). Lecture by U-M Asian languages & culture professor Robert Scharf. 7 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

***"Parrot Jungle":** Ann Arbor Cage Bird Club. Slide-illustrated talk by club member Kelly Climer. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.

FILMS

MTF. "Night Zoo" (Jean-Claude Lauzon, 1988). Also, June 14-17. Gilles Maheu and Lynne Adams star in this gripping thriller about Montreal's criminal underworld. Mich., 8 p.m.

14 TUESDAY

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo semifinals for Artists and ages 14-18. 9 a.m.-6 p.m.

Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies. Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Child care provided for preschool children. 9:45-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008, 761-1975.

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Summer 1988



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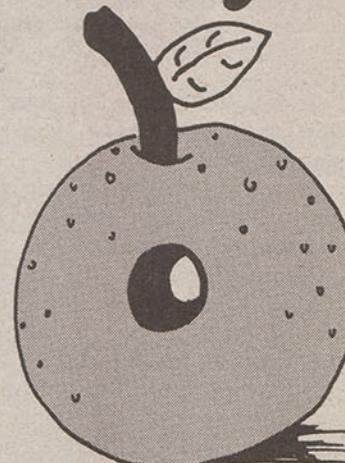
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★ Employee Performers: U-M Hospital Arts Program. Performer to be announced. 12:30 p.m., University Hospital courtyard. Free. 936-ARTS.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday, 5-8 p.m.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 7 Tuesday, 5 p.m.-dusk.

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. This month's program features a talk by Jerry Fireman of Fireman Inc. on "Raising the Profile of Your Business Through Public Relations." Also, product demonstrations and promotional materials by local vendors and computer stores. Cash bar. 5:30 p.m., Ann Arbor Inn, 100 S. Fourth Ave. at Huron. \$5 by advance reservation, \$7 at the door. For reservations, call Marlene at 971-2300.

★ Speed Workout: Ann Arbor Track Club. See 7 Tuesday, 6:30 p.m.

★ Grooming and Presenting Roses: Huron Valley Rose Society. In preparation for the annual rose show, a hands-on workshop led by accredited rose judge Rick Robertson. Bring your own soda bottles, pruners, and 3 or 4 roses. 7 p.m. Matthaei-Botanical Gardens, 1800 Dixboro Rd. Free. 487-4015.

★ General Meeting: Amnesty International of Ann Arbor. Discussion of Human Rights Now!, a new Amnesty International campaign designed to raise awareness of human rights issues through a variety of special events. The first topic addressed by this campaign is human rights violations against children. Also, discussion of recent legislative action concerning protection of torture victims, and discussion of the organization of a new Amnesty International adoption group in the Flint area. All invited. 7:30 p.m., Michigan Union location to be announced. Free. 930-0646.

★ General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America. All invited to come work on their current stitching projects and socialize with other embroiderers. Refreshments. 7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-0003.

★ Free Photographic Help: Ann Arbor Camera Club. Club members offer individual assistance with camera operation and photographic problems of all kinds. Also, showing of the Kodak video "Exploring Photography." All invited. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 663-3763, 665-6597.

★ Annual Concert: Ann Arbor Recorder Society. Corinne Hillebrand directs the 20-member Recorder Ensemble and various small ensembles in a program including works by Frescobaldi, Scheidt, Pallis, Staeps, Holborne, and Scott Joplin. In addition to recorders, small ensembles of other early instruments perform. The Recorder Society was formed in 1953 as an evening study group by former U-M clarinetist William Stubbins, who invented the modern clarinet mouthpiece. Refreshments. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 662-8374.

★ "Why a St. John's Festival?": Rudolf Steiner Institute. See 7 Tuesday. The Rudolf Steiner Institute holds its own St. John's Festival on June 19 (see listing). 8-10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. 8-11 p.m., Michigan Union location to be announced. Small donation. 663-0744.

Tuesday Night Ballroom Dancers. See 7 Tuesday, 8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 7 Tuesday, 8:30 p.m.

Josey Wales: The Blind Pig. Jamaica's most popular radio DJ, Wales is also one of the most successful Jamaican reggae stars, with 20 LPs and more than 50 hit singles in the past 8 years. His best-known hit is "Leggo Me Hand." 9:30 p.m., The Blind Pig, 208 S. First. \$8 at the door only. 996-8555.

FILMS

MTF. "Night Zoo" (Jean-Claude Lauzon, 1988). See 13 Monday. Gripping thriller about Montreal's criminal underworld. Mich., 7:15 p.m. "Under the Volcano" (John Huston, 1984). Albert Finney, Jacqueline Bisset. Adaptation of Malcolm Lowry's novel. See "Pick of the Flicks." Mich., 9:30 p.m.

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15 WEDNESDAY

"The Library Lot: A Bloomingdale's or a Central Park?": Lively Downtown Task Force (Ann Arbor Area 2000). See 1 Wednesday. 8 a.m.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo finals for Artists and ages 14-18. 9 a.m.-6 p.m.



The Ann Arbor Recreation Department sponsors free lunchtime concerts at Liberty Plaza every Thursday during the summer months. Local jazz saxophonist Paul Vornhagen and his band start off the series on June 16.

★ "Fish for Breakfast": Kitchen Port. Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

"The Fantastics": Pritchard Productions. See 8 Wednesday. 2 & 8 p.m.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 5-8 p.m.

★ "Greek Salad Days": Zingerman's. Sotiris Kitrilakis, a nationally known propagandist for traditional Greek foods, hosts a tasting of a wide variety of oriatiki (traditional Greek appetizers), including marinated olives, roasted peppers, eggplant salad, koupiasti (a wonderful olive paste made from kalamata olives), and more. Kitrilakis also hosts a tasting of Greek olives on June 6 (see listing). 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

"Innovative Technology: Where the Future Begins": EMU Technology Program. See 1 Wednesday. Tonight: Thomas Lang discusses his experiences in technological innovation. Lang invented the SWATH catamaran, a Navy research vessel whose novel flotation device gives it remarkable stability in high seas. 7 p.m.

★ Monthly Meeting: Ann Arbor Bonsai Society. Jose Cueto, an architect who teaches a course in bonsai at Ohio State University, discusses incorporating Western design concepts into Japanese flower arranging. 7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. (517) 423-7392.

★ "The Course in Miracles": New Dimensions Study Group. Discussion led by Ann Arborite Jorn Jaeger. 7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434-6572.



Local hams Tom Holden and Gary Sobotta star in the Ann Arbor Civic Theater's production of "Bullshot Crummond," a delightful spoof of the old grade-B detective movies. Directed by local radio personality Ted Heusel, the show runs Wed.-Sat., June 15-18.

★ "Duck Identification": Washtenaw Audubon Society. Slide-illustrated talk by Larry Malksi, a member of the Wayne Waterfowl Association. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.

★ New Ideas in Psychotherapy. Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

"Bullshot Crummond": Ann Arbor Civic Theater. Also, June 16-18. Ron House and Diane White's witty, fast-paced parody of 1930's low-budget, grade "B" detective movies. Much of the humor derives from purposefully naive efforts to translate film effects directly onto the stage. Directed by local radio personality Ted Heusel and starring John Minock, Gary Sobotta, Pat Rector, Tom Holden, Marina Seaman, and Dana Buck. 8 p.m., Lydia Mendelssohn Theater, Wed.-Sat.: \$5-\$15; Sat. matinee: \$10 (seniors, \$9). For ticket information, call 662-7282.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

MTF. "Moby Dick" (John Huston, 1956). Gregory Peck, Richard Basehart, Orson Welles. Adaptation of Melville's epic novel. Mich., 7:15 p.m. "Night Zoo" (Jean-Claude Lauzon, 1988). See 13 Monday. Gripping thriller about Montreal's criminal underworld. Mich., 9:30 p.m.

16 THURSDAY

★ "The Streets of Ann Arbor": Ann Arbor Area Chamber of Commerce Soap Box. Talk by Ann Arbor's dynamic new transportation director Jim Valenta. (See Mary Hunt and John Hilton's story about Valenta's plans for attacking the city's chronic parking problems, beginning on page 69.) Coffee & donuts. 7:30-9 a.m., Sheraton University Inn, 3200 Boardwalk. Free. 665-4433.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo finals for ages 14-18 and semifinals for ages 10-13. 9 a.m.-6 p.m.

★ The Paul Vornhagen Band: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series. This local jazz ensemble led by reed player Vornhagen kicks off the Recreation Department's seventh season of free weekly lunchtime summer concerts. Noon-1 p.m., Liberty Plaza, E. Liberty at Division. Free. 994-2326.

"Lyrical Luncheons": Jewish Community Center Adult Activities. Also, June 23 & 30, U-M School of Music piano professor Louis Nagel and his students present a lecture/performance on a subject to be announced. Kosher lunch served. 12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$3. 971-0990.

"The Fantastics": Pritchard Productions. See 8 Wednesday. 2 & 8 p.m.

"Pacific Northwest": Michigan League American Heritage Night. See 2 Thursday. 4:30-7:30 p.m.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 5-8 p.m.

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Strolling Players. All young people grades 7-12 are eligible to join this summer version of Junior Theater, which performs at parks, playgrounds, community centers, and the art fair. This year's show is "Alice in Wonderland." Rehearsals are Mondays through Thursdays, 2-5 p.m., beginning June 20. 7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$15 (nonresidents, \$18). No charge to audition. 994-2326.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.

★ All-Comers' Meet: Ann Arbor Track Club. See 2 Thursday. 7-8:30 p.m.

"R. Carlos Nakai: Native American Flutist": Kerrystown Concert House. Navajo-Ute Carlos Nakai performs traditional and original compositions on handcrafted single-key cedar wood flutes. His arrangements of traditional Native American material draw on the music of the Plains people and the Woodland Indians around the Great Lakes (the

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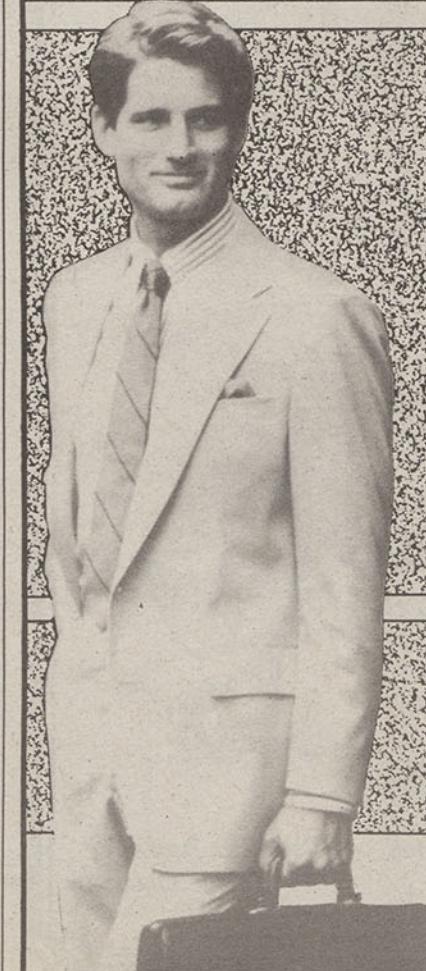
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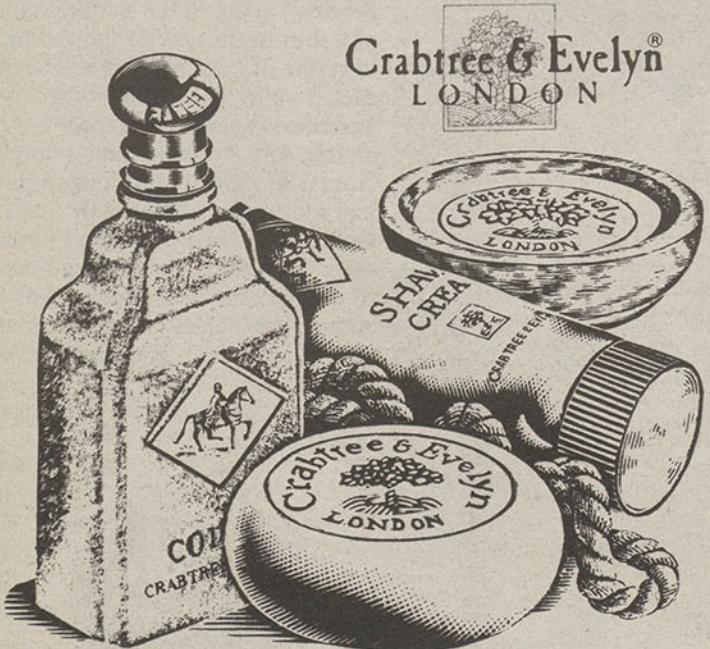
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flute isn't even used in Navajo music). Nakai's own compositions combine traditional Native American elements with improvisational jazz and electronic music. *Whole Life Monthly* says the music "creates the feeling of being outdoors, close to Mother Earth. Listening . . . you remember how beautiful simplicity is." Reception follows. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 (reserved seating \$12, students and seniors \$5). Reservations suggested. 769-2999.

"Bullshot Crummond": *Ann Arbor Civic Theater*. See 15 Wednesday. 8 p.m.

"The Flats": *Performance Network*. See 9 Thursday. 8 p.m.

"Blithe Spirit": *EMU Players*. See 10 Friday. 8 p.m.

Comedy Jam: *MainStreet Comedy Showcase*. See 1 Wednesday. 8:30 p.m.

Matt "Guitar" Murphy: *Rick's American Cafe*. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known through his role in "The Blues Brothers" movie. His music is full-bodied R&B, at once sinuous and hard-driving. He's a frequent and popular visitor to Ann Arbor. 9:30 p.m., *Rick's American Cafe*, 611 Church St. \$4 at the door only. 996-2747.

FILMS

MTF. "Night Zoo" (Jean-Claude Lauzon, 1988). See 13 Monday. Gripping thriller about Montreal's criminal underworld. Mich., 7:15 p.m. "The Man Who Would Be King" (John Huston, 1975). Michael Caine, Sean Connery, Christopher Plummer. Mich., 9:30 p.m.

17 FRIDAY

★ Dressage at Waterloo: *Waterloo Hunt Club*. Also, June 18-19. Some of the Midwest's leading dressage horses and riders compete in classes from training levels to Grand Prix (Olympic level). Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform prescribed, extremely athletic movements with as little noticeable effort as possible. Waterloo's competition also includes musical freestyle classes. There's no seating, so bring your own lawn chairs. Concession stands. 8:30 a.m.-dusk, *Waterloo Hunt Club*, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., turn right onto Glenn Rd. to the Hunt Club.) Free. (517) 522-5010, (512) 522-5331.

8th Annual Piano Competition: *Young Keyboard Artists Association* (U-M School of Music). See 12 Sunday. Today (9 a.m.-6 p.m.): solo semifinals for ages 10-13 and 9 & under. Tonight's concert (8 p.m.): The Young Artist competition concerto finals, featuring an orchestra composed of local musicians and directed by Bradley Bloom.

★ Movies for Preschoolers and Kindergartners: *Ann Arbor Public Library*. A half-hour program of short films, including "The Clown of God," "The Mysterious Tadpole," and "Strega Nona." Preschoolers must be accompanied by an adult. Space limited: first come, first seated. 10 & 11 a.m. and 3 p.m., *Ann Arbor Public Library*, 343 S. Fifth Ave. at William. Free. 994-2345.

4th Annual Showcase of Homes: *Washtenaw County Homebuilders Association*. See 11 Saturday. 5-8 p.m.

★ "Connections: Peace and Violence, in the Home, in the World": *Women's Action for Nuclear Disarmament*. Lecture by WAND's national executive director Calien Lewis. A former public law attorney in East Lansing, Lewis was until recently the director of a Family Crisis Shelter in Portland, Maine. 7:30-9:30 p.m., *Ann Arbor Public Library*, 343 S. Fifth Ave. at William. Free. 761-1718.

★ "Dreams: The Journey Within": *School of Metaphysics*. Lecture by School of Metaphysics teacher Brett Doyle. 7:30 p.m., 719 W. Michigan Ave. at W. Ainsworth, Ypsilanti. Free. 482-9600.

The Chenille Sisters: *The Ark*. Also, June 18-19. This fabulously popular local vocal trio is recording a second album, a live LP to be compiled from its three concerts this weekend at The Ark. Originally scheduled in March, these concerts had to be postponed when one of the Chenilles—Cheryl Dawdy—came down with a horrid case of laryngitis.

In case you haven't heard them before, you should know that Dawdy and her fellow Chenilles—Connie Huber and Grace Morand—blend soaring yet breathtakingly precise harmony vocals with witty, prankishly off-the-wall between-song commentary.

Their ever-growing repertoire ranges from Boswell and Andrews Sisters oldies to contemporary tunes by the likes of Uncle Bonsai, Christine Lavin, and even Bruce Springsteen. They also have a number of very fine originals, including "The 19th Floor," "Girls' Shoes," and "Progressive Blues," a potent protest of Ann Arbor's development boom. Their shows usually sell out quickly, so get your tickets early. 8 p.m., *The Ark*, 637½ S. Main. Tickets \$9.50 in advance at *Schoolkids*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other *Ticketmaster outlets*; and at the door. To charge by phone, call 763-TKTS. For information, call 761-1451.



Navajo-Ute flutist Carlos Nakai mixes a little improvisational jazz and electronic music with his traditional Native American melodies. The effect is shimmering simplicity. He's at Kerrystown Concert House, Thurs., June 16.

Keiko and Friends: Kerrystown Concert House. Japanese jazz pianist Keiko pays her first visit to Ann Arbor, playing standards and original compositions with equal mastery of improvisation and interpretation. Internationally known for her two albums, "We Want to Talk to You" and "Fairy Land," Keiko's adventurous style moves from whimsical to lush with smooth elegance. Her "friends" tonight include two prominent members of the Detroit jazz scene, Detroit Jazz Orchestra bassist Marian Hayden (who also performs regularly at the Omni Hotel with Angie Smith and Earl Van Ripper) and drummer Ed Nelson, who has performed with jazz pianist Kirk Lightsey, the Sonny Stitt Quartet, and the Four Tops, among others. Both Hayden and Ed Nelson are veterans of the Montreaux Jazz Festivals. Reception follows. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10 (assigned seats, \$15). Reservations suggested. 769-2999.

"Bullshot Crummond": Ann Arbor Civic Theater. See 15 Wednesday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"Blithe Spirit": EMU Players. See 10 Friday. 8 p.m.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.



Japanese jazz pianist Keiko makes her Ann Arbor debut at Kerrystown Concert House, Fri., June 17. Appearing with her are Detroit jazz drummer Ed Nelson and bassist Marian Hayden.

Blake Clark: MainStreet Comedy Showcase. Also, June 18-19. A frequent guest on the Johnny Carson show and a regular on the new Fox Network satirical melodrama, "Women in Prison," Clark is making his Ann Arbor debut. He tells stories about his struggles as a child growing up in the South and as a Vietnam vet. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10.50 cover charge. 996-9080.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

MTF. "Koyaansqatsi" (Geoffrey Reggio, 1983). Also, June 18. Non-narrative examination of the alienating impact of modern life, with a mesmerizing Philip Glass soundtrack. Mich., 5:15 & 11:30 p.m. "The African Queen" (John Huston, 1952). Humphrey Bogart, Katharine Hepburn. Mich., 7:30 p.m. "Night Zoo" (Jean-Claude Lauzon, 1988). See 13 Monday. Gripping thriller about Montreal's criminal underworld. Mich., 9:30 p.m. AAFC. "I Walked with a Zombie" (Jacques Tourneur, 1943). Atmospheric voodoo chiller, very loosely adapted from *Jane Eyre*. MLB 4; 7 & 9:45 p.m. "Bedlam" (Mark Robson, 1946). Boris Karloff and Anna Lee star in this atmospheric chiller set in an insane asylum in 17th-century England. MLB 4; 8:15 p.m. CG. "A Tale of Two Cities" (Jack Conway, 1935). Blanche Yurka, Ronald Colman. Adaptation of Dickens's novel. MLB 3; 7:30 p.m. "Jane Eyre" (Robert Stevenson, 1944). Joan Fontaine, Orson Welles, Elizabeth Taylor, Agnes Moorehead, Margaret O'Brien. Adaptation of Charlotte Bronte's novel. MLB 3; 9:45 p.m.

18 SATURDAY

★ Dressage at Waterloo: Waterloo Hunt Club. See 17 Friday. 8:30 a.m.-dusk.

★ Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and other city forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. 9 a.m.-1 p.m., Allmendinger Park Shelter. Free. 994-2768.

8th Annual Piano Competition: Young Keyboard Artists Association (U-M School of Music). See 12 Sunday. Today: solo finals for ages 10-13 & 9 & under. 9 a.m.-6 p.m.

★ Rally and March: Lesbian-Gay Pride Week. An ecumenical service (10 a.m.) at the Federal Building Plaza precedes a rally (11 a.m.) with Ann Arbor poet Felicia French, Detroit Woman's Coffee House organizer Lizette Chevalier, Detroit comedienne Connie Webb, and others. Also, a display of work by the Michigan Artists for Human Rights. The rally is followed by a march (noon-2 p.m.) through the downtown area. 10 a.m.-2 p.m., Federal Bldg. Plaza, E. Liberty at S. Fifth Ave. Free. 763-4186.

★ Canoeing Instruction Clinic: Ann Arbor Parks Department. See 4 Saturday. 10 a.m.-noon.

★ "Fresh from the Farmers' Market": Kitchen Port. Kitchen Port's Julie Lewis demonstrates a variety of interesting recipes using produce currently available at the Ann Arbor Farmers' Market. 11 a.m.-noon, Kitchen Port (Kerrystown). Free. 665-9188.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 4 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

★ Monthly Meeting: Detroit Story League. A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 1-8 p.m.

"Bullshot Crummond": Ann Arbor Civic Theater. See 15 Wednesday. 2 & 8 p.m.

"Explosion in the Sky": Rudolf Steiner Institute. Norman Davidson offers a scientific and imaginative analysis of supernova 1987 A in the Swordfish constellation. The author of *Astronomy and the Imagination*, Davidson teaches astronomy at the Waldorf Institute in Spring Valley, New York. He is in town for a two-day "Conference on Goethean Science in America" (\$55; students, \$45), co-sponsored by the Rudolf Steiner Institute and the Society for the Evolution of Science. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$3 (students & seniors, \$2; conference participants, free) donation. For information about the conference, call 662-6398.

Jesse Richards: Kerrystown Concert House. Ann Arbor's popular singer/songwriter Jesse Richards is known for her innovative programs combining dance and song. Richards's repertoire includes traditional ballads, though she is most effective when using her voice to widen the accepted boundaries of "singing." Her dance combines jazz, martial arts, and African styles. Richards has recorded two albums, "Raw Lights" and "To Every Heart Beat." 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$7. Reservations suggested. 769-2999.



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A comparison with other weight loss programs demonstrates that this total approach to weight management works.

Most programs	Our Weight Management Program
Average weight loss— 11 lbs.	Average weight loss— over 40 lbs.
Less than 8% lose 40 or more lbs.	Over 50% lose 40 or more lbs.
1 year after reaching weight goal over 90% regain all of weight lost.	1 year after reaching weight goal less than 10% regain all of weight lost.

The key to achieving permanent weight loss.

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The Chenille Sisters: *The Ark*. See 17 Friday, 8 p.m.
"The Flats": Performance Network. See 9 Thursday, 8 p.m.
"Blithe Spirit": EMU Players. See 10 Friday, 8 p.m.
"The Fantasticks": Pritchard Productions. See 8 Wednesday, 8 p.m.
Blake Clark: MainStreet Comedy Showcase. See 17 Friday, 8:30 & 11 p.m.
Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday, 8:30 & 11 p.m.

Benefit Dance: Center for Popular Economics. Dancing to records spun by popular local DJ Jim "Griffone" Griffin. Refreshments available. Proceeds to fund scholarships for CPE's 4-day Ann Arbor Institute in July. 10:30 p.m.-2 a.m., *Performance Network*. \$5. 662-0372.

FILMS

C2. "Gentlemen Prefer Blondes" (Howard Hawks, 1953). Marilyn Monroe, Jane Russell. MLB 4; 7:30 p.m. "Some Like it Hot" (Billy Wilder, 1959). Marilyn Monroe, Jack Lemmon, Tony Curtis. See "Pick of the Flicks." MLB 4; 9:15 p.m. AAFC. "Taxi Zum Klo" (Frank Ripploh, 1981). Candid, semi-autobiographical tale about Berlin's homosexual underground. Graphic sexual scenes; admission restricted to those age 18 and older. German, subtitles. MLB 3; 7:30 p.m. "Outrageous!" (Richard Benner, 1977). Craig Russell and Hollis McLaren star in this hilarious and touching story about a hairdresser/female impersonator and a pregnant schizophrenic. MLB 3; 9:30 p.m. MTF. "The Dead" (John Huston, 1987). Angelica Huston and Donal McCann star in this acclaimed adaptation of James Joyce's short story. Mich., 5:15 & 9:15 p.m. "Night Zoo" (Jean-Claude Lauzon, 1988). See 13 Monday. Gripping thriller about Montreal's criminal underworld. Mich., 7 p.m. "Koyaanisqatsi" (Geoffrey Reggio, 1983). See 17 Friday. Non-narrative examination of the alienating impact of modern life, with a mesmerizing Philip Glass soundtrack. Mich., 11 p.m.



Ann Arbor favorite Jesse Richards weaves song and dance together in her innovative concerts. She's at Kerrystown Concert House, Sat., June 18.

19 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly 20 years ago at the Farmers' Market, now features 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

★ Dressage at Waterloo: Waterloo Hunt Club. See 17 Friday, 8:30 a.m.-dusk.

★ "Toward a National Health System: A Proposal": First Unitarian Church Sunday Forum. Talk by retired U-M social psychology professor Don Pelz. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "Father's Day Fish Wade": Washtenaw County Parks and Recreation Commission Nature Walk. WCPARC naturalist Matt Heumann leads a wading tour at Independence Lake to catch and identify many species of shoreline fish. A chance for Dad to show off his crayfish and clam catching skills. Seine nets and minnow traps provided. Bring a picnic. 10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) \$2 parking fee. 971-6337.

★ "Liberation of Life Ceremony": Zen Buddhist Temple. Venerable Samu Sunim, the head priest at the Ann Arbor Zen Buddhist Temple, conducts this traditional ceremony, sometimes called "the Animal-Releasing Ceremony," during which Buddhists

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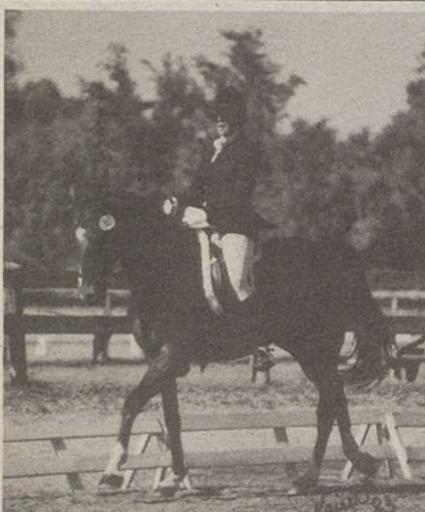
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release from captivity animals they have purchased or obtained that would otherwise have been slaughtered or suffer confinement and torture. Followed by a potluck picnic. All invited. 10 a.m.-noon, *Delhi Metropark*. Free. For directions, call 761-6520.

★ Potluck: **Lesbian-Gay Pride Week**. An afternoon of food, socializing, and entertainment. Bring a dish to pass and your own drinks. Table service provided. Noon-5 p.m., *Trotter House*, 1443 Washtenaw (near South University). Free. 763-4186.



The equine equivalent of ballet, dressage riding requires superb coordination of horse and rider. Some of the best dressage teams in the Midwest are at the Waterloo Hunt Club, Fri.-Sun., June 17-19.

★ "Taste of Ann Arbor": Main Street Area Association/Ann Arbor Convention and Visitors Bureau/Michigan Restaurant Association. A chance to sample the gourmet specialties of more than 25 area restaurants from food booths set up in tents on Main Street. All items priced at \$2.50 or less. Entertainment for adults and kids to be announced. Noon-5 p.m., Main Street between Washington and William. Free admission. 995-7281.

4th Annual Showcase of Homes: Washtenaw County Homebuilders Association. See 11 Saturday. 1-8 p.m.

"Voyager 2": U-M Natural Science Museums Planetarium. See 4 Saturday. 2 & 3 p.m.

★ Annual Rose Show: Huron Valley Rose Society. More than 35 local exhibitors display their outdoor-grown, homegrown roses. Also, a novice division for non-members. In addition to displays of varieties within five basic classes (hybrid tea, grandiflora, floribunda, miniature, and a combination class of climbing, shrub, and old-fashioned roses), there are modern, traditional, and oriental rose arrangements. Specialty classes include hybrid tea roses of different colors, a cycle of bloom on a single plant, and an English box collection (six roses, all bloom with no foliage). Also, a table of the blue-ribbon winners. Consulting rosarians are on hand to answer questions you may have about growing roses. 2-5 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 971-2031.

★ Employee Performers: U-M Hospital Arts Program. Performer to be announced. 2:30 p.m., University Hospital courtyard. Free. 936-ARTS.



Future kindergartners can meet their classmates and learn basic traffic safety rules from friendly policemen at Safety Town, June 20-23 & 27-30.

"Father's Day Show": Ann Arbor Silent Film Society. First feature: "Daddies" (William Seiter, 1924) is a comedy about five misogynist bachelors who adopt war orphans, one of whom turns out to be an 18-year-old girl. Second feature: "City Girl" (F. W. Murnau, 1930) is the thoughtful, quietly lyrical tale of a Chicago waitress who marries the son of a Minnesota wheat farmer, who unfairly treats her as a fortune hunter. Long thought to be lost, this film was recently discovered in the original all-Murnau version. Also, the short "For His Son" (D. W. Griffith, 1912), the story of a physician who tries to make his beloved son wealthy by concocting a soft drink containing cocaine, only to have him become addicted to the drug. 3 p.m., *Weber's Inn West Ballroom*, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

★ St. John's Festival: Rudolf Steiner Institute. A varied program with music, talks about St. John, probably a bonfire, and more. Bring a dish to share for the potluck. 4-8 p.m., *Rudolf Steiner Institute*, 1923 Geddes Ave. Free. 662-6398.

★ "Creative Visualization": School of Metaphysics. Lecture by a School of Metaphysics teacher to be announced. 4:30 p.m., 719 W. Michigan Ave. at W. Ainsworth, Ypsilanti. Free. 482-9600.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 6 p.m.

"The Flats": Performance Network. See 9 Thursday. 6:30 p.m.

★ Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. 662-1334.

Blake Clark: MainStreet Comedy Showcase. See 17 Friday. 7:30 p.m.

The Chenille Sisters: The Ark. See 17 Friday. 8 p.m.

FILMS

MTF. "The Last Emperor" (Bernardo Bertolucci, 1987). Multi-Oscar-winning epic about the life of China's last emperor. Mich., 4:45 p.m. "Dr. No" (Terrence Young, 1962). Sean Connery as James Bond. With Ursula Andress. Mich., 7:30 p.m. "From Russia with Love" (T. Young, 1963). Sean Connery as James Bond. With Daniela Bianchi, Robert Shaw. Mich., 9:45 p.m.

20 MONDAY

★ Safety Town: Ann Arbor Police Department/Ann Arbor Public Schools. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, art, and project activities. There are four sessions, two June 20-23 & 27-30 and two July 5-8 & 11-14. Children are requested to attend the program designated for their school. (Safety Town is also a worthwhile summer-time introduction to classmates and school.) Parochial and private school children may attend any session.

Two sessions begin today, one 9-11:30 a.m. (Abbot, King, Logan, and Northside) and one 12:30-3 p.m. (Allen, Angell, Burns Park, Lawton, and Patengill). Two sessions begin July 5, one 9-11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston) and one 12:30-3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. 9-11:30 a.m. & 12:30-3 p.m., *Abbot School*, 2670 Sequoia. Free. Advance registration required. Registration forms available at Ann Arbor elementary schools. 994-2865.

★ Workshops: **Lesbian-Gay Pride Week**. Also, June 21-23. A 3-day series of evening workshops addressing a wide variety of lesbian and gay issues, including lesbian/gay parenting, AIDS, legislative issues, racism, and more. 6-10 p.m., 2nd floor, Michigan Union. Free. 763-4186.

★ "Buddhist Meditation in China and Japan": Zen Buddhist Temple Summer Lecture Series. See 13 Monday. Tonight's lecturer is U-M Asian studies professor Robert Sharf. 7 p.m.

"Your Body is the Reflection of Your Mind": School of Metaphysics. Lecture by School of Metaphysics assistant director Nadine Gausden. 7:30 p.m., *Blossom Food Cafe*, 396 W. Washington St. (next door to Performance Network). \$3 donation. 482-9600.

Kristi Rose and the Midnight Walkers: The Blind Pig. This New York City-based honky-tonk rock 'n' roll band is led by Kristi Rose, a flamboyant

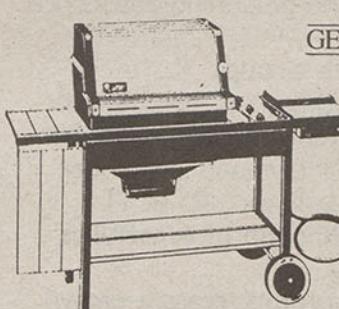
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vocalist billed as "the next of the red hot mamas." She sounds like Brenda Lee, Patsy Cline, Wanda Jackson, and Dolly Parton all rolled into one, and she sings with startling intensity, one moment lustily growling and the next sweetly purring, and all cut with wild humor and an irrepressibly trashy sense of fun. The band's acclaimed debut LP on Rounder Records, "Some People," includes a cover of the Everly Brothers' "Love Hurts" and cowpunk treatment of "The Battle Hymn of the Republic," along with classy originals like "Let's Make History (Last Night We Didn't Just Make Love)," hailed by one critic as "either the funniest country song ever or the best satire of one I've heard." 9:30 p.m., The Blind Pig, 208 S. First. \$4 at the door only. 996-8555.

FILMS

MTF. "The Last Emperor" (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 6:45 p.m. "Goldfinger" (Guy Hamilton, 1964). Sean Connery as 007, with Honor Blackman. Mich., 9:30 p.m.

21 TUESDAY

★ Weekly Meeting: The Jugglers of Ann Arbor. See 7 Tuesday. 5 p.m.-dusk.

★ Workshops: Lesbian-Gay Pride Week. See June 20. 6-10 p.m.

★ Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 6:30 p.m.



New York City-based Kristi Rose ("the next of the red hot mamas") and the Midnight Walkers bring their irrepressibly flamboyant honky-tonk rock 'n' roll to The Blind Pig, Mon., June 20.

★ "Sausage on the Grill with Debra Dickerson": Zingerman's. Zingerman's sausage expert presents an outdoor tasting of fine sausages cooked on the grill, including Spanish chorizo, Portuguese linguiça, duck sausage, Cajun andouille, and more. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ "Isle Royale": Sierra Club General Meeting. Slide-illustrated talk by Sierra Club members Charlotte Lawrence, Ralph Powell, and Nancy Shiffner, who recently backpacked around this northern Michigan island. 7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 662-7727.

Tuesday Night Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

Open Mike: MainStreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

Joe "King" Carrasco y Las Coronas: The Blind Pig. This new-wave Tex-Mex quartet is led by guitarist Carrasco, a brilliant songwriter and a manic, charismatic vocalist. The band's live shows are known for driving crowds into a dancing frenzy. Carrasco has spent considerable time in the past few years visiting South America and studying Spanish in Nicaragua, and several songs on his latest LP, last year's acclaimed "Bandito Rock," celebrate the spirit and accomplishments of the Mexican and Nicaraguan revolutions. "Banana," a characteristically goofy-humored sing-along adapted from a folk song of the Miskito Indians of Nicaragua, finds ironic hope for peace in the universal appeal of the fruit that first attracted Yankee money (and guns) to Central America. The music also shows a fresh infusion of several Latin



All the world loves a clown. The Kelly-Miller Brothers traveling circus returns to Ann Arbor Fri.-Sun., June 24-26, to benefit the McAuley Health Center. Friday's downtown parade is free, but the shows sell out in advance, so get your tickets early.

American musical idioms, including the cumbia and vallenato styles of Colombia. His current band features the great accordionist Marcelo Gauna and guitarist Bobby Balderrama, who co-wrote the 60s dance classic "96 Tears" as a member of "?" and the Mysterians. 9:30 p.m., *The Blind Pig*, 208 S. First. \$7 at the door only. 996-8555.

FILMS

MTF. "The Last Emperor" (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 6:45 p.m. "You Only Live Twice" (Lewis Gilbert, 1964). Sean Connery as 007, with Desmond Llewellyn and Donald Pleasence. Mich., 9:30 p.m.

22 WEDNESDAY

★ "Strudels: Sweet and Savory": *Kitchen Port*. Cooking demonstration by Susie Guiora. Noon-1 p.m., *Kitchen Port* (Kerrytown). Free. 665-9188.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 2 & 8 p.m.

Business After Hours: Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., *Marriott Inn*, 3600 Plymouth Rd. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.



Percy Danforth, Ann Arbor's octogenarian master of the rhythm bones, appears with other local music makers Maxton Bay and Cory Dolgon at The Ark in a concert to benefit the United Farm Workers, Thurs., June 23.

Outdoor Cooking Clinic: U-M Outdoor Recreational Sports Program. U-M recreational sports department members divulge the secrets of successful outdoor cooking. Eat your creations for dinner. 6-7:30 p.m., North Campus Recreation Bldg., 2375 Hubbard. \$6. Pre-registration required. 763-4560.

* **Workshops: Lesbian-Gay Pride Week.** See June 20. 6-10 p.m.

* "Product Market Introduction: Inventors Helping Inventors": Inventors Council of Michigan.

Talk by ICOM member Richard H. Montgomery, who makes his living helping inventors market their inventions. All invited. 7 p.m., Concordia College Auditorium, 4090 Geddes Rd. at US-23. Free. 996-3522.

★ "Technologies for Creating." Sara Bassett, owner of the local motivational training company Biosymetrics, explains the philosophy and practice of creative mental techniques designed to enhance your power to accomplish whatever you set your mind to. Refreshments. 7:30 p.m., location to be announced. Free. 665-3681.

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

MTF. "The Last Emperor" (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 6:45 p.m. "Diamonds Are Forever" (Guy Hamilton, 1971). Sean Connery as 007, with Jill St. John. Mich., 9:30 p.m.

23 THURSDAY

★ **Continuum: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** Latin- and funk-influenced originals by this local jazz vocal quartet. Noon-1 p.m., Liberty Plaza, E. Liberty at Division. Free. 994-2326.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 2 & 8 p.m.

"Florida": Michigan League American Heritage Night. See 2 Thursday. 4:30-7:30 p.m.

★ **Workshops: Lesbian-Gay Pride Week.** See June 20. 6-10 p.m.

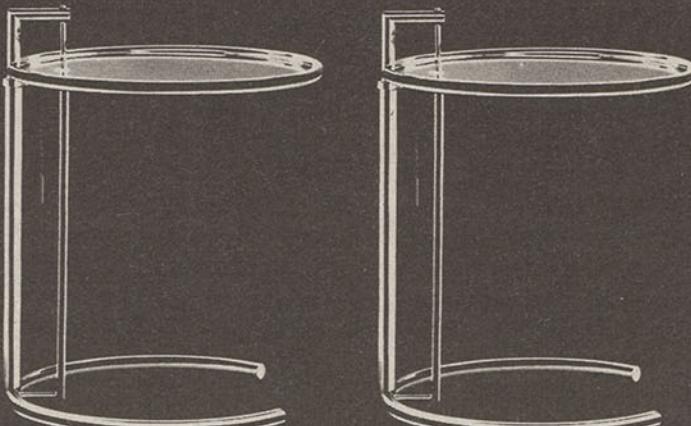
★ "Life and Times of Harvey Milk: Lesbian/Gay Pride Week." Showing of this controversial, unsettling documentary movie about San Francisco's murdered gay city councilman. If organizers are unable to get this film, another will be shown in its place. 7 p.m., Angell Hall Auditorium A. Free. 763-4186.

★ **All-Comers' Meet:** Ann Arbor Track Club. See 2 Thursday. 7-8:30 p.m.

★ "Sounding a Secret Language We All Know": Laurel Emrys. See 2 Thursday. 8-9:30 p.m.

"The Time of My Life": Varsity Blues Show Choir 5th Annual Summer Show. Also, June 24-25. A variety show of popular music sung and danced by this 5-year-old chorus comprised of 28 Ann Arbor-area teenagers. Two years ago this group was one of 15 show choirs from around the U.S. selected to compete in the National Invitational Show Choir Competition, and this year it was invited as a guest performing group to the Collegiate Showcase Invitational. The program includes a wide variety of music, from rock, country, and jazz to selections from Broadway musicals. The performers include a cast of 60 children, along with the members of the

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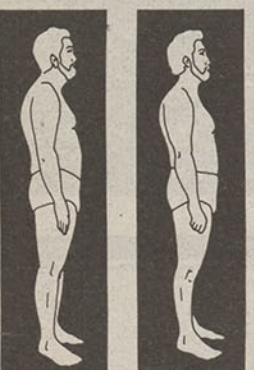
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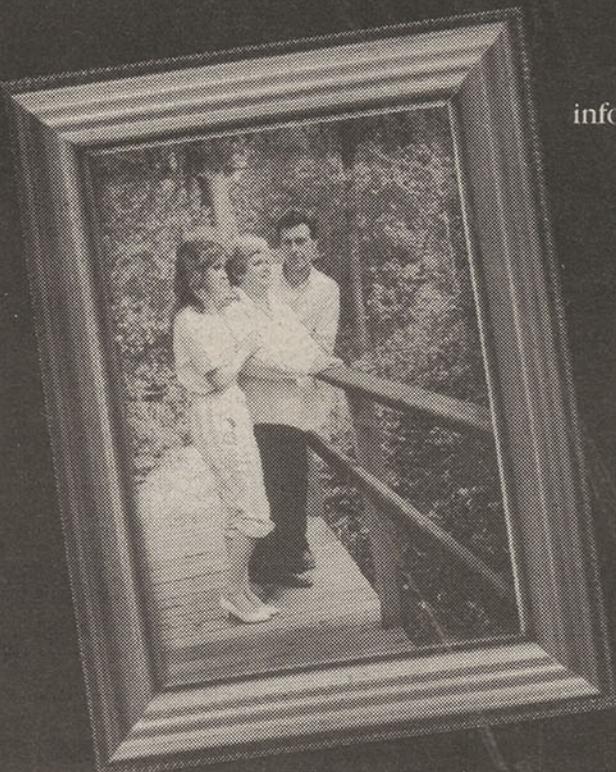
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chorus. 8 p.m., Saline High School Auditorium, 7190 N. Maple Rd., Saline. \$3.50 at the door only. 663-1900.



"One-man variety show" Taylor Mason specializes in ventriloquism, musical comedy, and highbrow topical humor. Mason and his dummy appear at the MainStreet Comedy Showcase, Fri.-Sun., June 24-26.

Benefit Concert: United Farm Workers Support Group. Performers include Percy "Mr. Bones" Danforth, Ann Arbor's octogenarian master of the rhythm bones, and Maxton Bay, a local acoustic trio known for its rich vocal harmonies and a diverse repertoire that ranges from traditional ballads, blues, and Western swing to traditional Irish and American tunes and several originals. Opening act is local folksinger Cory Dolgon, who accompanies himself on guitar and harmonica. Proceeds to help finance the construction of a pesticide-residue testing lab in California. This project is an essential component of the current grape boycott, organized by the UFW to force growers to obey legal restrictions on pesticide use. 8 p.m., The Ark, 637½ S. Main. \$6.50 at the door only. 761-2509.

"The Flats": Performance Network. See 9 Thursday, 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday, 8:30 p.m.

Barrence Whitfield and the Savages: Prism Productions. Primal soul thrash by this Boston-based band led by vocalist Whitfield. The self-avowed "wild man of howlin' soul," Whitfield has been hailed on both sides of the Atlantic as the second coming of Howling Wolf, Little Richard, and James Brown rolled into one. He possesses a world-class deep-soul voice and a dark, slightly manic sensibility, and his beating-on-the-bar, writhing-on-the-stage performances are legendary. His repertoire includes several powerful, intelligently edgy, urgently soulful originals, along with lots of glorious R&B classics like "Rockin' the Mule in Kansas," "Juicy Fruit," and Bobby Peterson's "Mama, Get the Hammer, the Fly's on Baby's Head." His latest LP on Rounder Records includes the hit single "Stop Twisting My Arm" and the hilarious "The Girl from Outer Space."

Whitfield made his Ann Arbor debut at The Blind Pig in February, overwhelming a packed house that included George Thorogood and his band, who joined him onstage for an encore. "Playing live, it just always works," Whitfield says. "The music just takes over. If I want to leap into the audience and have my shirt ripped to pieces, why not? It's only a shirt." 9:30 p.m., The Blind Pig, 208 S. First. Ticket prices to be announced. 996-8555.

FILMS

MTF. "Live and Let Die" (Guy Hamilton, 1973). Roger Moore as 007, with Jane Seymour. Mich., 6:45 p.m. "The Last Emperor" (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 9 p.m.

24 FRIDAY

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. Also, June 25-26. After only two years, the annual visit of the Kelly-Miller Brothers Circus has already established itself as a popular summer tradition. One of only eight remaining traveling circuses in the U.S., this three-ring circus from Hugo, Oklahoma, returns with an all-new show, including two new elephant acts, an aerial act

featuring performers above all three rings, a foot juggling act, a dog & pony act, a new clown troupe featuring graduates of the Ringling Brothers Clown College, and Mongo Bongo, an "almost human" gorilla act. Also, a new ringmaster, Billy Martin from Olean, New York.

Regular performances are tomorrow and Sunday (see listings for performance times). Today there are three events: At 7:30 a.m., the *circus caravan* arrives and sets up at the Ann Arbor Airport. The public is invited to watch the unloading of the animals and the raising of the tent, with the elephants pulling up the poles.

At noon you can watch a *circus parade* that begins in front of the U-M president's house on South University and proceeds to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. The 50-unit parade features the circus performers, who ride in antique cars and horse-drawn vehicles, along with Fleishman's Family Clowns, the popular Fred Hill Haberdashers Drill Team (a group of men in business suits carrying briefcases and copies of the *Wall Street Journal*), and the Detroit Rock 'n' Rollers roller skating team. (The Rock 'n' Rollers were booked for the 1986 and 1987 parades as well, but both times they got lost en route to Ann Arbor—last year they somehow ended up in Jackson.) Also, local youth gymnasts, high-wheel and antique bicycles, and assorted horse teams, horseback riders, and horse-drawn vehicles—all followed by Project Grow volunteers dressed as clowns and equipped with wheelbarrows to collect fresh manure for Project Grow gardens. The parade regularly draws several thousand spectators. Motorists are well advised not to try to drive through the central business district between noon and 1 p.m.

Today's events conclude with a *gala opening* (7 p.m.-12:30 a.m.), featuring a cocktail hour, a sit-down dinner around the center ring catered by the Moveable Feast, an hour of selected acts from the circus, and ballroom dancing to the Washtenaw Community Jazz Band, led by the charismatic clarinetist Morris Lawrence. Proceeds to benefit Catherine McAuley Health Center. 7:30 a.m. (*tent raising*), Ann Arbor Airport; noon-1 p.m. (*parade*), downtown; 7 p.m.-12:30 a.m. (*gala opening*), Ann Arbor Airport. Attendance at the tent raising and the parade is free. *Gala opening:* \$12.50. Saturday and Sunday circus performances: \$6 (children under 12, \$4). Performances are likely to sell out in advance. For reservations, call 572-3192.



One of the best 12-string guitarists ever, Robert Jr. Lockwood joins Lonnie Brooks, Lonnie Mack, and Koko Taylor & her Blues Machine for a "Summer Blues Meltdown" at the Michigan Theater, Fri., June 24.

★ "Johnny Tremain": Ann Arbor Public Library. Showing of this 1957 Disney film adaptation of Esther Forbes's Newberry Award-winning novel about a young boy who gets caught up in the Revolutionary War. For elementary school children in 1st grade and above. Accompanying adults admitted only if there are seats left after the kids are seated. First come, first seated. 10:30 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ 10th Annual Haydn Festival: Ann Arbor Chamber Orchestra. Every Friday through July 15. Resident ensembles of the top-notch Ann Arbor Chamber Orchestra perform light works by Haydn and other classical composers. Pick up a lunch and enjoy a pleasant summertime tradition. In the event of

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rain, the concerts are held in the Kempf House next to Liberty Plaza. Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 996-0066.

Bi-Weekly Meeting: Expressions. See 10 Friday. This week's topics: "What Is My Relationship to Nature?" and "Fishbowl," a discussion format in which women and men separately discuss issues to be announced. Also, "new games." 7:30 p.m.

"Summer Blues Meltdown": Prism Productions. An all-star blues spectacular featuring Robert Jr. Lockwood, Koko Taylor and Her Blues Machine, Lonnie Brooks, and Lonnie Mack. Lockwood, who claims to be the stepson of Mississippi blues legend Robert Johnson, is making his first local appearance since he played the old Blind Pig basement room in the 1970s. An excellent 12-string guitarist, Lockwood plays both country blues, including some of Johnson's classics, and Chicago blues, including "Selfish Ways" and other originals. An Ann Arbor favorite, Taylor is known for her gorgeous and gutsy vocal style and for her treatment of several of Willie Dixon's best compositions, including "Wang Dang Doodle." This is her first local performance since she and her band were banged up in an auto accident last year. Widely regarded as one of the finest of the second generation of postwar bluesmen, Brooks is a Louisiana-born, Chicago-bred artist whose style incorporates elements of Cajun zydeco and rock 'n' roll. Mack made his name in the early 60s with several rock 'n' roll guitar hits, including a hit instrumental version of Chuck Berry's "Memphis." He recently made an LP produced by longtime fan Tom Petty. 7:30 p.m., Michigan Theater. Tickets \$11-\$13.50 in advance at the Michigan Theater, Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 1-423-6666.

Spinning Stars Square Dance Club. See 10 Friday. 8-10:30 p.m.

"The Time of My Life": Varsity Blues Show Choir. See 23 Thursday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.

Taylor Mason: MainStreet Comedy Showcase. Also, June 25-26. Sometimes referred to as a "one-man variety show," Mason is a somewhat high-brow topical humorist from New York City who also does ventriloquism and musical comedy. He was a frequent guest on David Brenner's now defunct "Night Life." Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$10 cover charge. 996-9080.

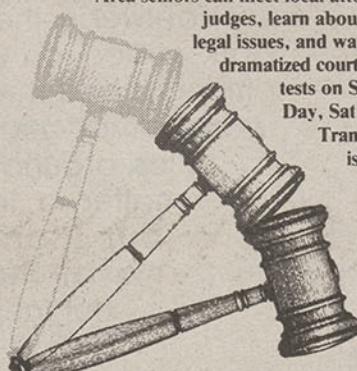
Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

No films.

Area seniors can meet local attorneys and judges, learn about pertinent legal issues, and watch several dramatized courtroom contests on Senior Law Day, Sat., June 25. Transportation is available.



Jazz fans rejoice! It's time for the Annual Frog Island Tent Jazz Festival. Performers this year include (left to right, top to bottom) NYC's Vibration Society; master trumpeter Marcus Belgrave, collaborating with Ann Arbor's great pianist Mr. B.; Wayne Toups & Zydecajun; the Hot Club; Chicago bluesman A.C. Reed and the Spark Plugs; and the Trinidad Tripoli Steel Band. Also, the New Breed Bebop Society, featuring Belgrave and pianist Kirk Lightsey. All on Sat., June 25, rain or shine.

includes flying demonstrations by U.S. military aircraft and by several of the country's top civilian aviation acts, including the Holiday Inn Aerobatic Team, wing-walkers Earl and Paul Cherry, and more. Also, a variety of displays and demonstrations all day, including hot-air balloons, helicopter demonstrations, historic World War II aircraft, and radio-controlled model aircraft flights. Food available. 9 a.m.-6 p.m., Willow Run Airport, Ypsilanti. (Take I-94 east to the Willow Run exit.) Tickets \$7 (children under 12, \$5) in advance at all Ticketmaster outlets; \$9 (children under 12, \$7) at the gate. 482-8888.

★ Crystal Show and Sale: As Above. Display and sale of a large selection of quartz crystals, gemstones, and jewelry from Arkansas, Brazil, and various other places around the world. 10 a.m.-4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 971-6581, 971-3980.

★ Senior Law Day: Washtenaw County Bar Association/The Women Lawyers' Association of Michigan. A chance for area seniors to meet local attorneys and judges and learn about legal issues affecting them. The program includes several dramatized courtroom contests, enacted by local attorneys and older adults, involving guardianship, landlord/tenant disputes, the right to refuse treatment, and other issues. Also, a panel discussion by local attorneys on planning your own estate, employment discrimination, grandparent visitation, divorce issues, laws affecting senior citizens, and resolving disputes outside the courtroom. Lunch provided. Transportation available from Burns Park Senior Center, Carpenter Place, Cranbrook Tower, Lurie Terrace, Miller Manor, and Parkway Meadows. 10 a.m.-2:30 p.m., Washtenaw County Courthouse, S. Main at E. Huron. Free. Registration required. To register, call Arlene Shock at 994-2476.

★ "The Christian's Answer to Problems Facing the Modern Family": Ann Arbor Church of Christ. Also, June 26 (different topics). Lectures on "Homosexuality" (10 a.m.) and "Abortion/Euthanasia" (2 p.m.) by John Waddey, editor of Christian Bible Teacher magazine and director of the East Tennessee School of Preaching and Missions. 10 a.m. & 2 p.m., Ann Arbor Church of Christ, 530 W. Stadium Blvd. Free. 662-2756.

★ Canoeing Instruction Clinic: Ann Arbor Parks Department. See 4 Saturday. 10 a.m.-noon.

★ "Pastel Portrait Demonstration": Golden Age Showcase. Have your portrait painted by local art-

ist Margaret Perschbacher for \$15, or watch her work on other people's portraits for free. 11 a.m.-3 p.m., Golden Age Showcase (upstairs at Kerrystown). Free. 996-2835.

★ "Pasta from Scratch": Kitchen Port. Cooking demonstration by Kitchen Port's Julie Lewis. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 24 Friday. 11 a.m., 2 & 6 p.m.

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 4 Saturday. 11:30 a.m. ("A Starry Night"), 2, & 3 p.m. ("Voyager 2").

7th Annual Frog Island Tent Jazz Festival: WEMU-FM/Depot Town Association. A major highlight of the area musical year: seven superb blues and jazz acts under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free).

The lineup: **The Hot Club** (noon-1 p.m.), the superb Detroit jazz fusion ensemble led by guitarist Robert Tye; **Marcus Belgrave and Mr. B** (1-2 p.m.), featuring the debut collaboration of the great Detroit trumpeter Belgrave and Ann Arbor's fabulous boogie & blues pianist, Mark "Mr. B" Braun; **The New Breed Bebop Society** (2-4 p.m.), an authentic, hard swinging Detroit big band featuring two special guests, trumpeter Belgrave and pianist **Kirk Lightsey**, a Detroit native who was a longtime member of Dexter Gordon's Quintet; the **Trinidad Tripoli Steel Band** (4-6 p.m.), a popular calypso and reggae percussion ensemble from Ypsilanti; the area debut of **The Vibration Society** (6-8 p.m.), an acclaimed New York City sextet that plays the music of their former leader, the late Rashaan Roland Kirk; the midwestern debut of **Wayne Toups & Zydecajun** (8-10 p.m.), a young zydeco band from the Louisiana country with a contemporary edge and a galvanizing beat; and **A.C. Reed and the Spark Plugs** (10 p.m.-midnight), a heralded Chicago blues band led by veteran saxophonist Reed. Food booths, soft drinks & juices, and a cash bar. Rain or shine. Noon-midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets \$9.50 in advance at Schoolkids', PJ's Used Records, Peaceable Kingdom, Little Professor Book Center, many Depot Town businesses, and WEMU; \$12.50 at the gate. 487-2229.

★ Ninawkee Trail Hike: Sierra Club. Join Vince Smith for a 6- to 7-mile hike down this relatively new trail between Blind and Green lakes. 1 p.m.

25 SATURDAY

6th Annual Breakfast Run: Ann Arbor Community Center. 1.5-mile fun run and 5-mile competitive run through Gallup Park. Awards to overall male and female winners, and gift certificates to male and female winners in each age category. All participants receive T-shirts. Post-race refreshments. 7 a.m. (registration), 9 a.m. (runs), Gallup Park parking lot. \$6 in advance by June 18 and \$7 day of race. For information, call Kent Bernard at 662-3128.

5th Annual Willow Run Air Show: Willow Run Airport. The feature show, which begins at 1 p.m.,

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Sat., June 25, 2:00 p.m.
Sun., June 26, 9:30 a.m.
Sun., June 26, 10:30 a.m.
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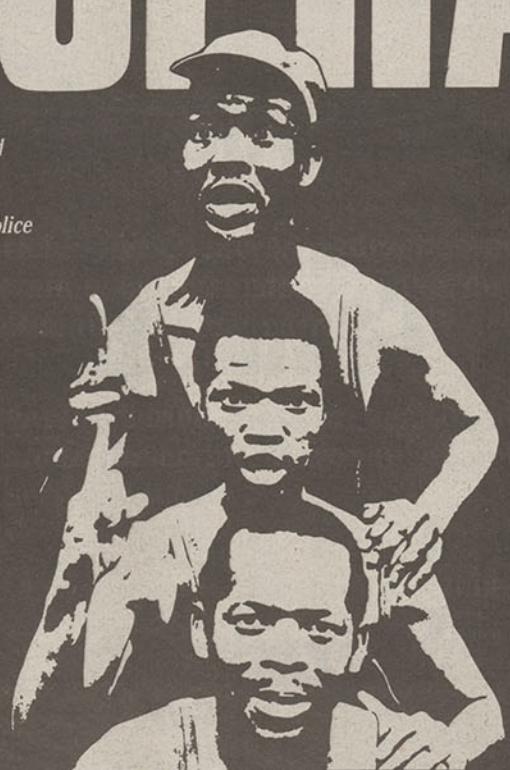
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German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7), with wine, beer, pop, and coffee on sale. Dancing to music by Marv Herzog's Band, a German band from Frankenmuth. All invited. 4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$4 (under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

★ **Top of the Park: Ann Arbor Summer Festival.** Continues daily through July 16. Music and other entertainment by top-notch local and area performers at 7 p.m., followed at sunset by showing of classic and recent hit films on a huge screen attached to the top of the Fletcher Street parking structure. Tonight: vintage jazz by pianist Mike Montgomery and a clarinetist and brass player to be announced. Montgomery, who now lives in Southfield, is a former member of the Boll Weevil Jazz Band, a Dixieland-to-swing ensemble that was a fixture of the Ann Arbor music scene from the 50s into the 70s. Followed by a showing of "42nd Street" (Lloyd Bacon, 1933), a Busby Berkeley musical spectacular with Warner Baxter, Ruby Keeler, George Brent, Dick Powell, Una Merkel, and Ginger Rogers. See "Pick of the Flicks." Food and beverages for sale. 7-11 p.m., top deck of the Fletcher Street parking structure (next to the Power Center). Free. 747-2278.



Dogs have their day this month with an obedience clinic Tues., June 7, and the 2nd Annual Marvelous Mutt Dog Show Sun., June 26, both sponsored by the Humane Society of Huron Valley. A highlight of the show is the owner/dog look-alike contest. All dogs and owners are welcome to enter, no matter how grand or dubious their breeding.

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★ **5th Annual Midnight Rabbit Show: Ann Arbor Rabbit Association.** Last year some four hundred breeders from throughout the Midwest and Canada entered more than two thousand rabbits in this American Rabbit Breeders Association-sanctioned event. Fifteen of the more than fifty recognized rabbit breeds are represented, from the 2½-pound Netherlands Dwarf rabbit to the 15-pound Flemish giant. Also, rabbits and cages are for sale at the show. Refreshments, raffle.

Activities begin earlier today with three single-breed competitions, one at 1 p.m. (Flanders white rabbits) and two at 2 p.m. (New Zealand and Satin rabbits). 8-10 p.m. (youth competition), 10 p.m.-2 or 3 a.m. (open competition), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2 entry fee per rabbit. Free to spectators. 428-9446 (eves.), 668-6709 (eves.).

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernallyne Bogue and Don Theyken. Live music by Hearts-ease. You don't have to bring a partner. All dances taught; beginners welcome. 8-11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) \$4. 668-1511.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. 8 p.m.-1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.

Swingin' A's Square Dance Club. See 11 Saturday. 8-11 p.m.

"Sacred Dream, Heightened Reality: Songs, Legends, and Ritual from Native American and Euroamerican Folk Traditions." Ann Arborite

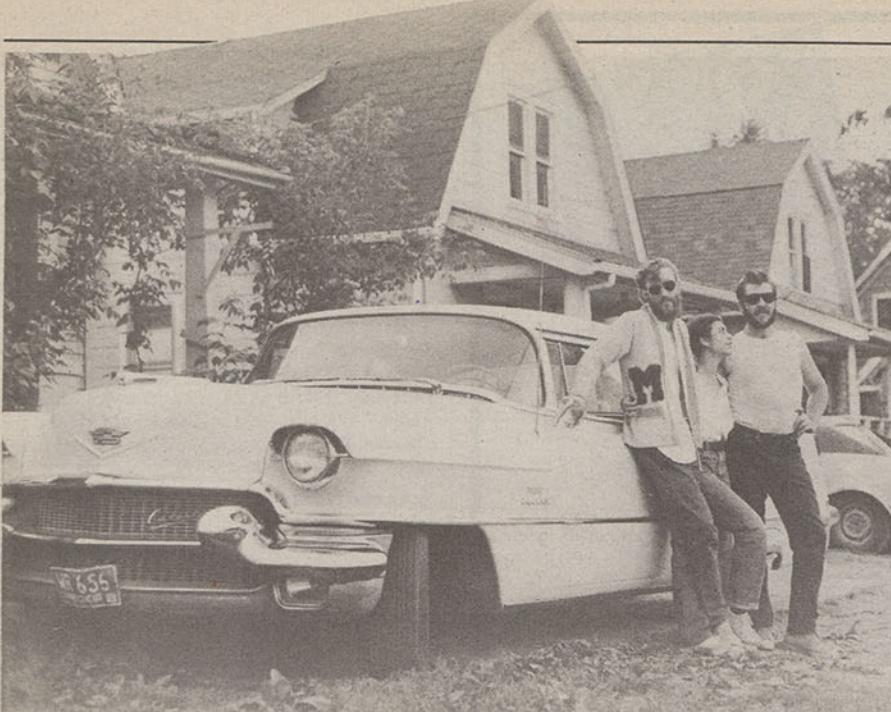
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The a cappella rock 'n' roll trio Bobby Soxx & the U-Trou was a favorite around town twenty years ago. They're back for a reunion, Sat., June 25, at the Michigan Union Ballroom.

Phillip Rogers sings traditional Native American songs, relating the story behind each song, and leads the audience in authentic Seneca chants, sanctioned by the Seneca's Wolf Clan Teaching Lodge, to spirit and animal powers. Also, Rogers performs some original songs, based on the pre-industrial folklore of the British Isles, Germany, and Hungary. Rogers's songs aim to renew, in his words, "our belief in the older goddesses and gods we still glimpse in the woods, lakes, and rivers." Guest performers include folksinger Aiji Phipho, flutist Tom Voiles, and two members of the local all-male dance troupe Men Working, Jim Griffin and Robert Black. 8 p.m., Friends Meeting House, 1420 Hill St. \$5 (children under 5, free). 665-7911.

The World Famous Count Basie Orchestra: Ann Arbor Summer Festival. The fifth annual Summer Festival (June 25-July 16) opens tonight with a concert by this celebrated big band, founded in Kansas City in 1936 by the legendary pianist and composer William Basie. Though Basie died in 1984, his band, under the direction of saxophonist Frank Foster, was named "Best Band" of 1986 in both the *Downbeat* critics' and readers' polls. Fourteen of the 19 current band members, including Foster and vocalist Carmen Bradford, performed under Basie. "Like its illustrious predecessors, the ensemble combines top-flight musicianship with careful attention to the idiomatic fine points of the jazz tradition," says a *New York Times* reviewer. "These fine points include all the rhythmic niceties of swing, the expressive nuances of the blues, and the feeling of utter rightness that takes over when a band and its audience settle into the same mellow groove." Tonight's concert is preceded at 6 p.m. by a Gala Garden Party (\$50 includes dinner) on the Rackham Building rooftop terrace. 8 p.m., Power Center. Tickets \$14-\$20 in advance at the Michigan Union Ticket Office, Hudson's, and all other Tickemaster outlets; at the Power Center box office (beginning June 13); and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.



Local rock 'n' roll star Tracy Lee Komarmy makes her debut as a playwright and director with "Oh Miss!", a program of four short theater pieces, Sun., June 26. The cast includes Network veterans John Smeenge and David Salowich.

Dick Siegel: The Ark. Rare solo appearance by Ann Arbor's premier songwriter, best known these days as the principal force in Tracy Lee and the Leonards. Lyrically and musically, Siegel's songs

possess an uncommon mix of pop accessibility and imaginative depth: they provide both immediate pleasures and a lingering power over ear and mind. His compositions range from folksy R&B numbers like "Angelo's," "When the Sumac Is on Fire," and "Can I Sing" to surreal poetic comedies ("I Wanna Fly"), sly elegiac plaints ("Let Me Touch Your Dress"), and rude, biting satires ("Los Contras"). His show tonight is a mix of old and new material, along with some prose poems and a short comic skit. He may be joined by various guest musicians. 8 p.m., The Ark, 63½ S. Main. \$6.50 (students & members, \$5.50). 761-1451.

"The Time of My Life": Varsity Blues Show Choir. See 23 Thursday. 8 p.m.

"The Flats": Performance Network. See 9 Thursday. 8 p.m.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 8 p.m.

"Troup Stock '88: Return of the Has-Beens." 20th-anniversary reunion of **Bobby Soxx & the U-Trou**, an a cappella rock 'n' roll vocal trio that was a favorite attraction in local clubs and coffeehouses, as well as U-M dorms and frat parties, during their student days. The group includes Rick "Chico" Mrazik (now a social worker in northern Michigan), W. W. Montgomery (a geologist in Texas), and David "Rube" Rubinow (a psychiatrist at the National Institute of Mental Health in Washington, D.C.). The show is being arranged by several of their friends who still live in the area. Backup musicians include a drummer and probably various friends. 8:30 p.m., Michigan Union Ballroom. Tickets \$7.50 in advance only. For tickets, call 665-6967 or 1-545-5739.

Taylor Mason: MainStreet Comedy Showcase. See 24 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

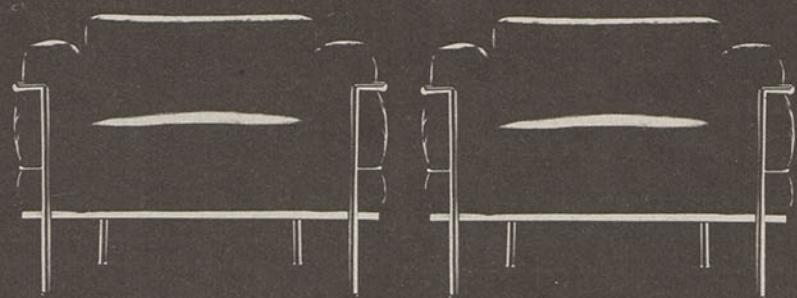
FILMS

Ann Arbor Summer Festival. "42nd Street" (Lloyd Bacon, 1933). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. **MTF. "Thunderball"** (Terrence Young, 1965). Sean Connery as 007, with Desmond Llewellyn. Mich., 4:30 p.m. "On Her Majesty's Secret Service" (Peter Hunt, 1969). George Lazenby as 007, with Diana Rigg. Mich., 6:55 p.m. "The Last Emperor" (Bernardo Bertolucci, 1987). See 19 Sunday. Epic journey through the life of China's child emperor Pu Yi. Mich., 9:30 p.m.

26 SUNDAY

"Miracle in the Apple Orchard Run": Washtenaw Community College. 8km competitive run over a scenic, somewhat hilly course. Also, a 1-mile fun run. Plaques to overall male and female winners and awards to first five finishers in various age divisions. Body Works fitness studio provides massages and leads warm-up stretches. Post-race festivities include refreshments and entertainment to be announced. 8 a.m., Washtenaw Community College, 4800 E. Huron River Drive. \$8 (after June 20, \$10). 973-3313, 485-8811.

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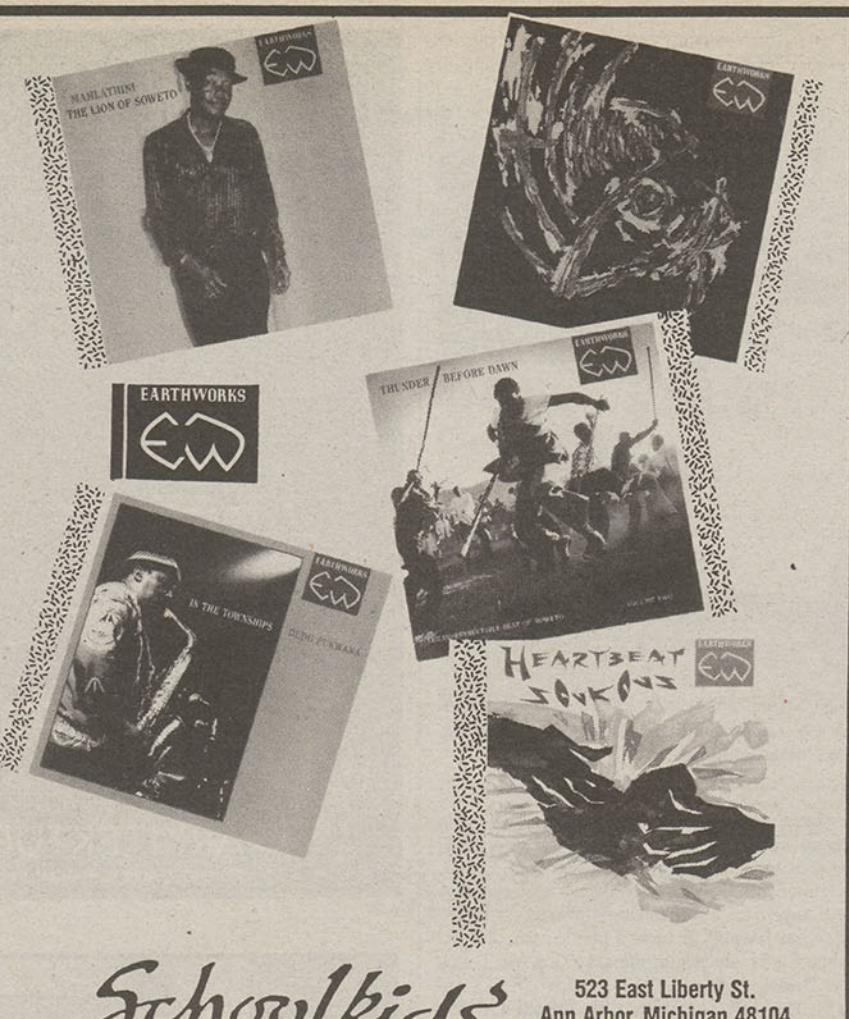
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5th Annual Willow Run Air Show: Willow Run Airport. See 25 Saturday. Feature show begins at 1 p.m. 9 a.m.-6 p.m.

★ "Middle-Class Legal Services: An Innovation of the Labor Movement": First Unitarian Church Sunday Forum. Talk by attorney Mark Meyer, litigation coordinator of the UAW-GM Legal Services Plan, a prepaid legal service for UAW members. 9:30-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "The Christian's Answer to Problems Facing the Modern Family": Ann Arbor Church of Christ. See 25 Saturday. Waddey's topics today are "Pornography" (9:30 a.m.), "Making Moral Decisions" (10:30 a.m.), and "Positive Christian Living" (6 p.m.). He is also featured today on the Church of Christ's radio program, "Turn to the Bible" (WAAM-1600 AM, 12:30 p.m.).

★ Annual Independence Lake Picnic: Sierra Club. Activities include frisbee, volleyball, hiking, swimming, and more. Bring your own meat to barbecue, a dish to pass, and table service. Charcoal provided. Cold drinks available for purchase. All invited. 10 a.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 994-5456.

2nd Annual Marvelous Mutt Dog Show: Humane Society of Huron Valley. Open to all dogs, both mixed breeds and purebreds, with prizes awarded to 1st-place through 4th-place finishers in 7 categories, including longest tail, best costume, best groomed, most vocal, most obedient, older dog in best shape, and owner-dog look-alike. Last year's show drew about 60 entrants. 1 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth just past Dixboro Rd.). \$5 entry fee per dog. Advance registration recommended. To register your dog, call 662-5545 (9 a.m.-5 p.m. weekdays).

★ Open House: Matthaei Botanical Gardens. A free household plant for adults and a free balloon for kids, along with free admission to the conservatory. Activities include scavenger hunts in the conservatory (with prizes) and tours of the Botanical Gardens' research areas and outdoor gardens. Also, displays by various Friends of Matthaei Botanical Gardens activity groups, including the wildflower committee, the herb study group, the plant propagation group, the docents, and others. Herbal cheeses and other refreshments. 1-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 763-7061.



Ann Arbor mezzo-soprano Kathleen Segar performs works by Schumann, Mozart, Barber, and Handel, Sun., June 26.

"Voyager 2": U-M Natural Science Museums Planetarium. See 5 Saturday. 2 & 3 p.m.

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 24 Friday. 2 & 4:30 p.m.

★ "A Musical Revue: Maxey Boys Perform": Citizens Advisory Council for Maxey Boys/Kerrytown Concert House. Maxey residents perform great production numbers including "There is Nothin' like a Dame" from "South Pacific," "Get Me to the Church on Time" from "My Fair Lady," "Trouble" from "The Music Man," and more. Former public schools music teacher Eunice Relyea (mother of KCH director Deanna Relyea) directs these young men assigned to the school by the courts and various social service agencies. Stage director is local soprano Julia Broxholm of Papagena Opera fame. Proceeds benefit cultural enrichment programs at the school. Reception follows. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 donation. Reservations suggested. 769-2999.

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"The Magic of the Monkey King," a traditional Peking Opera, features actor Hong-Jun Guan, currently performing in the Broadway production of "M. Butterfly," Sun., June 26, at the Michigan Union Ballroom. The U-M Summer Institute for Teachers of Asian Studies also sponsors several films about various Asian cultures, Mon.-Thurs., June 27-30.

Kathleen Segar: Ann Arbor Summer Festival. Mezzo-soprano Kathleen Segar earned her musical degrees from the U-M and is a frequent performer with the Michigan Opera Theater. She was a national finalist in the 1982 Metropolitan Opera Auditions, has toured with the New York City Opera National Company, and made numerous appearances with regional orchestras. Tonight she performs works by Schumann, Mozart, Barber, and Handel. 4 p.m., Power Center Rehearsal Hall. \$10 at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (after June 13); and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

"The Fantasticks": Pritchard Productions. See 8 Wednesday. 6 p.m.

"Oh Miss!": Performance Network. She is best known as the lead singer of Tracy Lee and the Leonards and as a star in Jay Stielstra's two popular folk operas, "North Country Opera" and "Tittabawasee Jane." Tonight, EMU oral interpretation graduate student Tracy Lee Komarmy makes her local debut as a playwright and director with an evening of four short "presentational theater" pieces. Each work mixes conventional drama with music, dance, and humor. The works in the show include "Oh Miss!" (an examination of the plight of the waitress, based partly on Komarmy's experience as a waitress at Angelo's), "Madwoman" (an abstract staging of the inner life of a madwoman), "Spelling Bee" (an evocation of an archetypal American competition), and "Off Knees On Knees" (a treatment of evolution that questions how far people have really evolved from their four-legged beginnings). The cast includes two members of the Performance Network's La! ensemble (John Smeenge and David Salowich), three EMU theater students (Maria McKane, Mark O'Brien, and Tina Paraventi), and local actress Chris McMullen, who also appeared in "Tittabawasee Jane." 7 & 9 p.m., Performance Network, 408 W. Washington. Tickets \$8 (students & seniors, \$6) by reservation and at the door. 663-0681.

* Top of the Park: Ann Arbor Summer Festival. See 25 Saturday. Tonight: riverboat jazz from Dixieland to swing by Ragtime Charlie Rasch and Sister Kate Ross, a delightful piano-and-banjo duo that was a longtime local favorite at the old Bimbo's on Washington Street. Followed by a showing of "Dr. Seuss cartoons," including "The Lorax," "Green Eggs and Ham," "The Cat in the Hat," and more. 7-11 p.m.

"The Magic of the Monkey King": U-M Summer Institute for Teachers of Asian Studies. A lecture-demonstration and performance of this traditional Peking Opera by Hong-Jun Guan and his wife, Michele Ehlers. Combining performance art with circus spectacle, Peking Opera blends martial arts, acrobatics, mime, elaborate costumes and makeup, music and dance, poetry and singing, and drama based on Chinese folklore and mythology. Current-

ly living in Ypsilanti, Guan performed with the Peking Opera Troupe No. 1 in Beijing, China, for 15 years before moving to the U.S. four years ago. He was recently cast in "M. Butterfly," a new play by David Henry Hwang, currently on Broadway, about a French diplomat who falls in love with a Peking Opera star he mistakenly thinks is a woman. Guan and his wife have performed throughout the U.S., and this is their third annual local appearance. 7:30-9 p.m., Michigan Union Ballroom. \$5 (children, \$3) at the door only. 763-7182.

Taylor Mason: MainStreet Comedy Showcase. See 24 Friday. 7:30 p.m.

FILMS

Ann Arbor Summer Festival. "Dr. Seuss Cartoons." See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. MTF. "The Man with the Golden Gun" (Guy Hamilton, 1974). Roger Moore as 007, with Christopher Lee and Britt Ekland. Mich., 3 p.m. "The Spy Who Loved Me" (Lewis Gilbert, 1977). Roger Moore as 007, with Catherine Bach and Richard Kiel. Mich., 5:20 p.m.

27 MONDAY

★ Open House: Gymboree. A chance for children and their parents to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. 9:30-10:30 a.m. & 6-7 p.m. (children ages 3-12 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1 1/2-4 years), Westside United Methodist Church, 900 S. Seventh St. Free. 464-8880.

* Top of the Park: Ann Arbor Summer Festival. See 25 Saturday. Tonight: blues and jazz by two duos featuring world-class local musicians. Boogie & blues pianist Mark "Mr. B" Braun is joined by drummer Andy Conlin, and harmonica wizard Peter Madcat Ruth is joined by his longtime sidekick, bassist Jason Boekeloo. The two duos may also join forces for some numbers. Followed by a showing of "Give a Girl a Break" (Stanley Donen, 1953), a musical with Debbie Reynolds and Bob Fosse. 7-11 p.m.

* Evening Voyages: Ann Arbor Public Library. Every Monday. First in a series of five weekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight Pamela Vander Ploeg, a popular storyteller from Grand Haven, presents a mix of stories, including Michigan tales, stories of strong women, folktales from around the world, and literary stories. She also presents storytelling programs at three of the branch libraries tomorrow (see listing). 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

Latin American Dance Celebration: Ann Arbor Summer Festival. Also, June 30 (different performers). Folk dances of Mexico, Spain, and Argentina by members of the U.S.-based Asociacion Nacional de Grupos Folkloricos. Performers include the Maria del Carmen Grupo Espana presenting flamenco from Spain, the Xochiquetzal/Ballet Cultural Azteca, a Mexican folkloric ballet company, the Grupo Argentine, and the popular Mariachi Alteno. 8 p.m., Lydia Mendelssohn Theater. \$10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 13); and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

FILMS

Ann Arbor Summer Festival. "Give a Girl a Break" (Stanley Donen, 1953). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. MTF. "Moonraker" (Lewis Gilbert, 1979). Roger Moore as 007, with Lois Chiles, Desmond Llewellyn, Bernard Lee. Mich., 9:30 p.m. U-M Summer Institute for Teachers of Asian Studies. "Small Happiness: Women of the Chinese Village" (Long Bow Group, 1984). Documentary about life in modern China. Winner of an American Film Festival Blue Ribbon and a CINE Golden Eagle. Also, two shorts: "Wayang Kulit: The Shadow Puppet Theater of Java" (Glasck, 1970), a documentary about a performance of an all-night Javanese shadow play, and "First Moon: Celebration of the Chinese New Year" (Long Bow Group, 1987), a documentary about China's most important and exuberant annual festival. FREE. MLB 3; 7:30 p.m.

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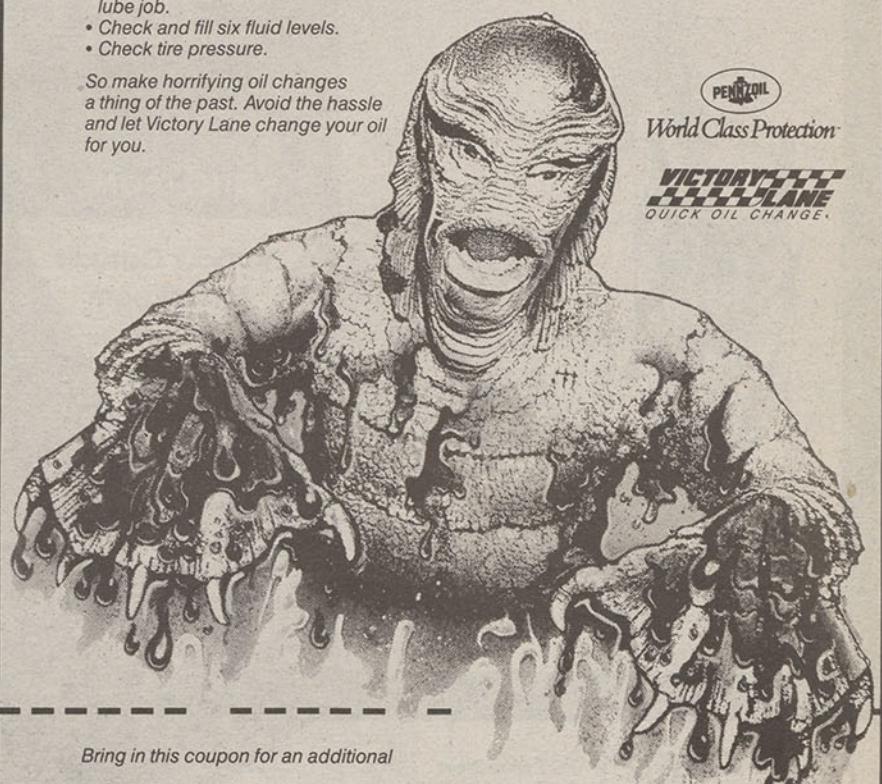
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28 TUESDAY

60th Annual Ann Arbor Women's Golf Tournament: **Ann Arbor Women's Golf Association**. Continues through June 30. Stroke play with placement into flights after second round. Trophies for medalist and tournament champion, prizes for winner and runners-up in each flight and for low putts, longest drive, and closest to the pin. Open to all women golfers age 16 and older who are either Washtenaw County residents or members of the AAWGA or any private or semi-private golf club in Washtenaw County. 8 a.m., *Leslie Golf Course*. \$40. Registration required by June 25. 662-1170.

★ Storytelling Program: **Ann Arbor Public Library**. With Pamela Vander Ploeg, a Grand Haven storyteller who was featured in last night's "Evening Voyages" program (see listing). 11-11:45 a.m., *Ann Arbor Public Library West Branch, Westgate Shopping Center*; 3-3:45 p.m., *AAPL Loving Branch, 3042 Creek Drive (off Lorraine from Platt)*; 7:30-8:15 p.m., *AAPL Northeast Branch, Plymouth Mall*. Free. 994-2345.

★ Employee Performers: **U-M Hospitals Arts Program**. Performer to be announced. 12:30 p.m., *University Hospital courtyard*. Free. 936-ARTS.

★ "Sheep's Milk Cheeses of the World": **Zingerman's**. Sample a variety of distinctively flavored sheep's milk cheeses, including brebis from the Pyrenees, feta from Greece, manchego from Spain, roquefort from France, and more. 3 p.m., *Zingerman's, 422 Detroit St. at Kingsley*. Free. 663-DELI.

★ "South African Theater": **Ann Arbor Summer Festival**. Lecture by Wayne State University theater professor Von Washington, an expert on South African theater who saw "Bophal!" at the 1986 Edinburgh Festival. The Summer Festival production of "Bophal!" opens tonight (see below). 4 p.m., *Power Center Rehearsal Hall*. Free. 747-2278.

★ Weekly Meeting: **The Jugglers of Ann Arbor**. See 7 Tuesday. 5 p.m.-dusk.

★ Speed Workout: **Ann Arbor Track Club**. See 7 Tuesday. 6:30 p.m.

★ Top of the Park: **Ann Arbor Summer Festival**. See 25 Saturday. Tonight: spirited mainstream jazz by the **Harvey Reed Quintet**, led by popular local pianist Reed. Followed by a showing of "A Place of Weeping" (1987), an anti-apartheid South African film about the cover-up of the murder of a black by a white farmer. 7-11 p.m.

★ Nature Photography Study Club: **Ann Arbor Camera Club**. This new club is open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. 7:30 p.m., *Forsythe Intermediate School, room 310, 1655 Newport Rd*. Free. 662-9375.

"Bophal!": **Earth Players of Johannesburg (Ann Arbor Summer Festival)**. Also, June 29. The Midwest premiere of black South African playwright Percy Mtwa's internationally acclaimed drama about the dilemmas faced by black South Africans who join the police. Police service offers one of the few means available to blacks for escaping South Africa's rigorous pass laws and attaining some measure of official personhood. The play concerns the relationships between a black police sergeant, his unemployed brother—whom he persuades to join the police force—and his radical son, who opposes the brutal status quo. Like the Market Theater Company's "Asinamali," a huge popular and critical hit at the Summer Festival two years ago, "Bophal!" is a cabaret-style production that blends stark drama, bristling comedy, traditional African music, vibrant dancing, mimed caricature, and poignant storytelling. A good part of the play's power lies in the contrast between the action's grim bleakness and the actors' exuberantly physical virtuosity. Directed by playwright Mtwa, currently a resident director at the Market Theater Company in Johannesburg. The Earth Players were founded in 1980 by Mtwa and "Asinamali" playwright Mbongeni Ngema to perform in South Africa's black townships. 8 p.m., *Power Center*. Tickets \$11-\$17 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 13); and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.

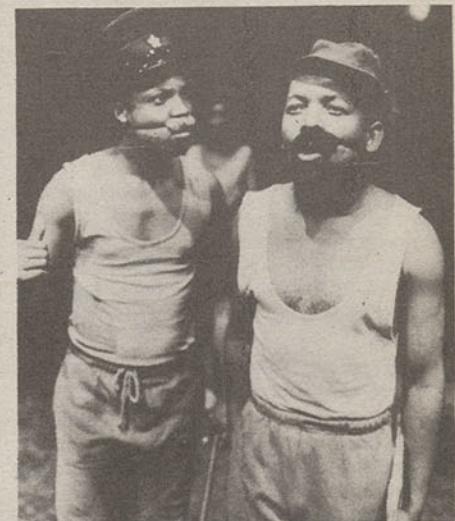
Tuesday Night Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

Open Mike Night: **MainStreet Comedy Showcase**. See 7 Tuesday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "A Place of Weep-

ing" (1987). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. MTF. "For Your Eyes Only" (John Glen, 1981). Roger Moore as 007, with Desmond Llewellyn and Carole Bouquet. Mich., 9:30 p.m. U-M Summer Institute for Teachers of Asian Studies. "Full Moon Lunch" (John Nathan, 1976). A portrait of a Tokyo family and its box-lunch business. Also, films to be announced on Asian-Americans. FREE. MLB 3; 7:30 p.m.



A highlight of this year's Summer Festival is the Midwest premiere of "Bophal!", by black South African playwright Percy Mtwa. The internationally acclaimed "Bophal!" explores the dilemmas faced by black South Africans on the police force. Johannesburg's Earth Players perform the cabaret-style production, Tues. and Wed., June 28 and 29, at the Power Center.

29 WEDNESDAY

★ "Vegetarian Vegetable Dishes in the Microwave": **Kitchen Port**. Cooking demonstration by Susie Guiora. Noon-1 p.m., *Kitchen Port (Kerrytown)*. Free. 665-9188.

★ Top of the Park: **Ann Arbor Summer Festival**. See 25 Saturday. Tonight: the **Rick Roe Trio**, a jazz ensemble led by local pianist Roe, with guest artist Vincent York, a saxophonist and flutist. Followed by a showing of "To Kill a Mockingbird" (Robert Mulligan, 1962), with Gregory Peck in his Oscar-winning role as a Southern lawyer who defends a black accused of raping a white woman. 7-11 p.m.



The Civic Band begins its popular series of free Wednesday evening concerts on June 29. Bring a blanket and a picnic to the West Park band shell and enjoy.

★ Monthly Meeting: **Bread for the World/Interfaith Council for Peace Hunger Task Force**. Discussion of domestic and international hunger issues, along with legislative updates. 7:30 p.m., *Christian Memorial Church, 730 Tappan*. Free. 663-1870.

★ Summer Civic Band Concert: **Ann Arbor Recreation Department**. First in a series of six Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show

tunes. The band, now in its 53rd year, is made up of some 90 accomplished area and local musicians. The band's director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. She also conducts the Children's Concert at the Aspen Music Festival. Bring a blanket and a picnic. A relaxing summer scene on the beautiful slopes of West Park. 8 p.m., West Park band shell near N. Seventh. Free. 994-2326.

"Bopha!": Earth Players of Johannesburg (Ann Arbor Summer Festival). See 28 Tuesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "To Kill a Mockingbird" (Robert Mulligan, 1962). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. MTF. "Octopussy" (John Glenn, 1983). Roger Moore as 007, with Maud Adams. Mich., 9:30 p.m. U-M Summer Institute for Teachers of Asian Studies. "Munni: Childhood and Art in Mithila" and "Dadi and Her Family." Two documentaries about family and community life in India. FREE. MLB 3; 7:30 p.m.

30 THURSDAY

★ Moon Burn: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series. Jazz by this local octet, formerly known as Lunar Glee Club. Noon-1 p.m., Liberty Plaza. E. Liberty at Division. Free. 994-2326.

★ Drop-in Storytimes: Ann Arbor Public Library. Every Thursday through August 4. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. 10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

"Pennsylvania Dutch": Michigan League American Heritage Night. See 2 Thursday. 4:30-7:30 p.m.

★ All-Comers' Meet: Ann Arbor Track Club. See 2 Thursday. 7-8:30 p.m.

★ Top of the Park: Ann Arbor Summer Festival. See 25 Saturday. Tonight: the Marcus Belgrave Group, a jazz ensemble led by prominent Detroit trumpeter Belgrave and accompanied by a jazz dance troupe. Followed by a showing of "Mammame" (Raul Ruiz, 1986), an avant-garde Chilean dance film choreographed by Jean-Claude Gallotta. 7-11 p.m.

★ "Sounding a Secret Language We All Know": Laurel Emrys. See 2 Thursday. 8-9:30 p.m.

Latin American Dance Celebration: Ann Arbor Summer Festival. See 27 Monday. A spectacular evening of Mexican folk song and dance by four member groups of the U.S.-based Asociacion Nacional de Grupos Folkloricos. They include the popular Mariachi Zappan of Michigan, Detroit's Grupo Folklorico de Corktown, Folklore Topicano, and Danzantes Unidos. 8 p.m., Lydia Mendelsohn Theater. \$10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office (beginning June 13); and at the door. For group rates, call 747-2278. To charge by phone, call 763-TKTS.

"Beyond Therapy": West End Productions. Also, July 1-2, 7-9, & 14-16. This Birmingham-area theater company presents Christopher Durang's wild comedy about an unusually knotty love triangle involving Bruce and Prudence, who have just met through a classified ad, and Bruce's male lover. Things takes a hilarious turn for the worse when Bruce and Prudence seek help from their respective psychiatrists, a nutty, absent-minded woman and a macho but sexually impotent man. Directed by Francine Hachem, who starred in West End's production of Neil Simon's "The Gingerbread Lady" in March. The cast of Detroit-area actors includes Sally Dubats (who directed "The Gingerbread Lady"), Catherine Goddard, Gerald Hoy, James Derenik, Robert Malcolm, and Michael Matia. 8 p.m., Performance Network, 408 W. Washington. Tickets \$8 (students & seniors, \$5) by reservation and at the door. 663-0681.

Comedy Jam: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

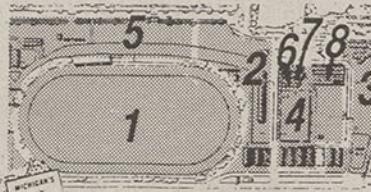
Ann Arbor Summer Festival. "Mammame" (Raul Ruiz, 1986). See "Top of the Park" listing above. FREE. Fletcher Street parking structure, 9 p.m. MTF. "The Living Daylights" (John Glenn, 1987). Timothy Dalton as 007, with Desmond Llewellyn and cameos by Albert Broccoli and John Barry. Mich., 9:30 p.m.



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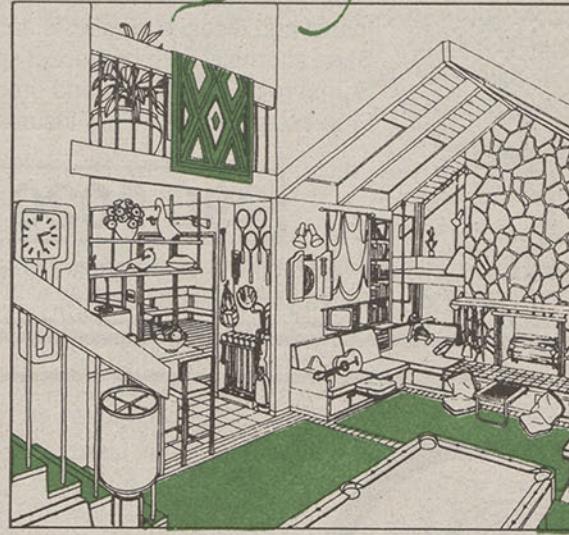


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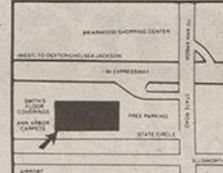
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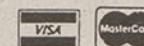
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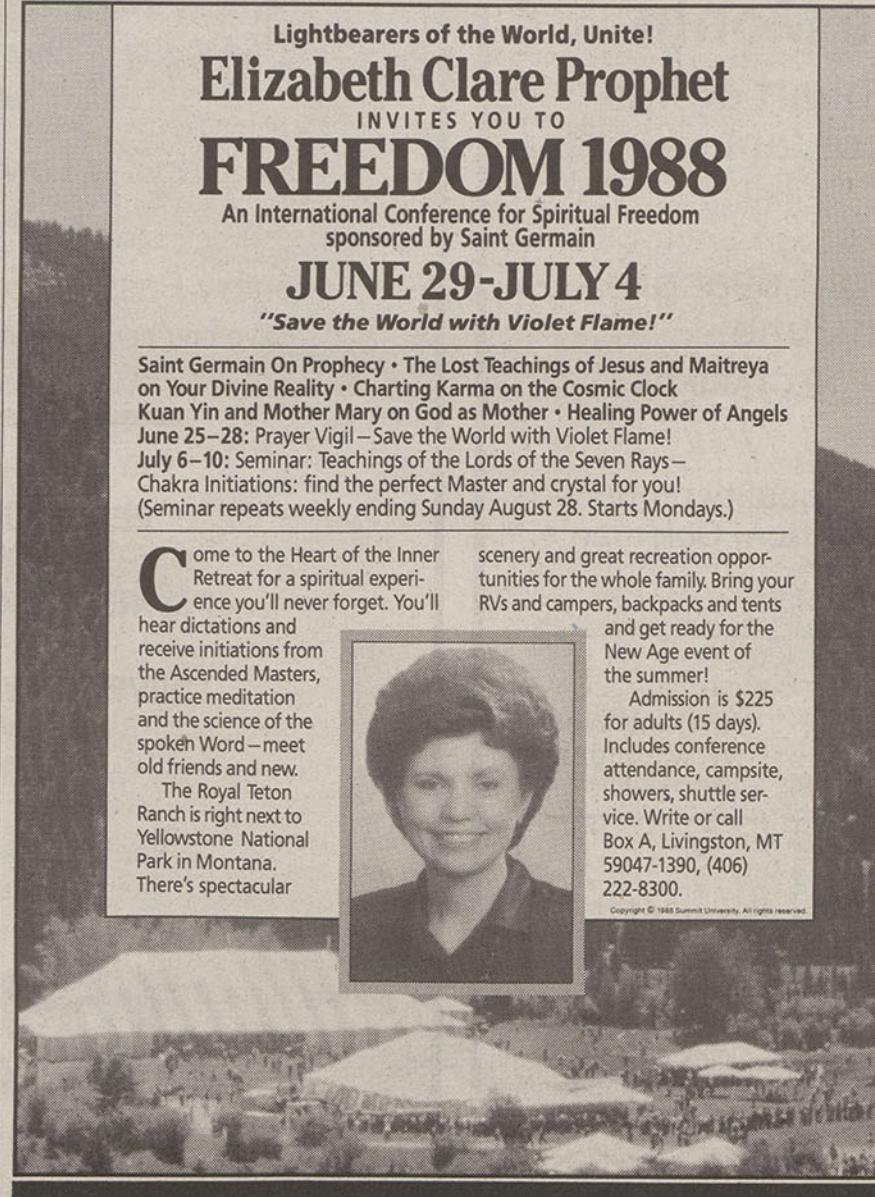
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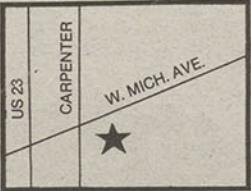
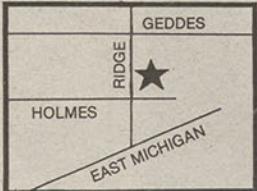
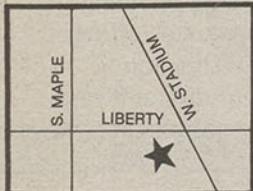
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CHANGES



CHRISTINE ROSS-GAVANNA

Reforming "that Danish Velvet street"

Getting rid of pornography is just the first step for South Fourth Avenue.

South Fourth Avenue between Liberty and Washington may be about to lose its status as Ann Arbor's seediest block. Recently referred to by a downtown resident as "that Danish Velvet street," it has recently been home to establishments euphemistically labeled "adult entertainment" businesses. But local realty agents and property owners say big changes are in the works.

In May, after a court dispute with the building's owners, Wolverine Adult En-

tertainment, Inc., departed from 215 South Fourth. Other businesses that since 1971 have claimed that address, as well as 215½ (the second floor) and 217, had names like American Masseur Parlor, Velvet Touch, The Touch Massage, Sensually Yours, and Fourth Avenue Adult News. These businesses tend to open, close, move, and change their owners and names frequently.

Tim Wilson, a young fellow with a shaved head and a surprisingly noncon-

Bill Stamoulis of Bill's Coffee Cup (left) joins John Kokales of Capitol Market and developer Ed Shaffran on the 200 block of South Fourth Avenue. With the May closing of the block's last adult bookstore, they aim to transform the seedy block into a pleasant shopping street.

tentious and caring manner, owns Wolverine Adult Entertainment (it was previously owned by his father, Dwight Wilson). He acknowledges that some people have been less than pleased with his commodity. "Sure, their feelings matter," he counters, "but everybody's feelings matter. If this business can gross over a hundred thousand dollars a year, people have got to want it." Questioned about his family's attitude toward the business, he replies thoughtfully, "My grandmother is a Christian lady and it bothers her some, but she knows it supports the family."

While we're talking, one of the store's patrons objects to put-downs of the store, its wares, and their effect on society. "Tell me," he asks angrily, gesturing at numerous highly specialized (technical in their way), flesh-colored publications, "when was the last time anyone had a head-on car accident from reading this stuff?" He blames the street's problems on the availability of cheap liquor and wine at Capitol Market, just two doors away.

At the Capitol Market, owner John Kokales wearily looks back on the years he's owned the market and talks about the delicate mesh of a neighborhood. "The times change, the trends change, and the clientele changes," he says. He opened the store on Washington Street thirty-two years ago and moved to his present spot twenty-three years ago. His office at the back of the store has the comfortable decorating style of a Kiwanis rummage sale. Serviceable vinyl chairs and a sofa keep company with a few neglected albums of 78 rpm records, including Stan Kenton, Al Jolson, Glenn Miller, and some Schubert. His desk is piled with papers, the phone rings a lot, employees and delivery men pop in for advice or a comment. He is definitely in charge.

Kokales wistfully recalls the days when he was a popular family-style grocery store, and housewives came in for party fare. "Big Ten and I had the best wines in town," he remembers. "But then, five million convenience stores started in with wine. We carried Mediterranean foods and pastries, but a lot of specialty shops came in with those, too. Now there are the yuppie trends."

One woman who shopped there in the early Seventies admits she can't quite remember when she stopped going to the Capitol Market. Kokales ties the time to the coming of the adult businesses and a flurry of petty crime in the late Seventies and early Eighties. "This is all stigma that arrives, in my mind, from what's happening in the area. Every time someone got

arrested on the street and the newspaper had to identify the area, they'd say 'near the Capitol Market' because we were the most recognizable place."

The image took—not only for Capitol Market, but for the block. Many storefronts remained empty; the situation fed on itself. Although plenty of other people still come in for groceries and lottery tickets, Capitol Market is also selling alcohol to street people who hang out on the block and in front of the post office around the corner on Liberty. They search through trash cans for empty returnable cans and bottles, which they trade in to buy half-pints of very cheap booze. Some mornings, one business person reports, they're lined up in the entryway waiting for the store to open at ten o'clock. If Kokales had drawn up a marketing plan, that clientele probably wouldn't have been part of it; but it compounded the block's bad image.

Now Kokales and four business associates, Ed Shaffran, Donald Van Curler, Bill Stamoulis, and Frank Harary, working together as the Two Hundred Fourth Avenue Group, own and plan to remodel the four storefronts that span the Capitol Market the Wolverine, and the two empty spaces in between. Shaffran, who is the managing partner and developer for the group, says, "I started thinking of developing the block in 1983 or 1984, even before I acquired the Pretzel Bell and old Bimbo's buildings where Grandma Lee's and the Washington Street Station are now. I thought it was an appealing street and a quaint block to revitalize, but it took time to acquire the buildings and wait until they became empty." He says the Capitol Market will relocate, probably to the Wolverine spot. In addition, they have 10,000 square feet of first-floor retail space and 10,000 square feet of second-floor office space suitable for occupancy by small businesses. "Optimistically," Shaffran says, "we could have things going by September."

The Two Hundred Fourth Avenue Group isn't alone. Two service businesses have recently done handsome renovations on the block. When the Fourth Avenue Adult News (another Dwight Wilson venture) closed in 1986, Larry and Marie Parker moved their O'Hair salon from across the street, investing heavily in a remodeling job that exposes a pressed-tin ceiling and brick side walls, then decorating with mauves and salmons and capping the effect with dashing pencil neon signs for the front windows. And last year, American Speedy Printing's Fourth Avenue shop moved down the street to fancy new quarters spruced up with natural wood and glass.

The print shop took up half of the double storefront that used to house Delux Drapery. The other half is empty only because it needs someone who can visualize it fixed up, says leasing agent Morrie Dalitz of Thornton-Dalitz. Several people are now interested, he says. "Ultimately,

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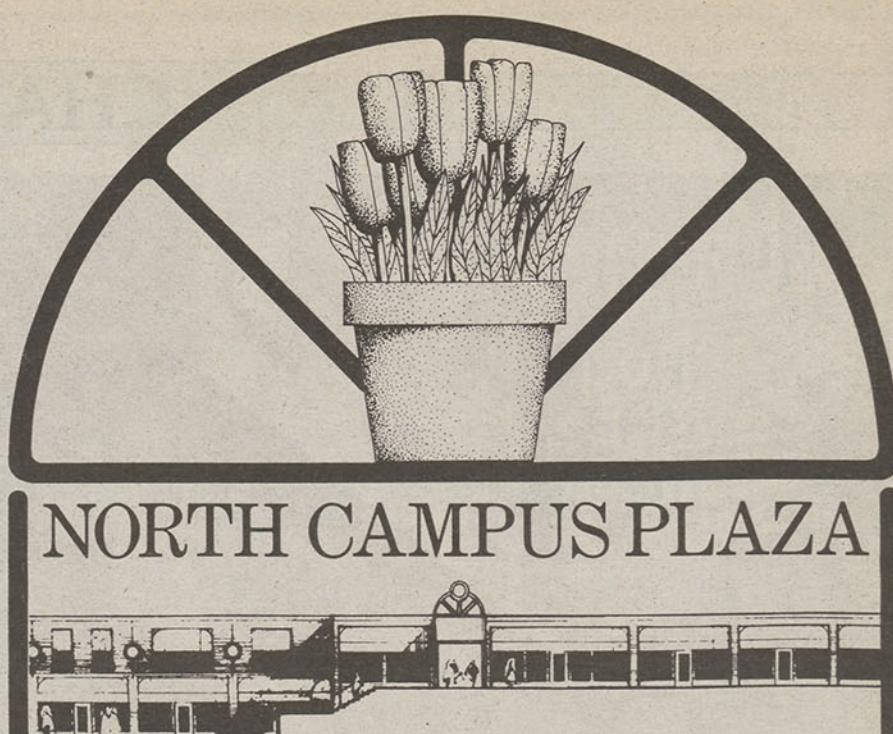
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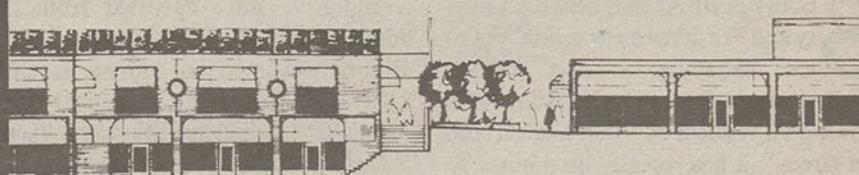
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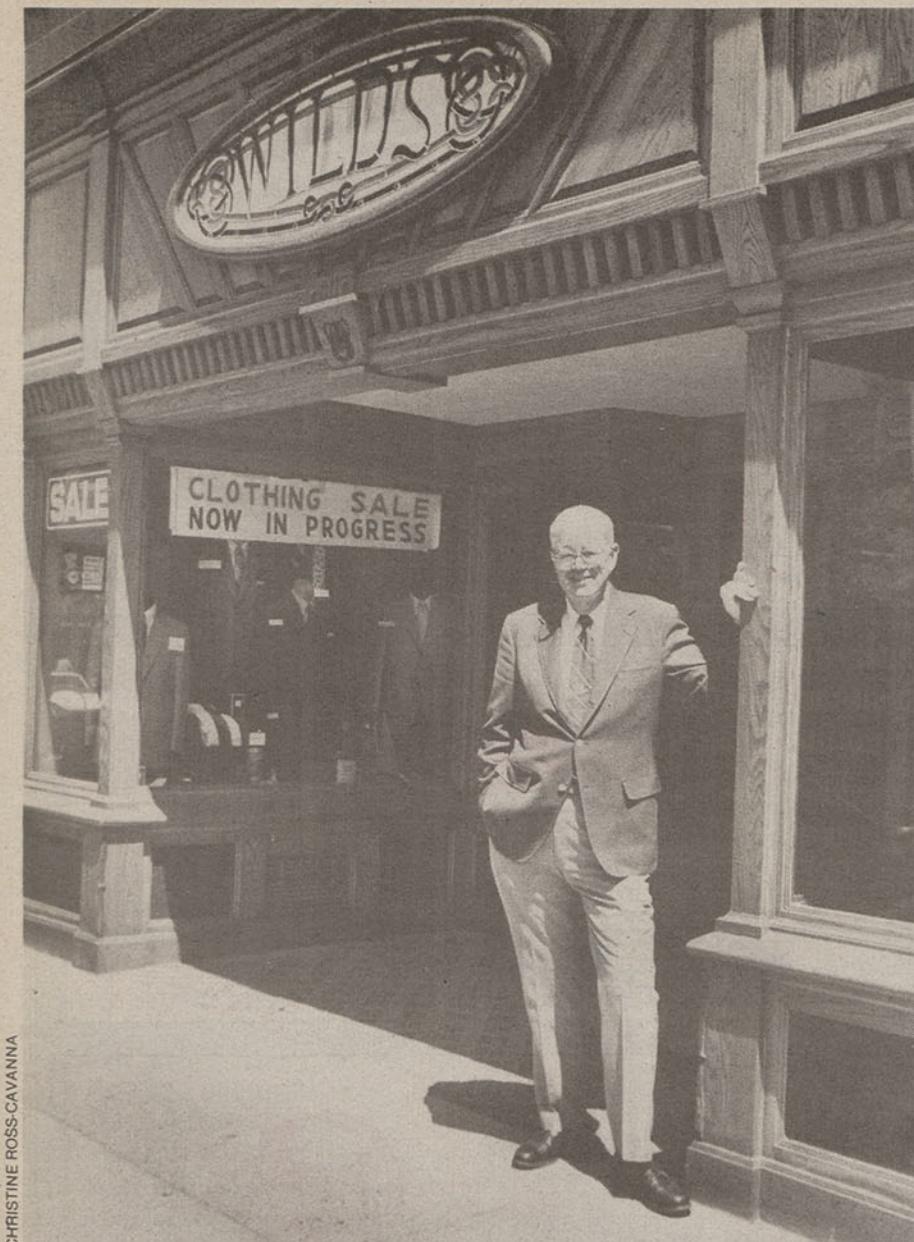
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CHRISTINE ROSS-CAVANNA

all these buildings will be improved," he adds. "Also, there will be a general face-lifting of Fourth Avenue with the new AATA Downtown Transfer Center getting some of the buses off the street so there will be a nice corridor all the way down."

But the exhausting thing about urban predicaments is their persistence; paradoxically, the bus transfer center that Dalitz and others cite as an advantage is identified by John Kokales as the source of some of his non-gentrified clients. "Those are the people who ride the buses. They've got to shop places," he says. "It's a downtown area." And Tim Wilson says that Wolverine Adult Entertainment is looking for a new downtown location.

A campus landmark closes

George Wild, Jr.'s, retirement means the end of State Street's oldest store.

"Since I've been here, every store on the street has changed. We're the last with the same name, same business, same location," says George Wild, Jr., as he contemplates the

imminent closing of the venerable **Wild Men's Shop** at 311 South State Street. "I hadn't thought of that before, but we're the last."

Wild, a gentlemanly pragmatist, isn't maudlin about what some may see as the passing of a campus landmark. He's proud of the innovations his family made in its time. But, he says emphatically, "I'm glad to see a younger generation come in, like I once did. My goal was to see the store through to its centennial and put in my forty years. Now I'm going to retire."

Wild's was founded by Gottlieb Heinrich Wild, George Jr.'s grandfather, one hundred years ago. Gottlieb Wild came from Swabia, in what is now southern Germany, in 1883. Trained as a tailor by his own tailor father, who later joined him here, he settled first in Toledo. After five years there, he moved to Ann Arbor and opened G. H. Wild and Co. on Washington Street.

Seven years later, in an event so important to the family that George Jr. can pinpoint it exactly as the day after Christmas 1904, Gottlieb bought a lot on South State Street. He built the buff-colored brick building that holds today's store and

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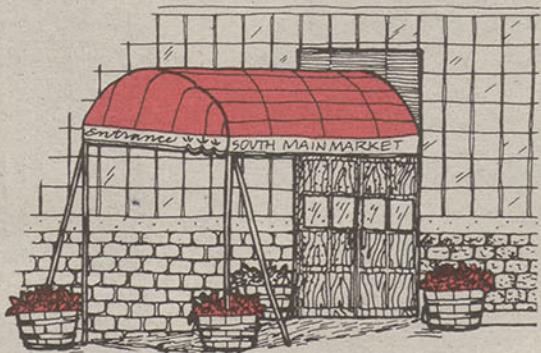
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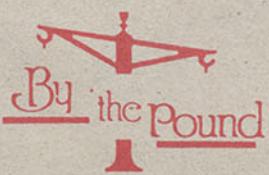
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CHRISTINE ROSS-CAVANNA

Flori
Limits
State

CHANGES continued

an adjoining rental storefront that has been almost continuously leased as restaurant space.

"People thought he was foolish to do it," Wild says. At that time, the downtown west of Division was the business area. Students had to walk to the post office at Catherine and Main to get their mail, and all the movies and bars were downtown. "He moved out of the hub, but business doubled in the first year," Wild continues. "That business, of course, was entirely in the tailoring of handmade suits." The price of a suit was about \$37.50.

In 1918, on finishing his military service, Gottlieb's son George entered the business, but in charge of a separate unit—Wild and Company. "He put in furnishings—ties and shirts—that became the bulk of the business as ready-made suits came up," Wild says.

When he joined his father in 1948, the furnishings business had already grown vastly. The increasing popularity of ready-made suits began to force the closing of many tailor shops, and in 1962 G. H. Wild closed, too. Wild says it was one of few, perhaps the last, that still made suits entirely in-house. In its heyday, the shop employed twelve tailors and turned out about 500 suits a year. The price of a tailor-made suit in 1962 was about \$175, with ready-mades running between \$45 and \$95; Wild estimates the average suit price at his store today to be \$250.

Bad fires in 1936, 1948, and 1956 led to renovations that each time changed the shop's interior. A photo of the original State Street store hangs at the back of the shop above two wood-spindled captain's chairs, where Wild can often be found in quiet, clubby conversation. It shows a square-paneled, dark wooden ceiling with bulbous hanging lamps and a polished bare wood floor on which stood ornate Victorian tables that held neatly stacked bolts of suiting fabric.

A photo taken between 1936 and 1947 shows instead the self-confident modernism of a speckled linoleum floor and an acoustic tile ceiling. Both were considered the latest word, fashionably decorative yet efficient, as were the bobby socks and saddle shoes worn by a woman customer. "In 1936, we put on one of the most modern fronts on State Street," Wild reflects. "Green tile and glass brick. It was beautiful."

Forty years later, finding the tile and glass outdated, Wild commissioned local designer-craftsmen John Morey and Paul Raupagh to build the present dramatically carved, golden-varnished oak facade to meet his concept of a handmade cabinet front. In 1986, Morey added a fantastical, Tolkeinian arch of handmade mauve cement stone around the doorway between the men's store and the Continental Restaurant. The door leads to upstairs businesses. Wild plans to keep an office there with a view of the part of State Street that factors large in his life; he refers simply to "the street," and says, "It's not Wild and Company that made the street, it's the street that made Wild and Company."

Casual clothes at Off Limits

A flight attendant and a sales consultant launch an effervescent new shop.

Upstairs shops carry an aura of possibility. Rents are much cheaper than easier-to-reach street storefronts, so they make good locations for young people just starting out. As a result, they're full of hints and prom-

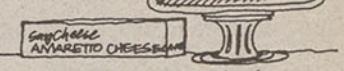
ises about a more prosperous future. None more so than **Off Limits**, a tiny, effervescent new shop on the second floor at 215 South State Street above Jason's.

Floridian and Gregory Robertson, an extraordinarily handsome young couple, opened the unisex fashions shop in April. Floridian is a Northwest Airlines flight attendant based in Ann Arbor; Gregory is a sales consultant. In looking for a business they could run together, they considered opening a shop in Birmingham, and they thought about trying a shoe store in Trapper's Alley in Detroit. But last summer, sitting at an outdoor cafe on Main Street, Gregory noticed that "something like a hundred and fifty out of two hundred people" were wearing casual clothes, mostly jeans. The Robertsons came back the next day and conducted their own market survey by asking young people where they buy their clothes and what they look for. Clothes for these customers seemed to the Robertsons like the right business for their start-up budget.

"These are college kids," Gregory says. "They can spend twenty dollars and not blink an eye, but over thirty dollars they start to think about it. We had to find manufacturers who can cooperate on price and cater to our needs so we can cater to the kids' needs. For example, yesterday we helped a girl, who'd been having trouble finding size thirteen clothes she liked, get practically a new wardrobe for ninety dollars." She got a pair of blue painter's pants with lots of pockets for \$23, a pair of unisex acid-washed black pants, also \$23, a pair of drawstring pants with what's called "the paper bag look" for \$21, a wide-necked, long-sleeved tweedy cotton T-shirt for \$11, and a pair of black cotton espadrilles with rubber soles for \$9. (It's an interesting sign of the times that the store carries nothing called "men's pants." While women's pants have remained women's, men's are now "unisex.")

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CHRISTINE ROSS CAVANNA

Floridian and Gregory Robertson were inspired to launch Off Limits, their tiny casual clothing store located over Jason's on State Street, when watching passersby at a Main Street cafe

last summer. "Something like a hundred and fifty out of two hundred people," Gregory Robertson recalls, were wearing casual clothes—mostly jeans.

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Pacific Northwest

June 16

Veal & parsley pie, basque marinated roast leg of lamb, baked potato with smoked salmon, fruited pot roast of beef, shellfish in gin sauce with wild rice pilaf, prime rib.

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June 23

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CHANGES continued

"Earring sales are unbelievable," according to Floridian, who stocks lots of huge, unusual designs made from light-weight materials so they won't pull too hard on pierced ears. "Black is the big color in clothes in this town, and everyone wants oversized clothes; we specialize in large and extra-large T-shirts and baggy, loose pants. A lot of people can't visualize themselves; we show them what goes together." Off Limits is open Monday through Saturday from 10:00 a.m. to 7:00 p.m. and Sunday from noon to 5:00 p.m.

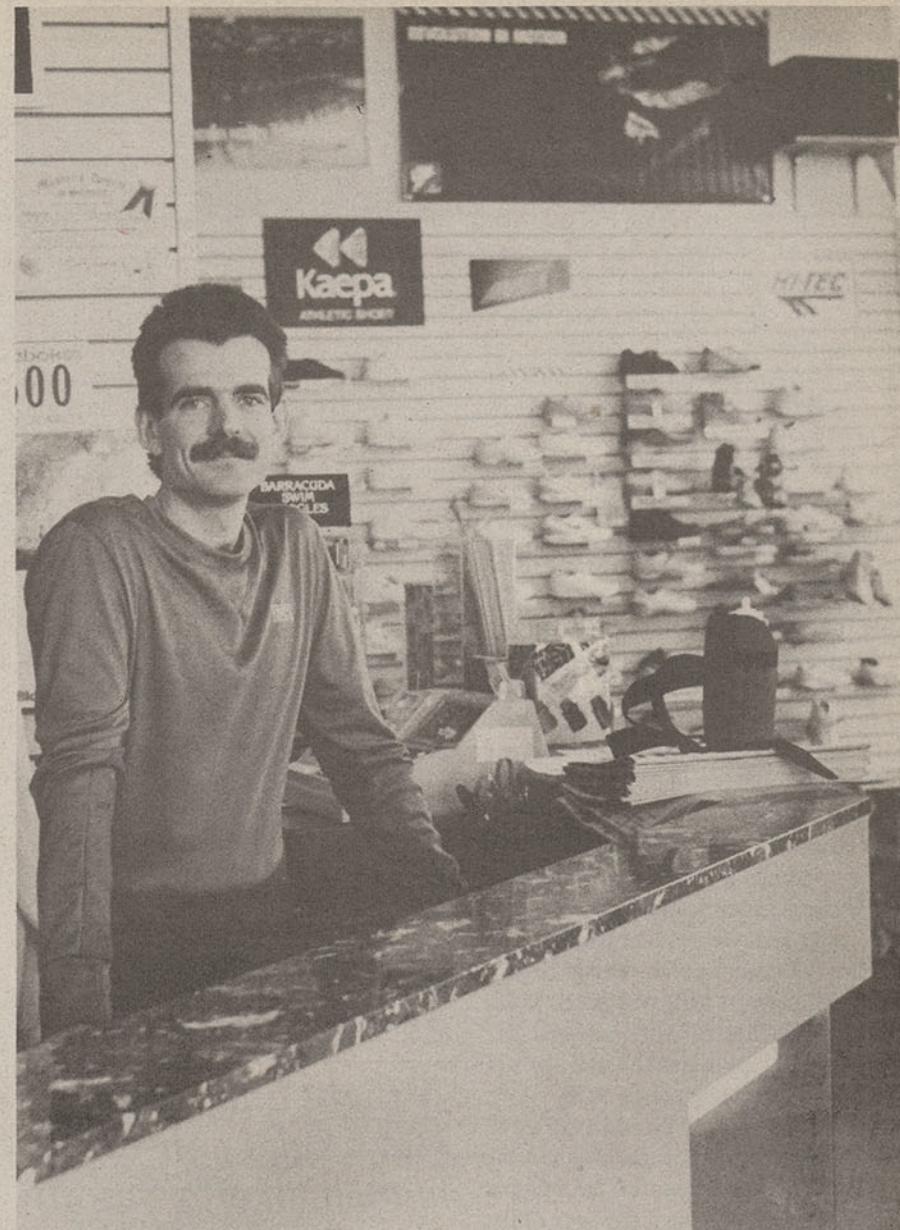
Running Fit moves to Washington Square

With a branch soon to follow in Maple Village.

March was a busy month for square-jawed fitness enthusiast Randy Step and his wife, Kathy, owners of Running Fit on East Washington Street. They signed two new leases, moved a store, and had a second child, all more or less simultaneously. The Steps were already partners with Steve Angerman in a second business, Top Floor Sports at 330 South State Street above Bivouac. Now they've divided their colorful four-year-old fitness shop into two separate entities. By the end of April, Randy Step had finished moving their running shop from 212 East Washington to the stately Washington Square building at the corner of Washington and Fourth. Next, he'll move their fitness equipment business, still located for the moment on the lower level of the old store, to Maple Village shopping center in the space next to the Fox Village Theater. Opening of the new store, **Fitness Source**, is targeted for July. Meanwhile, Kathy has been occupied with their daughter, Anna, born March 24, little sister to three-year-old Trevor.

Step has the lean frame typical of fitness runners and homeless cats, but he didn't start out in the running business. After earning a degree in mortuary science from Wayne State in 1977, he worked as a funeral director for seven years. He can imagine going back to that career when he's older (he thinks the stress of helping people through difficult times is offset by the gratitude they express later on), but found that "I ran more than I worked."

"It's an obsession," he admits good naturedly. "But I think everybody should be obsessed with something to make life really interesting. It's nice to have it be a positive like this rather than something like memorizing the bowling stats on TV." All his salespeople are "fitness nuts," he says. To make sure, he includes a space on his job applications headed "Running History."



Running Fit's Randy Step started out as a funeral director but then turned to running. "It's an obsession," he admits. Step and his wife, Kathy, are clearly active types: in March, they moved Running Fit to Washington Square, signed a lease for their upcoming Fitness Source—and had a second child.

Step's specialized interest is the base of his business philosophy and the reason for splitting the two stores. "I think there are two kinds of businesses today," he says. "You can have one that specializes and has the best of everything in its field, or you can have one that sells some of everything in the world cheap, like the big discounters, with no service and no information. Anything in between would get lost right now." Running Fit caters to serious fitness buffs with clothes, equipment, and shoes (shoes are discounted 10 percent from list price) for running, walking, aerobics, cross-training (a combination of the other three), triathlon, and fitness swimming. A surprise effect of his new move, though, contradicts his own advice. Although he's not much closer to the Ann Arbor Inn than he was before, he's much more visible. Now, in addition to his regular customers, hotel visitors are coming in for swimsuits for a recreational swim in the hotel pool.

Step decided to locate The Fitness Source outside of downtown because the store requires loading and unloading large pieces of equipment, draws out-of-town customers who like the quick access, and doesn't depend on walk-in traffic. He's not concerned about going muscle-to-muscle with Dunham's, the giant sports

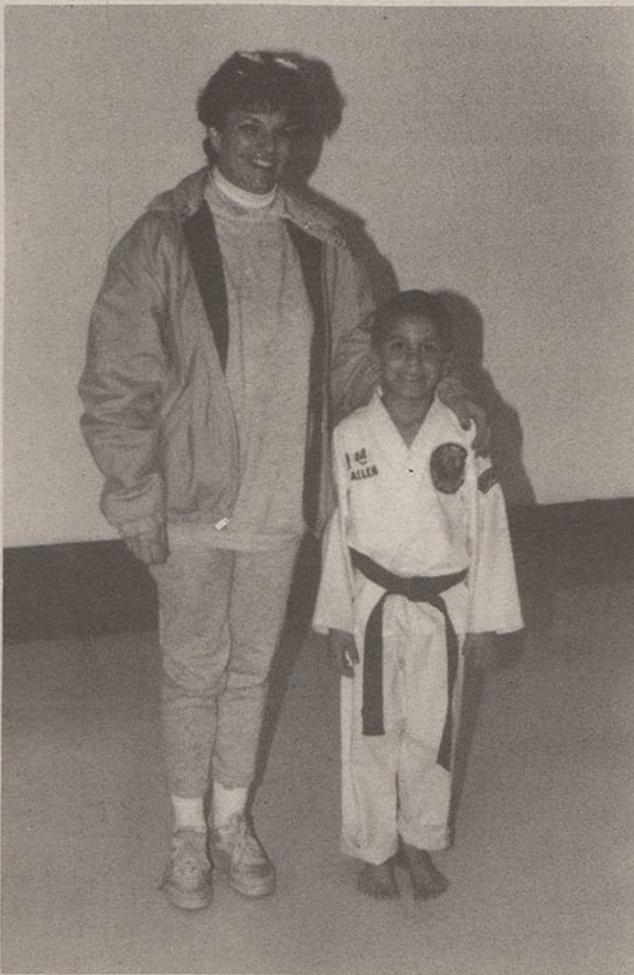
discounter at Maple Village, because he carries what he calls "a more upscale line."

"This is the year of the treadmill," he says by way of example. "The least expensive one that works costs thirteen hundred dollars, but people are buying eight-hundred-dollar ones. Those have motors that aren't made for the load, the belts don't track well, they're very loud, and they vibrate. The manufacturer can guarantee them for a lifetime because nobody will use one enough to break it. Ninety percent of gym equipment is not used. I find the least expensive exercise equipment that works and buy up from there." That means \$310 exercise bikes and \$230 rowing machines. The store designs individual exercise programs to help buyers stay in the exercise habit. "It's easy to pull five hundred dollars out of your pocket, but not to pull one hour out of the day," he cautions. "It's a life-style change."

Step says his best fitness equipment customers are people who belong to health clubs, because they know what they like to use. "It's a better business than running shoes and clothes," he says. "The inventory is easier to control, and you don't make as many buying mistakes as you do with soft goods. But it's a more limited market. It's a good thing I like it."

CHRISTINE ROSS-CAVANNA

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CHANGES continued

Two openings in Kerrystown

Linda Prager's Indonesian folk art and John Christodoulou's gold by the gram

Silhouetted against the expanse of windows in her new Kerrystown shop, Linda Prager's slight figure and poised bearing resemble the supple and elongated outlines of the folk art pieces at **Prager-Tribal Indonesia**. Prager has been collecting Indonesian folk art for five years. For the last several, she held semi-annual sales at her home; they felt like privileged events to the people who knew about them.

Prager takes semi-annual collecting

trips to Indonesia. The archipelago is long; its civilized history is long; the list of foreign influences that swept across it is long, too. So the folk arts vary from one island to another, but they share refinement and complexity integrated into simplicity through repeated motifs. Colors are dark and rich, forms are delicate and convoluted, and symbolism is apparent in everything from a \$5 basket to a \$5,000 wooden sculpture of a water beast. Other carved wooden animals—a wild pig, an armadillo, deer, a goat, a school of fish, horses, a tiger—wait to protect their owners from bad spirits. Ikat fabrics, indigo-dyed pillows, ornate architectural fragments, teak furniture (the property of the wealthy—peasants don't have much furniture), buffalo horn boxes, beaded gourds, spinning tools, and airy finch cages make for strong decorative designs with entrancing silhouettes.

Prager also carries jewelry and wearables. When we were there she accented a white blouse and long taupe cotton skirt she'd bought in Santa Fe with jewelry



Linda Prager transformed her passion for Indonesian folk art into a business. She started with semi-annual sales in her home and now has her own Kerrystown shop.

CHRISTINE ROSS-CAVANNA

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RESERVATIONS APPRECIATED

from the Far East. Her three bracelets spanned the archipelago: one from the island of Irian Jaya is made from ancient Dutch silver coins pounded into a shining and smooth wide band (\$60); a tribal bracelet with an intricate knob from the island of Timor (\$100); and a 200-year-old ivory bracelet from Bali to which Prager had a Balinese jeweler add a silver hinge (\$160). She also wore a necklace of terra cotta beads in graduated sizes from fourteenth-century Java—Prager says the Javanese don't consider that so old—(\$100); and a thirty-year-old, five-inch belt or waistband of multiple strings of rust, turquoise, red, and white beads held in shape by ivory stays from the Naga tribe in India (\$375).

Three doors down the hall from Prager, at **Kerry's Jewel Box**, owner Michael Christodoulou says, "I've been selling jewelry for three years or so. I also have a carpet cleaning business, Fresh Carpet Renovations in Ypsilanti; two years ago I invested twenty thousand dollars in a van and top-of-the-line equipment. Jewelry helped me start that business, now that business is helping me start this one." Not too surprising an entrepreneurial accounting—except that Christodoulou is only twenty-one years old.

Slim, with a pencil mustache, Christodoulou has the gentle, old-world manners of his parents, who own the Karonias Palace restaurant in Ypsilanti. His business experience began when he was eighteen; his parents went on vacation and let him run the restaurant for a summer. "It's the best feeling to make your own decisions," he says. Last October he began selling jewelry and taking in repairs at a gift store at Domino's Farms. "I found out it wasn't that difficult," he says. "Working out of Domino's, you read about *his* success. That keeps me going."

He opened the Kerrystown shop in April with a conservatively sized inventory and plans to expand it gradually, keeping prices as low as possible. He prices most pieces by the gram, weighing them on a streamlined electronic scale. (His ancient Greek ancestors weighed gold on a balance scale using a carob seed, which typically weighs one-fifth of a gram, for the fixed weight; hence the word carat.) Gold jewelry runs from \$15 to \$25 a gram. He demonstrated by weighing an eighteen-inch gold chain in a style priced at \$16 a gram; it weighed in at 7½ grams and so cost \$120. This pricing system allows 14-carat gold earrings to start at \$5 a pair.

Having a set gram price at the retail level seems tricky in the context of fluctuating gold prices, but Christodoulou claims it isn't "that tough of an issue." Of two herringbone-patterned sterling silver chains, one measures eighteen inches and one measures twenty inches, but the shorter one is heavier, so both are priced at just under \$20.

At one point, Christodoulou started college, "but it was a slow process for me," he says modestly, yet frankly. "I wanted things to go faster. I've talked to a lot of business students, and although I may not know the terminology, now I know a lot of the things they know."



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RESTAURANTS



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Steve's Lunch

A Korean hash house in the campus ghetto

In a ranking of Ann Arbor's diners, Steve's Lunch would probably come in a distant third, behind the Fleetwood and Angelo's. That's because a diner's personality is as important as the food it serves. The Fleetwood is famous for its scruffy blend of artists, artisans, and derelicts (many of whom float freely from one category to another year to year). Angelo's brisk, antiseptic ambience reflects its proximity to the medical school, whose domain it is. Steve's Lunch is harder to pin down: a no-frills diner on South U, a street notorious for its throngs of roving undergraduates with pockets full of Daddy's credit cards. That mismatch—or perhaps its young, transient clientele—may help to explain why Steve's Lunch has never achieved the respect it deserves.

Like the Fleetwood, Steve's Lunch has a checkered past. It has changed hands so many times that after tracing back four generations of ownership I still haven't found anyone who has any idea who the original Steve was. While the Fleet's menu has remained fairly consistent through its changes of ownership, the menu at Steve's Lunch has fluctuated wildly since the mid Seventies.

With all the local Chinese restaurants firmly lodged in middle-class respectability and prices, Koreans have rushed to fill the vacant niche for low-priced ethnic lunch spots. Steve's Lunch, its all-American name notwithstanding, began its flirtation with ethnicity over a decade ago. Sue and Wan Lee, who now own Regency Travel, owned it throughout most of the Seventies and were the first to add an oriental flavor to the menu, with curry rice, tempura, and egg rolls. (They evidently had no particular ethnic agenda—they also served Hungarian goulash.)

When the Lees sold Steve's in 1978, it

Steve's Lunch
1313 S. University 769-2288

Description: A long counter; no tables. Nearly everything is cooked on a grill directly behind the counter.

Atmosphere: Because there are no tables, customers are somewhat more purposeful about eating and less inclined to linger and talk than at most diners. Regulars are U-M students, mainly undergraduates.

Recommended: Any of the Korean items, but particularly be-bim-bob and bul-go-ki. Sushi, omelets, and burgers.

Prices: Standard Ann Arbor diner prices (most items under \$3) for breakfast, omelets, and burgers and other sandwiches. Korean specialties \$4-\$5.75.

Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. & Sun. 9 a.m.-8 p.m.

Wheelchair access: The restaurant itself is accessible by wheelchair, making takeout a possibility, but the high counter and fixed stools make wheelchair dining impossible.

briefly reverted to a regular diner again. After that, the next owner, Kwang Hur, cautiously began adding Korean dishes. Three years ago it passed to his brother, Young Hur (also owner of Hur's Campus Cafe at Thompson and William), who has accelerated the process. There are now nine Korean specialties. The contrast between Steve's Fifties diner decor and the exotic fare lends considerable camp to the place. It's a breath of fresh air that would probably guarantee its success regardless. It's almost an added attraction that Steve's Lunch serves consistently high-quality American food and huge portions of simple, homemade Korean dishes that turn out to be surprisingly well suited to diner cooking methods.

The changes that the Korean menu have brought to this diner are nutritional as well as good tasting. With the possible exception of coleslaw, short-order kitchens seem to have a hard time delivering food quickly and cheaply without almost totally excluding vegetables and including huge quantities of grease. Korean food is also quick and cheap, but heavy on rice and steamed spiced vegetables.

The staple food at Steve's is the sweet, smoky be-bim-bob (\$4.50), sort of a Korean hash. (Transliterations of this name vary—it's be-bim-bob on the wall menu, be-bim-bop on the printed version, and I've also seen it spelled be-bim-bab.) Served in a big stainless steel bowl, it consists of flakes of spiced meat, bean sprouts, cabbage, and spinach, attractive-

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RESTAURANTS *continued*

ly arranged in separate quarters over a base of rice, then topped with a fried egg. Steve's be-bim-bob is nothing short of wonderful and should be included on any list of quintessential Ann Arbor experiences. Like all the Korean dinners, be-bim-bob comes with kim-chi (a fermented-cabbage side dish), soup, and a choice of brown or white rice. Judicious use of the plastic bottles of hot chili sauce and sesame oil, which flank the salt and pepper shakers along with the more predictable bottles of catsup, make this dish even better.

The rest of the items on the Korean menu can't touch the be-bim-bob, but they're all a pleasant and satisfying change from regular diner food. Bul-gogi (\$4.50) is the next best thing. It has the characteristic sweet and spicy Korean taste. A very large, thin slice of marinated beef is briefly grilled over charcoal, then served on a bed of rice. (The beef in some versions of this dish is cut up, but Steve's serves the slice whole.) It's accompanied by bean sprouts and spinach that were lightly cooked, then seasoned and chilled. Oh-moo rice (\$4.50) is an omelet. The beaten eggs are spread paper-thin on the grill over an area about a foot square, quickly filled with a large mound of meat and vegetable fried rice, and flipped onto a plate. This is enough for two—but not for two people sitting in Steve's Lunch, where the menu clearly forbids sharing meals.

The namesake ingredient in spicy tofu (\$4.50) is the slightly tough, grainy variety available in local grocery stores, rather than the fresh tasting, soft, custardy tofu served in better oriental restaurants. It's sliced in big rectangular slabs, about six to a serving, and cooked in a reddish, peppery sauce with plenty of onions. The serving is so big that the accompanying huge serving of rice comes on a separate plate.

Sautéed vegetables (\$4.25) and curry rice (\$4) are more ordinary, but still a nice change from burgers and fries. Curry rice is brown or white rice with a sauce identical in appearance and texture to the gravy of a commercial frozen pot pie—yellow-green with the occasional cube of carrot or potato, or shred of meat. A slightly hot curry, the dish tastes quite a bit better than a pot pie. The sautéed vegetables are a chop suey-like mixture of bean sprouts, canned mushrooms, green pepper, and celery, but unlike those in chop suey, they're crunchy (except for the mushrooms) and freshly sautéed. There's no sweetish Korean taste to this: only a little soy sauce seasons the vegetables. Not a wildly exciting dish, but a good thing to know about for people who must eat out a lot. In Steve's price range, it's hard to find this kind of healthy, natural tasting food away from home.

The somewhat rank, stewed tasting kim-chi that comes with the Korean entrees is only for the hard core. Nearby Kana offers a more delicate kim-chi. (So does the Country Restaurant in Dexter, a fabulous combination diner and Korean restaurant.) Most of the year, the soup is a very clear chicken broth with a few cubes

of tofu and a few shreds of scallions. In the summer it is an icy cold, lightly spiced broth with shredded cucumbers, which is delicious.

I've been watching the ethnic side of Steve's menu expand for several years now, but was still startled when maki sushi (\$4.50) cropped up on the menu in the last year. This most recent, not strictly Korean, addition is made in-house. The little tidbits in the center of the kelp-wrapped rice are avocado cubes, bits of cooked egg, and surimi, the pink chunks of processed fish sometimes sold under the name "krab." The meal includes eight of these bundles, plus miso soup and kimchi, which makes this probably the best sushi deal in town. The miso soup for some reason is available only with the sushi. (It's not even listed on the menu a la carte.) It's a thin, brown, grainy soup made from soy paste, tofu, and bits of slippery kelp. Also made in-house, it doesn't have the cardboardy taste that often characterizes it in oriental fast food places.

As for the American standards on the menu—well, a diner is a diner. There are more similarities between them than differences. About 90 percent of Steve's business, from my casual observation, is from the Korean side of the menu, with a good bit of the rest going to burgers and omelets. The charcoal grill turns out exceptional burgers—thick, juicy, and charred tasting. The clam chowder (\$1.50), though, is thick and floury and contains few clams.

All the many variations of omelet are made like the oh-moo rice omelet—by spreading the eggs paper-thin, which cooks them evenly and quickly. In most diners you can't watch your food being cooked, so I'm not sure how rare this method is, but it looks unusual to me. The cooks at Steve's all have an impossibly light hand with eggs: I've watched dozens of barely congealed, sunny-side-up eggs being flipped onto bowls of be-bim-bob, and have never seen one yolk break. The seating arrangement almost forces customers to watch the cook at work, and the grill work at Steve's is smooth, deliberate, and almost mesmerizing.

Service at Steve's can be frighteningly swift when it's busy and fair to lousy when it's not, when the people behind the counter sometimes get immersed in long conversations with the regulars. In a place this small, though, there's no place for them to disappear to: it's just a question of how rude you have to be to get their attention.

Other details: The coffee is not noticeably better for being fresh ground instead of from little sealed packets, and refills are not as proudly and quickly offered as they should be in a diner. The lemonade is a terribly sweet Kool Aid kind with no pulp. Steve's has no pie (regrettably, homemade pie is disappearing rapidly from the standard diner repertory). There are only pecan rolls and cheesecake for dessert. The cheesecake, like a surprisingly large number of side items here, is homemade.

—Sonia Kovacs

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THEN & NOW

The simple life at Cavanaugh Lake

Fishing, porch sitting, and visiting were summertime basics in 1905.

It was the great good fortune of fishermen and swimmers that the most recent glacier extended just beyond what is now southern Michigan. The gravel and sand deposits laid by its melting waters became the belt of scenic hills that extends southwest from Pontiac and Holly through Milford and Brighton to Pinckney, Waterloo, the Irish Hills, and Coldwater and on into northeast Indiana. Ice chunks left behind, melting slowly, formed depressions that became lakes and marshes in this distinctively glacial "knob and kettle" terrain.

In the late nineteenth century, the large lakes such as Whitmore Lake that had convenient rail transportation became bustling resorts. On a smaller and much quieter scale were lakes like Cavanaugh Lake, just west of the prosperous town of Chelsea. The first simple cottages there were built on land leased from the Cavanaugh Lake Association, founded in 1886. (Now greatly altered and expanded, with their big front porches often enclosed, they can still be seen on the lake's south side, between the county park and the store.) The nearby hotel was small and nowhere near as busy as the Lake House in Whitmore Lake, with its famous frog leg dinners. Cavanaugh Lake was a pretty peaceful place even in the 1920s, when a small steamer brought visitors to the dance hall out on a now-submerged Cavanaugh Lake island.

In the early years of the century, U-M Latin professor Francis Kelsey could often be seen walking the mile from the interurban stop on Kalmbach Road (where



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the Conrail tracks now are) to his cottage on Cavanaugh Lake. But most of the lake's property owners were from Chelsea. Kelsey's neighbor was Chelsea harness maker Charles Steinbach. His nephew Martin Steinbach, retired owner of Chelsea's Finkbeiner Lumber Company, recalls that it was the custom for many Chelsea families to move out to their cottages from Memorial Day to Labor Day, to be joined on weekends by the working head of the house. The four-and-a-half-mile trip out to Cavanaugh Lake took an hour by horse and buggy, so fathers spent the week in town, keeping up their town vegetable gardens and bringing out fresh vegetables on the weekends.

It was a whole different deal from today, says Chelsea Ford dealer George Palmer, the third generation of Palmers to spend summers on Cavanaugh Lake. He remembers badminton, horseshoes, pick-up baseball with the summer gang, listening to the radio, a lot of card playing, and always fishing and boating. That was a lot more togetherness than is typical to-

day, when people have more travel options, and you can always turn on the TV when you're bored.

Summers in the 1930s and 1940s weren't as idyllic as they seem in retrospect, however. Up until the introduction of the Salk vaccine in the 1950s, summer weather brought the fear of polio, virally transmitted by human contact. Many mothers in Chelsea and elsewhere made a conscious effort to keep their children away from crowds at movie theaters and public beaches. The easygoing summers on the lake aided their efforts.

It was Chelsea banker and stove magnate Frank Glazier who most actively promoted Cavanaugh Lake's development. (His energy was behind nearly all of Chelsea's finest buildings.) Glazier was an autocratic, generous empire builder of the early 1900s, who was jailed, thanks to his political enemies, on a fiscal technicality during his term as state treasurer. Once out of jail, his assets greatly diminished, he platted his property along the lake's east and north shores and sold off lots.

The Depression caused a significant number of lakefront property owners at Cavanaugh Lake—and all over—to winterize their cottages and convert them into budget-priced year-round housing. The postwar housing shortage continued that trend. At some lakes, absentee ownership and the resulting poor maintenance turned winterized rental cottages into semirural slums. But Cavanaugh Lake's high percentage of local property owners kept it generally well maintained. Today over four-fifths of Cavanaugh Lake's dwellings are year-round homes, many of them valued at well over \$150,000.

The lakefront scene is considerably less languid than it was thirty or forty years ago, when swimming and fishing were the major aquatic activities. Nearly every house has a dock now. Speedboats of 100



COURTESY OF GEORGE PALMER

Several Cavanaugh Lake cottages, including Charles Steinbach's (top photo, c. 1905) were embellished with simple but effective trim patterns of diagonally sawn boards. Families often spent the entire summer at the lake, socializing, fishing, and boating, joined on the weekends by the working head of the household.

horsepower and up are numerous and noisy, waterskiing is popular, and there are so many pontoon boats that on Sunday evenings there's almost a parade of them circling around the lake.

Ann Arborites can enjoy Cavanaugh Lake County Park as a pleasant alternative to the mob scene at larger lakeside public parks. Developed by the Washtenaw County Parks and Recreation Commission, the small park offers picnic tables, grills, some play equipment, a shelter, and restrooms. The beach is posted "No Swimming" because there's no lifeguard, but the water quality is acceptable, and people do swim there, though the motorboats can be a problem. Picnickers can drive or even bicycle out from Chelsea, past woods and marshes, along the scenic, flat Cavanaugh Lake Road.

—Mary Hunt



MARY HUNT
The Steinbach cottage today. It's been expanded and moved back up the hill, allowing the lower level to be used for storage.

Selections From Our Current Menu

les pâtes

vermicelli al frutta di mare: vermicelli tossed with sauteed shrimp, squid rings, scallops, tomatoes, olive oil, garlic, basil and black olives. 11.50

fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocollo ham, sliced hot peppers, olive oil and pecorino romano cheese. 9.75

lasagne verdi con pomodoro e basilico: housemade spinach pasta layered with ham slices, tomato sauce, basil and three cheeses: ricotta, mozzarella and parmesan. 10.75

fettuccine alla primavera: fettuccine tossed with an assortment of fresh spring vegetables, cream, garlic, butter and parmesan cheese. 9.50

fettuccine alla carbonara: fettuccine tossed boiling hot with raw egg, pancetta, parmesan cheese and freshly ground black pepper. 8.75

les entrées

scalloppine di vitello coi funghi e il vino bianco: veal scallops sautéed with mushrooms and fresh sage... deglazed with white wine... finished with cream and parsley... with potatoes. 15.75

filet de sole en papillote: fresh fillet of sole baked in parchment with sautéed leeks, lemon, dijon mustard and butter... on a bed of vermicelli 13.75

magret de canard sauté aux fruits: boneless duck breasts sautéed medium-rare and pan sauced with the juices of pink grapefruit, orange, lemon and lime... with fruit sections and zest... with a turnip and potato purée. 15.75

fettine di maiale in saor con aceto balsamico: slices of pork tenderloin sautéed with onions, raisins and pine nuts... accented with red wine and balsamic vinegars. 13.75

tonno con capperi: fresh tuna sautéed in clarified butter and pan sauced with capers, lemon, parsley and butter... served with potatoes. 15.75

rognons de veau aux champignons: veal kidneys sautéed in clarified butter... deglazed with white wine and finished with cream, dijon mustard and fresh tarragon... with potatoes. 12.75

médaillons d'agneau avec sauce à l'ail: medallions of lamb sautéed and sauced with a purée of garlic, mellowed through long simmering with lamb stock, thyme and cream... with a turnip and potato purée. 15.75

tournedos de boeuf aux fines herbes: cross-cut sections of beef tenderloin sautéed in clarified butter, pan sauced with beef demi-glace, fresh herbs and finished with a shallot butter... with potatoes. 16.75

pollo con pomodoro e basilico: boneless chicken breasts seared in olive oil then baked with tomatoes, garlic, white wine and basil... garnished with pine nuts... with rice. 13.75

saumon au beurre blanc: fresh fillet of salmon sautéed in clarified butter, deglazed with white wine and shallots... finished with butter and fresh chives... served on a bed of julienne vegetables. 15.75

ice cream and sorbet made on the premises.

chef—shelley adams

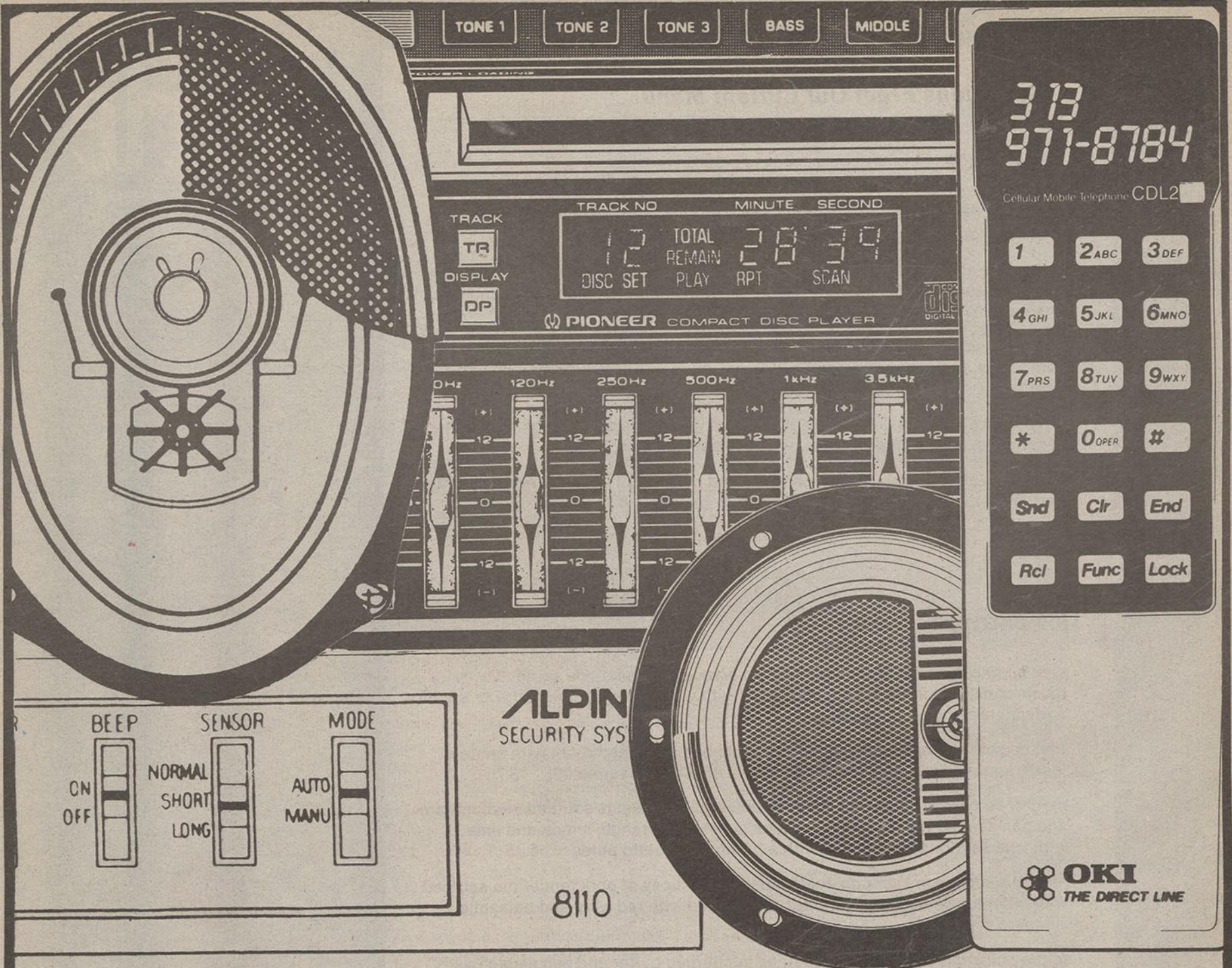
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For over 8 years, Future Sound and Communications has been changing the way car audio and electronics are integrated into an automobile. We've become recognized leaders in the art and science of orchestrating the very latest components into truly spectacular systems. Yet, Future Sound is founded on the premise that components are just the means to an end. Not the end itself.

Our *real* business is changing your perceptions about what is possible to achieve in an automobile. Your perceptions about stereophonic sound. About communications. About security. Our job is changing the very way you *feel* about the driving experience.

So, while you occasionally may find a better deal on a certain component at an appliance store, what you won't find is the expertise, the energy, the enthusiasm, and the willingness to really make them perform together. Nor will you find the facilities. You won't, for example, find a quarter of a million dollar installation center complete with a state-of-the-art wood, plastics, and metal fabrication shop. Or the expert craftsmen that run it.

If you've been thinking about a new stereo, cellular phone, security system, or radar detector for your car, come see us. You'll be glad you did. Because, at Future Sound, we'll show you what you never thought was possible.



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